



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Melodie. Trascrizione da Concerto per Grande Organo [Op.3 n.3]  
**Composer:** Rachmaninoff, Sergei  
**Arranger:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

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to Natalia Jespersen  
with friendship

# Melodie

## Organ Transcription

edited by  
Maurizio Machella

**Rachmaninoff Sergei**  
1873 - 1943

Op.3 n.3



Adagio sostenuto

Organ

*p*

**SOLO**

*mf*

Ped.

The recording is left to the Organist's intelligence and good taste .

7

*p* *mf* SOLO

10

13

*f* *p*

16

*p* *mf* SOLO

18 *pp*

Musical score for measures 18-19. The piece is in A major (three sharps). Measure 18 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth notes and triplets, while the left hand has a bass line with a triplet of eighth notes. Measure 19 continues the melodic and harmonic patterns with triplets in both hands.

20

Musical score for measures 20-21. The right hand continues with eighth notes and triplets. The left hand features a bass line with a triplet of eighth notes in measure 20 and a half note in measure 21.

22

Musical score for measures 22-23. The right hand includes some notes marked with an 'x' in measure 22. The left hand has a bass line with a triplet of eighth notes in measure 22 and a half note in measure 23.

24

Musical score for measures 24-25. The right hand continues with eighth notes and triplets. The left hand has a bass line with a half note in measure 24 and a half note in measure 25.

26

Musical score for measures 26-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 26 features a half note chord in the treble and a triplet eighth note pattern in the bass. Measure 27 features a half note chord in the treble and a triplet eighth note pattern in the bass. The bottom staff has a whole note chord in measure 26 and a half note chord in measure 27.

28

Musical score for measures 28-29. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 28 features a half note chord in the treble and a triplet eighth note pattern in the bass. Measure 29 features a half note chord in the treble and a triplet eighth note pattern in the bass. The bottom staff has a whole note chord in measure 28 and a half note chord in measure 29.

30

Musical score for measures 30-31. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 30 features a half note chord in the treble and a triplet eighth note pattern in the bass. Measure 31 features a half note chord in the treble and a triplet eighth note pattern in the bass. The bottom staff has a whole note chord in measure 30 and a half note chord in measure 31.

32

Musical score for measures 32-35. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 32 features a half note chord in the treble and a triplet eighth note pattern in the bass. Measure 33 features a half note chord in the treble and a triplet eighth note pattern in the bass. Measure 34 features a half note chord in the treble and a triplet eighth note pattern in the bass. Measure 35 features a half note chord in the treble and a triplet eighth note pattern in the bass. The bottom staff has a whole note chord in measure 32 and a half note chord in measure 33. The dynamic marking *p* is present in measure 32, and *crescendo* is present in measure 33.

35

*fino al*

***ff***

38

**SOLO**

*f* *p* *pp*

*dim.*

*pp*

42

45

48

*pp*

**SOLO**

51

*pp*

**SOLO**

54

*dim.*

**SOLO**

*dim sempre*

57

*rit.*

**SOLO**

*ppp*