



Bernard Dewagtere

France, SIN LE NOBLE

Canon in Em Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Canon in Em
Composer: Rachmaninoff, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Canon in Em

Kanon – КАНОН

S. Rachmaninov (1873 – 1943)

Transc. : Bernard Dewagtere

Andantino

Piano

7

1.

2.

15

Più animato

23

Canon

2
31

Musical score for Canon, measures 2-31. The score is written for piano in G major (one sharp) and 3/4 time. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at measure 31.

Andantino

39

Musical score for Andantino, measures 39-45. The tempo is marked Andantino. The score continues in G major and 3/4 time. The melody in the treble clef is more melodic and slower, featuring half notes and quarter notes. The bass clef accompaniment is simpler, with chords and single notes. The piece concludes with a double bar line at measure 45.

46

Musical score for Andantino, measures 46-52. The score continues in G major and 3/4 time. The melody in the treble clef features more complex rhythmic patterns, including eighth and sixteenth notes. The bass clef accompaniment remains simple. The piece concludes with a double bar line at measure 52.

53

Musical score for Andantino, measures 53-59. The score continues in G major and 3/4 time. The melody in the treble clef features a long, sweeping phrase with a fermata. The bass clef accompaniment is simple. The piece concludes with a double bar line at measure 59.