



# Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

## About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4,  $\frac{1}{2}$ ; octaves. He has also developed a 4,  $\frac{1}{2}$ ; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4,  $\frac{1}{2}$ ; octave Classical Guitar, which he has developed.

**Personal web:** <http://spartainstruments.com/>

## About the piece



**Title:** Prelude [op.3 no.2]  
**Composer:** Rachmaninoff, Sergei  
**Arranger:** Pantazelos, Chris  
**Licence:** - Copyright © Chris G. Pantazelos  
**Publisher:** Pantazelos, Chris  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Early 20th century  
**Comment:** Original for Piano. This arrangement can be played on a 7-string, 19-fret guitar.

## Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

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# Prelude

(Op. 3. No. 2)

Arranged by  
Chris G. Pantazelos

S. Rachmaninoff  
(1873 -1943)

**Lento**

**Guitar**

**ff** (4) 3 > 3 > (5) (2) **pp** BIV (1) BIV (1)

(7) = C#

BII BV BII BIV **mf**

(2) (3) **p** (2)

**decresc**

**pp** BIV BIV BIV

**rit**

Detailed description of the guitar score: The score is written for guitar in a treble clef with a 3/8 time signature. The key signature has two sharps (D major). The piece begins with a forte (ff) dynamic, marked 'Lento'. The first system contains a series of chords and arpeggios, with fingerings 3, 4, and 5 indicated. A circled 7 indicates the C# fret. The second system continues with similar patterns, marked with dynamics pp, mf, and p. The third system features a 'decresc' (decrescendo) instruction. The fourth system includes a 'rit' (ritardando) instruction. The score is annotated with various performance markings: 'BIV' (breathings), 'BII' (breathings), and 'BV' (breathings). Circled numbers (2, 3, 4, 5, 6, 7) indicate specific fret positions or fingerings. The piece concludes with a final chord and a circled 7.

# Andante

②

*mf*

③

⑥

*p*

⑦

⑦

①

*cresc*

BII

*decrec*

BII

BIV

②

⑦

⑦

⑦

⑦

⑦

*mf*

BVII

⑦

BX

BIX

BVI

BVI

BVII

②

④

⑤



BV----- BIV----- BII-----

BII----- *cresc* ----- BIII-----

BIV----- BV-----

BIX----- *ff* ----- BVIII----- BVII----- BIX-----

BII-----

BII----- BIV-----

*mf*

BII-----

*f* > **BVII** (2) > **BVI** > **BX** > **BIX** > **Ponticello** **BXIII** *ff* (4) (4)

Detailed description: This system contains five measures of music. The first measure starts with a forte (*f*) dynamic and a slur over a pair of notes. Above the staff, 'BVII' is written with a circled '2' and an accent (>). The second measure has a slur and an accent, with 'BVI' written above. The third measure has a slur and an accent, with 'BX' written above. The fourth measure has a slur and an accent, with 'BIX' written above. The fifth measure has a slur and an accent, with 'Ponticello' written above and 'BXIII' below. The dynamic changes to fortissimo (*ff*) in the fifth measure. Fingering numbers are shown below the notes: (5) under the first measure, (4) under the second, (4) under the third, (1) under the fourth, and (4) and (1 2) under the fifth.

**Ponticello** **1/2 BX** > **1/2 BIX** > **BVI** > **BVI** > **BXIII** *Sul Tasto*

Detailed description: This system contains six measures of music. The first measure has a slur and an accent, with '1/2 BX' written above. The second measure has a slur and an accent, with '1/2 BIX' written above. The third measure has a slur and an accent, with 'BVI' written above. The fourth measure has a slur and an accent, with 'BVI' written above. The fifth measure has a slur and an accent, with 'BXIII' written above. The dynamic is *Sul Tasto*. Fingering numbers are shown below the notes: (4) under the first, (1 3) and (4) under the second, (4) under the third, (1 2) and (4) under the fourth, (5) and (5) under the fifth, and (4) and (1 2) under the sixth.

**1/2 BX** > **1/2 BIX** > **BVI** > **BVI** > **BV** > **BVI** *cresc. poco a*

Detailed description: This system contains six measures of music. The first measure has a slur and an accent, with '1/2 BX' written above. The second measure has a slur and an accent, with '1/2 BIX' written above. The third measure has a slur and an accent, with 'BVI' written above. The fourth measure has a slur and an accent, with 'BVI' written above. The fifth measure has a slur and an accent, with 'BV' written above. The sixth measure has a slur and an accent, with 'BVI' written above. The dynamic is *cresc. poco a*. Fingering numbers are shown below the notes: (4) under the first, (1 3) and (4) under the second, (4) under the third, (1 2) and (4) under the fourth, (5) and (5) under the fifth, and (4) and (1 2) under the sixth.

**BVI** > **BV** > **BVI** > (2) > (3) >

Detailed description: This system contains five measures of music. The first measure has a slur and an accent, with 'BVI' written above. The second measure has a slur and an accent, with 'BV' written above. The third measure has a slur and an accent, with 'BVI' written above. The fourth measure has a slur and an accent, with a circled '2' above. The fifth measure has a slur and an accent, with a circled '3' above. Fingering numbers are shown below the notes: (6) under the first, (6) under the second, (1 3) and (1 2) under the third, (2) and (3) under the fourth, and (1 3) and (2 3) under the fifth.

(2) > (3) > *sfz* **1/2 BII** > *ff* > *sfz* **BIV** >

Detailed description: This system contains five measures of music. The first measure has a slur and an accent, with a circled '2' above. The second measure has a slur and an accent, with a circled '3' above. The third measure has a slur and an accent. The fourth measure has a slur and an accent, with *sfz* and '1/2 BII' written above. The fifth measure has a slur and an accent, with *ff* and 'BIV' written above. The dynamic is *sfz*. Fingering numbers are shown below the notes: (2) under the first, (1) and (2) under the second, (1 3) and (2 3) under the third, (1) and (2) under the fourth, and (4) and (3 1) under the fifth.



# Tempo

- ①
- ②
- ③

*fff con*

BVI<sub>-1</sub>      BVII<sub>-----1</sub>      BIV<sub>-----1</sub>

④ ⑤ ⑥ ⑦

⑦

1/2 BXI<sub>-----1</sub>      BVIII<sub>-----1</sub>      BVII<sub>-----1</sub>

⑦ ④ ⑤ ⑥

⑤ ⑥ ⑦

*sffz*

BXIV<sub>-----1</sub>      BXI<sub>-----1</sub>      BIX<sub>-----1</sub>      BXI<sub>-----1</sub>      BIX<sub>-----1</sub>

⑤ ⑦ ④ ⑤

BIX... B XI... BIX... BVI... BIX... BIV...

4 3 2 1 2 1 3 5

BVI... BVII... BIV...

4 2 2 5 4 3 1 3 4 3

BIX... BIV...

4 3 2 1 2 3 4 5 1 2 3 5

p

BIX...

*decresc* *f*

1 2 3 2 2 3 2 2 2 3 2 2 3 2

BII... *mf* *decresc*

*mf* *decresc*

3 0 3 3 2 2 3 1

BII... *ppp*

*ppp*

3 2 4 3 2 4 1 2 3 4 5