



Marie-Christine Raboud-Theurillat

Switzerland

4 - Ténèbre Lumière - Interlude II (82 A)

About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: 4 - Ténèbre Lumière - Interlude II [82 A]

Composer: Raboud-Theurillat, Marie-Christine

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Instrumentation: Choir and Orchestra

Style: Hymn - Sacred

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

Khochekh — Or Ténèbre — Lumière

Op 82a

Score

Interlude II

Interlude II

Allegro vivace sempre spiccato ♩ = 176

Alto Recorder
Oboe
Basset Horn
Bassoon
Violin I
Violin II
Viola
Cello
Contrabass

A. Rec.
Ob.
B. Hn.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20 8

A. Rec.

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

30 8

A. Rec.

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

41 8

A. Rec. *mf*

Ob. *mf*

B. Hn. *mf*

Bsn. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

51 8

A. Rec. *mf*

Ob. *mf*

B. Hn. *mf*

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 8 *accel.*
A. Rec. *cresc.*
Ob. *cresc.*
B. Hn. *cresc.*
Bsn. *cresc.*
Vln. I *cresc.*
Vln. II *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

71 8 *Fine* *Andante maestoso* ♩ = 60
A. Rec. *ff*
Ob. *ff*
B. Hn. *ff*
Bsn. *ff*
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

79

A. Rec. *ff* *mf*

Ob. *ff* *mf*

B. Hn. *ff* *mf*

Bsn. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

D.C. al Fine

88

A. Rec.

Ob.

B. Hn.

Bsn.

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*