



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Vocalise in F Major for Flute & Piano (Opus 34 No 14) Rachmaninoff, Sergei

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Vocalise in F Major for Flute & Piano [Opus 34 No 14]
<b>Composer:</b>	Rachmaninoff, Sergei
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Sergei Rachmaninov wrote Vocalise for voice and piano, not setting a text to it, unlike the other songs in the Op. 34 set. It immediately became popular, and the composer fashioned several transcriptions of the work, including one for piano and another for orchestra. In a sense, the orchestral version is the better of these two, because its string-dominated scoring more effectively captures the sustained sonorities of the original. That said, Rac... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Vocalise" from 14 Romances

Sergei Rachmaninov (Op. 34 No. 14), 1915  
Transposed for Flute & Piano in F Major by Mike Magatagan 2024

*Lentamente Molto cantabile* (♩ = 84)

Flute

*mp*

Piano

*p*

4

F

*tr*

P

7

*Poco più animato.*

F

*mf*

P

*mf*

9

F

P

mf

mf

11

F

P

f

mf

p

p

13

F

P

f

mf

15

F

P

17 *ritenuto*

F

1

P

1

19 *Poco più mosso.* *cresc. --*

F

2

*mf* *f*

P

2

*p* *mf*

22

F

*a tempo*

*p* *p* *mf*

P

*decresc.* *p* *mf*

24

F

*cresc.*

*f*

P

26

F

*cresc.*

P

*mf*

28

F

*p* *f* *decresc.*

P

30

F

*p* *p* *pp*

P

33

F

*espressivo* *p*

*mf* *p*

P

36

F

*rit.*

*cresc.*

P

*p*

38

F

*a tempo*

*tr*

P

*p*

*mf*

40

F

*p*

P

*riten.*

# "Vocalise" from 14 Romances

Sergei Rachmaninov (Op. 34 No. 14), 1915

Transposed for Flute & Piano in F Major by Mike Magatagan 2024

*Lentamente Molto cantabile* (♩ = 84)

mp

6 *tr* *Poco più animato.*  
mf < < > < > < f < >

12 mf > p < f > mf

17 *ritenuto* 1 2 *Poco più mosso. cresc.* *a tempo*  
mf > < > < f > p p mf <

24 *cresc.* > < f *cresc.* < > < f > *decresc.*

30 1 2 p p pp p

36 *cresc.* *rit.* > > > *a tempo* *tr* *riten.* p



Piano

# "Vocalise" from 14 Romances

Sergei Rachmaninov (Op. 34 No. 14), 1915

Transposed for Flute & Piano in F Major by Mike Magatagan 2024

*Lentamente Molto cantabile* (♩ = 84)

Piano

Measures 1-4 of the piano accompaniment. The score is in F major and common time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* is present at the beginning.

P

Measures 5-7 of the piano accompaniment. The right hand continues with complex chordal textures. A dynamic marking of *mf* is indicated at the end of the system.

P

Measures 8-10 of the piano accompaniment. This section features more intricate arpeggiated patterns in the right hand. A dynamic marking of *mf* is present.

P

Measures 11-13 of the piano accompaniment. The right hand has a more active melodic line with arpeggios. A dynamic marking of *p* is shown at the start of measure 11.

P

Measures 14-16 of the piano accompaniment. The piece concludes with a final chordal texture in the right hand. A dynamic marking of *p* is present.

17

P

*p*

1 2

20

P

*p* *mf* *f*

23

P

*mf*

25

P

*mf*

27

P

*mf* *mf*

29

P

*p*

*p*

32

P

*espressivo*

*mf*

*p*

35

P

*p*

37

P

*p*

*p*

39

P

*mf*

*riten.*