



# Bernard Dewagtere

France, SIN LE NOBLE

## Piece in D minor Rachmaninoff, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Piece in D minor  
**Composer:** Rachmaninoff, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Romantic

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# Pièce en Ré mineur

*Piece in D minor*

S. Rachmaninov (1884)

Transc. : Bernard Dewagtere

Moderato  $\text{♩} = 80$

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 12/8. The music begins with a whole rest in the treble staff and a series of eighth notes in the bass staff. The melody in the treble staff enters in the third measure with a series of eighth notes.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system. The lower staff features a complex accompaniment with many beamed eighth notes. There are some accidentals in the bass staff, including a double flat (bb) and a double sharp (##).

The third system of the musical score consists of two staves. The upper staff continues the melody. The lower staff continues the complex accompaniment with many beamed eighth notes and various accidentals.

The fourth system of the musical score consists of two staves. The upper staff continues the melody with many beamed eighth notes and various accidentals. The lower staff continues the complex accompaniment with many beamed eighth notes.

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2  
13

Musical score for measures 13-15. The piece is in D minor (one flat). Measure 13 starts with a treble clef and a 2/3 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features chords and single notes. Measure 14 continues the melodic line. Measure 15 features a fermata over the final note of the treble line and a chord in the bass.

16

Musical score for measures 16-18. Measure 16 continues the melodic development. Measure 17 shows a change in the bass line with a fermata. Measure 18 features a melodic flourish in the treble line with a fermata and a double bar line.

19

Musical score for measures 19-21. Measure 19 begins with a new melodic phrase in the treble clef. Measure 20 continues this phrase. Measure 21 concludes the section with a final chord in the bass clef.

22

Musical score for measures 22-24. Measure 22 starts with a new melodic line. Measure 23 continues the melody. Measure 24 features a more active bass line with eighth notes.

25

*8va* *loco*

Musical score for measures 25-27. Measure 25 begins with a melodic line marked *8va* (octave higher). Measure 26 continues the melody, marked *loco* (ad libitum). Measure 27 concludes the piece with a final melodic phrase.

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28 3

31

34 2

37

40