



Marie-Christine Raboud-Theurillat

Switzerland

7 - Darkness - Light Light (82 A)

About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: 7 - Darkness - Light Light [82 A]

Composer: Raboud-Theurillat, Marie-Christine

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Instrumentation: Choir and Orchestra

Style: Hymn - Sacred

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op. 82a

Score

4 – Lumière (Or)

Ps 4, 7 – 9

ז... נְסָה עָלֵינוּ, אור פְּנֵיךָ יְהוָה.

ח נְתַתָּה שְׂמֵחָה בְּלִבִּי; מֵעַת דָּגְגַם וְתִירוּשָׁם רָבוּ.

ט בְּשָׁלוֹם יִחַדּוּ, אֲשַׁכְּבָה וְאִישׁוֹן: כִּי-אַתָּה יְהוָה לְבַדָּד;
לְבַטַח, תוֹשִׁיבֵנִי.

7. ... Brandis sur nous la lumière de tes faces, IHVH-Adonai.

8. Tu donnes la joie à mon coeur; plus qu'au temps où leurs céréales et leur moût abondent.

9. En paix, uni, je me couche et sommeille. Oui, toi seul, IHVH-Adonai, en certitude, tu me fais habiter.

4 – Lumière (Or)

Ps 4, 7 – 9

Misterioso, sostenuto ♩ = 50

Soprano Recorder

Oboe

Basset Horn

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

S. Rec.

Ob.

B. Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stretto *a tempo*

27 8

S. Rec.

Ob.

B. Hn.

S. *mp*
ra - bou Be - cha - lom yakh-dav ech - kha - va ve' - i - cham: ki - a - ta A - do - naï le - va - dad la - ve takh to - ci -

A. *mp*
nam ve - ti ro - cham Be - cha - lom yakh-dav ech - kha - va ve' - i - cham: ki - a - ta A - do - naï A - do

T. *mp*
ti - ro - cham ra - bou Be - cha - lom yakh-dav ech - kha - va ve' - i - cham: A - do

B. *mp*
nam Be - cha - lom yakh - dav ech - kha - va

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 8

S. Rec.

Ob. *p* *mp*

B. Hn.

S. *p*
ve - ni Ne - sa a - ley - nou or pa - ney -

A. *p*
naï Ne - sa a - ley - nou or pa - ney - kha A - do - naï Ne -

T. *p*
naï Ne - sa a - ley - nou or pa - ney - kha A - do - naï

B. *p*
naï Ne - sa a - ley - nou or

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

69 8 *stretto* *a tempo*

S. Rec.

Ob. *mp* *cresc.*

B. Hn. *mp*

S. *mp*
Be - cha - lom yakh - dav ech - kha - va ve' - i - cham: ki - a - ta A - do - nai le -

A. *mp*
ro - cham Be - cha - lom yakh - dav ech - kha - va ve' - i - cham: ki - a - ta A - do -

T. *mp*
ra - bou Be - cha - lom yakh - dav ech - kha - va

B. *mp*
Be - cha - lom yakh - dav ech - kha - va

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 8 *rit.*

S. Rec.

Ob. *dim.*

B. Hn.

S. *dim.*
va - dad la - ve takh to - ci - ve - ni

A. *dim.*
nai A - do nai

T. *dim.*
ve' - i - cham: A - do nai

B. *dim.*
nai

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*