

SERGE RACHMANINOFF

PIANO CONCERTO No. 1
Op. 1

*Orchestral accompaniment arranged
for brass quintet by Louis Sauter*

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Based on the Gutheil editions

- Full score Plate A. 10300 G. reissued as B. & H. 16425, marked "Revised Version (1917)"

- 2 piano score Plate A. 10301 G. reissued as B. & H. 16351

IMSLP references both as the Final version (1919)

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Op. 1

I.

Vivace **rit..** 1 **A tempo**

Trumpet in B \flat 1 *ff marcato* *sf* *ff pesante*

Trumpet in B \flat 2 *ff marcato* *sf* *ff pesante*

Horn in F *ff marcato* *sf* *ff*

Trombone *ff marcato* *sf* *ff pesante*

Tuba *ff marcato* *sf* *ff pesante*

11 2

sf *mp espress.*

sf

sf *p*

sf *p*

sf *p*

17

cresc.
cresc.
cresc.
cresc.
cresc.

mf
p
p
p

21

mp
f
dim.
dim.
dim.

3
3
3
3
3

p
p
p
p
p

p dolce
pp
pp

27

3

rit. **Vivace**

p
dim.
p
p
p

pp leggiero
pp leggiero
pp leggiero
pp leggiero

34 4

pp mf sforz. f

p <> pp cresc. mf f sforz.

p <> pp cresc. mf f sforz. p

p <> pp cresc. mf sforz. p

p <> pp cresc. mf p

40

pp p pp mf cresc.

pp p <> dim. cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

46 5 a tempo meno mosso

ff > mf <> <> <> <> <> p dolce

sf ff > pp

sf ff > mf <> <> <> <> <> pp

sf ff > pp

sf ff > pp

53 *rit.* **6** Poco meno mosso
cantabile

dim. *p* poco cresc.
dim. *pp* poco cresc.
dim. *pp*
dim. *pp*
dim. *pp*

60 **7**

p < > *p* *pp* > *dim.* *p*
p *pp* *dim.* > *pp* +
p *pp* *p* > *dim.* > *pp*
p *pp* *p* > *dim.* > *pp*

67

p *pp* *pp* *pp* *pp* *pp* *pp*

Vivace (♩=♩) Doppio movimento

75

Musical score for measures 75-78. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The first staff has a dynamic marking of *f* and contains a complex melodic line with many triplets. The other staves provide harmonic support with chords and some rhythmic patterns. Dynamic markings include *f* and *cresc.* (crescendo).

79

8

Musical score for measures 79-82. The score continues with five staves. The first staff has a dynamic marking of *ff* and contains a melodic line with triplets. The second staff has a dynamic marking of *ff marcato* and contains a sustained chord. The other staves provide harmonic support. Dynamic markings include *ff* and *ff marcato*.

83

9

Musical score for measures 83-86. The score continues with five staves. The first staff has a dynamic marking of *f* and contains a melodic line with triplets. The other staves provide harmonic support. Dynamic markings include *f* and *dim.* (diminuendo).

rit.

87

Musical score for measures 87-92. The score consists of five staves. Measures 87-88 feature triplets in the upper staves. Dynamics include *p*, *mf*, *pp*, and *dim.*. A *rit.* marking is present above the staves. The piece concludes with a double bar line at measure 92.

10

A tempo

93

Musical score for measures 93-98. The score consists of five staves. Measure 93 is marked *mf marcato*. Measure 94 has a *p* dynamic. Measure 95 has a *mp* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *mf* dynamic. Measure 98 is marked *marcato*. The piece concludes with a double bar line at measure 98.

11

98

Musical score for measures 98-103. The score consists of five staves. Measure 98 has a *f* dynamic. Measure 99 has a *mf* dynamic. Measure 100 has a *mf* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *mf* dynamic. Measure 103 is marked *sempre marcato*. The piece concludes with a double bar line at measure 103.

16

rit. . . . Poco più mosso

137

pp *dim. dim.* *pp* *mp*
pp *p cantabile* *dim.* *pp*
pp *dim.* *p* *pp*
pp *dim.* *pp*

143

dim. *p* *cresc.* *mf* *p dolce*
dim.
dim.
dim. *p*
dim. *p*

17 Moderato

poco a poco accelerando al tempo vivace

149

pp *p* *pp*
pp *p* *pp*
pp *pp* *pp*
pp *p* *pp*
pp *p* *pp*

153

p *poco cresc.* *mf* *mf marcato*
p *pp* *poco cresc.* *p* *mf marcato*
p *pp* *poco cresc.* *p* *mf marcato*
pp *mf marcato*
mf marcato

158

Vivace

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
rit. *f* *sf* *p*

Moderato

165

pp *mp*
pp *p*
pp *p*
pp *p*
pp *p*

173

f *pp* *dolce* *pp dolce* *p* *dim.* *pp* *pp* *pp* *pp*

181

pp *mf* *pp* *cresc.* *mf* *poco sfz* *pp* *cresc.* *mf* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

187

22 **Meno mosso**

f *p* *dim.* *p* *ff* *mf* *f* *p* *pp* *pp* *ff* *mf* *f* *p* *pp* *ff* *pp* *pp* *ff* *ff*

193 23 dolce ¹³ rit. .

pp p dim. dim. dim. dim. dim. pp

199 **Allegro** 24

ppp pp p dim. pp p ppp p cantabile pp pp pp pp pp

206 rit.

p dim. pp p

Maestoso

225

Musical score for measures 225-230. The score consists of five staves, all in a 4/4 time signature and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest for the entire duration of the measures, indicating that the instruments are silent during this section.

275

rit. attacca subito senza fermata **Vivace**

Musical score for measures 275-280. The score consists of five staves. Measures 275-279 are marked *rit.* (ritardando). At measure 280, the tempo changes to **Vivace**. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also triplets and accents throughout the passage.

27

281

Musical score for measures 281-286. The score consists of five staves. Measure 281 is boxed with the number 27. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *sf* (sforzando). There are also triplets and accents throughout the passage.

(*In the orchestral score, this E in Trumpet 2 comes after an E# without a # so it might be an E*. However an E# makes more sense.

287

p *f* *p* *dim.* *p cresc.*

f *p* *dim.* *p cresc.*

f *p* *pp dim.* *p cresc.*

f *p* *pp dim.* *p cresc.*

f *p* *pp dim.* *p cresc.*

291

accel.

mf *f* *sf*

f *sf*

f *sf*

f *sf*

f *sf*

II.

Andante *1*

29

Musical score for measures 29-36. The score consists of five staves. Dynamics include *p*, *mf*, *f*, and *mf*. Articulations include accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Musical score for measures 7-13. The score consists of five staves. Dynamics include *f*, *p*, and *dim.*. A '13' marking is present above the first staff in measures 10-13. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Musical score for measures 27-30. The score consists of five staves. Dynamics include *pp*, *poco cresc.*, *dim.*, *pp poco marcato*, and *ppp*. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

31

35

poco marcato *poco marcato*

p *> pp* *p* *>* *cresc.* *3*

p *cresc.*

p *3* *dim.* *poco marcato* *mf* *3* *dim.* *poco marcato* *p* *cresc.*

p *> pp* *p* *>* *cresc.* *3*

p *> pp* *sf* *poco cresc.*

32

41

rit. . A tempo

3 *f* *dim.* *p* *dim.* *pp* *molto piano*

f *> p* *dim.* *p* *dim.* *pp*

f *dim.* *mf* *3* *dim.* *pp*

3 *f* *dim.* *p* *dim.* *pp*

sf *f* *dim.* *p* *dim.* *pp*

33

46

rit. . .

pp *p* *>* *pp*

pp *p* *>* *pp*

dim. *p* *3* *pp*

dim. *p* *3* *cresc. dim.*

dim. *p* *>* *pp*

52

A tempo (non allegro)

34

Musical score for measures 52-58. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The tempo is 'A tempo (non allegro)'. The first staff (Violin I) starts with a dynamic of *p dolce cantabile* and includes accents. The second staff (Violin II) has a dynamic of *p* and features a triplet of eighth notes. The third staff (Violin III) has a dynamic of *p*. The fourth staff (Viola) has a dynamic of *p dolce cantabile* and includes accents. The fifth staff (Cello/Double Bass) has a dynamic of *p*. Measure 58 ends with a fermata.

59

35

Musical score for measures 59-63. The score continues with five staves. Measure 59 features a dynamic of *pp* in the first staff and *p* in the second staff, with a sextuplet of eighth notes. Measure 60 has dynamics of *mf dim.* in the first and fourth staves, and *pp* in the second and third staves, with triplet markings. Measure 61 has dynamics of *p* in the first staff, *mf dim.* in the second and fourth staves, and *pp* in the third staff, with triplet markings. Measure 62 has dynamics of *mf dim.* in the first and fourth staves, and *pp* in the second and third staves, with triplet markings. Measure 63 has dynamics of *p* in the first and fourth staves, and *pp* in the second and third staves. Measure 63 ends with a fermata.

64

36

Musical score for measures 64-67. The score continues with five staves. Measure 64 has a dynamic of *p* in the first staff and *pp* in the fifth staff. Measure 65 has dynamics of *dim.* in the first, second, and fourth staves, and *pp* in the third and fifth staves. Measure 66 has dynamics of *pp* in the first, second, third, and fifth staves. Measure 67 has dynamics of *pp* in the first, second, third, and fifth staves, with a triplet marking in the first staff. Measure 67 ends with a fermata.

poco a poco rit. *suivez*

The musical score consists of five staves. The first staff (treble clef) begins with a *pp* dynamic and features a melodic line with a *mf dim.* marking. The second staff (treble clef) starts with a *p dim.* marking and includes a *pp* dynamic. The third staff (treble clef) begins with a *mf dim.* marking and contains a *poco sfz >* instruction. The fourth staff (bass clef) starts with a *p dim.* marking and includes a *pp* dynamic. The fifth staff (bass clef) begins with a *p dim.* marking and includes a *pp* dynamic. The score is divided into measures by a 3/4 time signature and a common time signature. Dynamic markings include *pp*, *mf*, *p*, *mp*, *ppp*, *dim.*, and *poco sfz >*.

Allegro vivace

38

1

6

12

39

40

musical score for measures 20-24, featuring five staves with complex rhythmic patterns and dynamic markings. The key signature has four sharps (F#, C#, G#, D#). Measures 20-21 show a crescendo from piano (*p*) to forte (*f*). Measures 22-24 feature a double bar line with a '2' above it, indicating a second ending. Dynamics include *p*, *cresc.*, and *f*.

musical score for measures 25-29, featuring five staves with complex rhythmic patterns and dynamic markings. The key signature has four sharps (F#, C#, G#, D#). Measures 25-26 show a dynamic change from mezzo-piano (*mp*) to piano (*p*). Measures 27-29 feature a crescendo from piano (*p*) to forte (*f*). Dynamics include *mp*, *p*, *pp*, and *f*.

41

musical score for measures 30-34, featuring five staves with complex rhythmic patterns and dynamic markings. The key signature has four sharps (F#, C#, G#, D#). Measures 30-31 show dynamics of *p* and *pp*. Measures 32-34 feature a crescendo from piano (*p*) to mezzo-piano (*pp*) and back to piano (*p*). Dynamics include *p*, *pp*, and *f*.

35 **42** rit. Allegro

f *dim.* *pp* *pp*
f *pp* *p* *pp*
f *pp* *p* *pp*
f *dim.* *pp* *p* *pp*
f *dim.* *pp* *p* *pp*

41

mp dolce
leggiero *p* *p*
leggiero *p* *p*
p *p*
p *p*

46 **43**

poco *pp*
p *p* *p*
p *p*
p *p*

Musical score for measures 69-75. The score consists of five staves. Dynamics include *dim.*, *p*, *pp*, and *mf*. The tempo is marked *Andante ma non troppo* and *rit.*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 76-82. The score consists of five staves. Dynamics include *dim.*, *ppp*, and *pp*. The tempo is marked *suivez*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Musical score for measures 83-88. The score consists of five staves. Dynamics include *mf*, *dim.*, and *pp*. The tempo is marked *rit. A tempo*. Measure 85 contains a fermata. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

98

4

4

4

4

4

pp

mf

mp

pp

mf

mf

mf

p

mf

p

mf

pp

mf

p

p

109

rit. A tempo

3

3

3

3

3

3

3

3

3

3

dim. p

dim. p

dim. p

dim. p

dim. p

dim.

pp

116

Tempo I (Allegro vivace)

8^{va} ad lib

8^{va} ad lib

cresc.

ff

ff

ff

ff

119 50 8^{va}-----]
ad lib

ff
ff
ff
ff
ff \curvearrowright *p*

124 51

pp *f* *f > p* *p* 3
pp *f* *f > p* *p*
pp poco sforz. *f* *f > p* *p*
pp *f* *f > p* *p*
pp poco sforz. *f* *f > p* *p*

129

f *p* 3 *f >*
f *p* 3 *f*
f *p* 3 *f*
f *p* 3 *f*
f *p* 3 *f*

52

137

Musical score for measures 137-142, system 52. The score consists of five staves. Dynamics include *mf*, *f*, *p*, *pp*, and *mp*. There are several accents and slurs. A double bar line with the number '2' appears in measures 139, 140, and 141.

53

143

Musical score for measures 143-147, system 53. The score consists of five staves. Dynamics include *p*, *f*, and *pp*. There are several accents and slurs. A common time signature 'C' is used in measures 145 and 147.

54

148

Musical score for measures 148-153, system 54. The score consists of five staves. Dynamics include *mf*, *pp*, *mp*, *p*, and *ff*. There are several accents, slurs, and triplets. A 3/4 time signature is used in measures 150 and 151.

155

rit. Allegro ma non tanto

55

Musical score for measures 155-162. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *p*, *mp*, *dim.*, *p*, *sforzato*, and *p cantabile*. There are also accents and hairpins indicating volume changes.

163

rit. A tempo

56

Musical score for measures 163-170. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes the dynamic marking *sempre marcato*. There are also accents and hairpins indicating volume changes.

170

rit. A tempo

57

Musical score for measures 170-177. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes dynamics such as *pp*, *mp*, and *p*. There are also accents and hairpins indicating volume changes.

175

pp mp dim.

pp < >

pp < >

58

180

p < > p cresc.

p < > p cresc.

p < > p cresc.

p < > pp p cresc.

59

187

mf cresc. < f cresc. ff

p cresc. f cresc. ff

mf mf f cresc. ff

mf f cresc. ff

Allegro vivace

194

Musical score for measures 194-200. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro vivace'. The dynamic marking is 'f' (forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The first staff has a treble clef, and the other four staves have bass clefs.

60

198

Musical score for measures 198-203. The score is in 3/4 time and consists of five staves. The key signature has three flats (Bb, Eb, Ab). The dynamic marking is 'f' (forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The first staff has a treble clef, and the other four staves have bass clefs.

203

Musical score for measures 203-208. The score is in 3/4 time and consists of five staves. The key signature has three flats (Bb, Eb, Ab). The dynamic marking is 'ff' (fortissimo). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The first staff has a treble clef, and the other four staves have bass clefs.

206

p *f*

p *f*

p *f*

p *f*

p *f*

cresc. *f*

210

ff *sff* *ff*

ff *sff* *ff*

ff *sff* *ff*

ff *sff* *ff*

ff *sff* *ff*

214

ff

ff

ff

ff

ff