



Ioan Dobrinescu

Roumania, Bucharest

Prelude (op 3 nr 3) Rachmaninoff, Sergei

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Prelude [op 3 nr 3]
Composer: Rachmaninoff, Sergei
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Prelude

op. 3, nr. 2

Sergei Rahmaninov arr. Ioan Dobrinescu

rit. $\text{♩} = 50$

Lento $\text{♩} = 46$

$\text{♩} = 48$

$\text{♩} = 68$

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
Flugelhorn
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba 1 in F
Tuba 2 in Bb

9
Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1 in F
Tba. 2 in Bb

16

Musical score for measures 16-21. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, and Tba. 2 in Bb. The key signature is Bb major. Dynamics include *mf*, *mp*, *pp*, *dim.*, and *cresc.*. There are triplets in the Flugelhorn and Horn parts.

22

B

Musical score for measures 22-27. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, and Tba. 2 in Bb. The key signature is Bb major. Dynamics include *mp*, *p*, *pp*, *dim.*, *f*, and *ff*. There are triplets in the Flugelhorn and Horn parts. A section marker **B** is present at the beginning of measure 25.

28

Musical score for measures 28-33. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, and Tba. 2 in Bb. The music features various dynamics such as *f*, *mf*, *dim.*, *mp*, and *p*. There are also triplets and slurs throughout the passage.

34

poco accel.

Musical score for measures 34-39. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, and Tba. 2 in Bb. The music features various dynamics such as *f*, *fff*, and *ff*. There are many triplets and slurs throughout the passage.

42 *molto rit.* $\text{♩} = 56$ **C** *Tempo primo* $\text{♩} = 46$ $\text{♩} = 64$

Tpt. 1 *ff ff sfff sfff*

Tpt. 2 *ff ff sfff sfff*

Tpt. 3 *ff ff sfff sfff*

Flug. *ff ff sfff sfff*

Hn. 1 *sfff sfff sfff*

Hn. 2 *sfff sfff sfff*

Tbn. 1 *ff ff sfff sfff*

Tbn. 2 *ff ff sfff sfff*

Tbn. 3 *ff ff sfff sfff*

Tba. 1 in F *f sfff sfff sfff*

Tba. 2 in Bb *sfff sfff sfff*

52 $\text{♩} = 50$ $\text{♩} = 58$ $\text{♩} = 48$ *rall.* $\text{♩} = 48$

Tpt. 1 *mf dim. ppp*

Tpt. 2 *dim. mf dim. ppp*

Tpt. 3 *dim. mf dim. ppp*

Flug. *dim. mf dim. ppp*

Hn. 1 *dim. mf dim. ppp*

Hn. 2 *dim. mf ppp*

Tbn. 1 *dim. mf dim. ppp*

Tbn. 2 *dim. mf dim. ppp*

Tbn. 3 *dim. mf dim. ppp*

Tba. 1 in F *dim. mf dim. ppp*

Tba. 2 in Bb *dim. mf dim. ppp*