



Marie-Christine Raboud-Theurillat

Switzerland

Ténèbres - Lumière Rocher - Or (op 82 B)

About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: Ténèbres - Lumière Rocher - Or [op 82 B]

Composer: Raboud-Theurillat, Marie-Christine

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Instrumentation: Choir

Style: Contemporary

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82b

Direction

1 – Ténèbre (Khochekh)

Isaïe 64,5

ה וְנַהֵי כְּטֵמָא בְּלָנוּ, וְכִבְגָד עֲדִים כָּל-צְדָקֹתֵינוּ; וְנִבֵּל כְּעָלָה
בְּלָנוּ, וְעֹאֲנֵנוּ כְרוּחַ יִשְׁאָנוּ.

Nous sommes, nous tous, comme des contaminés ; toutes nos justices sont comme un tissu menstruel ; fanés comme une feuille, nous tous, nos torts, comme un souffle, nous emportent.

1 – Ténèbre (Khochekh)

Isaïe 64,5

M.-C. Raboud-Theurillat

Soprano

Alto

Tenor

Bass

Timpani

Improvisation ad libitum

♩ = 104

2

S

A

T

B

Timpani

p

pp

p

pp

p

pp

syllabes "aouo"

syllabes "aouo"

syllabes "aouo"

soft sticks

♩ = 69

10

S

A

T

B

Timpani

p

p

p

p

kol

va - ne - hi kha - ta - mé kou-la - nou ou - khe - ve - ged i - dim

va - ne - hi kha - ta - mé kou-la - nou ou - khe - ve - ged i - dim kol

kha - ta - mé kou-la - nou ou - khe - ve - ged i - dim kol

19 *cresc.*

S
tsid - ko - te - nou va - na - vel ké' - a - lé kou - la - nou, va' a - vo - né - nou ka - rou - akh i - sa - ou' - nou va -

A
cresc.
nou va - na - vel ké' - a - lé kou - la - nou, va' a - vo - né - nou ka - rou - akh i - sa - ou' - nou va -

T
cresc.
8 tsid - ko - te - nou va - na - vel ké' - a - lé kou - la - nou, va' a - vo - né - nou ka - rou - akh i - sa - ou' - nou va -

B
cresc.
tsid - ko - te - nou va - na - vel ké' - a - lé kou - la - nou, va' a - vo - né - nou ka - rou - akh i - sa - ou' - nou va -

Timp.
cresc.

27 *accel.*

S
ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou a - vo - né - nou ka - rou - akh i - sa -

A
ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou a - vo - né - nou ka - rou - akh i - sa -

T
8 ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou a - vo - né - nou ka - rou - akh i - sa -

B
ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou ka - rou - akh i - sa -

Timp.
accel.

35 *rall.* *ff* *a tempo*

S
ou' - nou ka - rou - akh i - sa - ou' - nou i - sa - ou' - nou va - ne - hi kha - ta - mé

A
ff *f*
ou' - nou ka - rou - akh i - sa - ou' - nou i - sa - ou' - nou va - ne - hi kha - ta -

T
8 *ff* *f*
ou' - nou ka - rou - akh i - sa - ou' - nou va - ne - hi

B
ff *f*
ou' - nou va - ne - hi

Timp.
rall. *a tempo*
ff *f*

44

S *mf* kou - la - nou va - ne - hi kha - *dim.*

A *mf* mé kou - la - nou va - ne - hi kha - *dim.*

T *mf* va - - - - - ne - hi kha - *dim.*

B *mf* kha - - - - ta - kha mé kou - la - *dim.*

Timp. *mf* *dim.*

49

S ta - mé kou - la - nou

A ta - mé kou - la - nou

T ta - mé

B nou

Timp. *mf*