



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

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|-------------------------|---|
| Title: | Salve Regina [op51] |
| Composer: | Raboud-Theurillat, Marie-Christine |
| Licence: | Marie-Christine Raboud-Theurillat © All rights reserved |
| Instrumentation: | 4-mixed voices choir a cappella |
| Style: | Hymns - New age |

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Salve Regina

op. 51

M.C: Raboud-Theurillat

♩ = 60

mp Sal - ve, Re - gi - na, ma - ter.

mp Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di -

mp Sal - - - - - ve,

mp Sal - - - - - ve,

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'Sal - ve, Re - gi - na, ma - ter.' It features a triplet of eighth notes on 'na,'. The second staff continues the vocal line with lyrics 'Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di -' and includes two more triplet markings. The third and fourth staves are piano accompaniment, with the third staff starting with a piano (p) dynamic and the fourth with mezzo-piano (mp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5 mi - se - - - ri cor - di - ae; Sal - ve Re - gi -

ae; vi - ta, dul - ce - do et spes nos - tra, sal - ve.

Re - - - - gi - - - -

Re - - - - gi - - - -

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The top staff continues the vocal line with lyrics 'mi - se - - - ri cor - di - ae; Sal - ve Re - gi -'. It features a triplet of eighth notes on 'ri'. The second staff continues with lyrics 'ae; vi - ta, dul - ce - do et spes nos - tra, sal - ve.' and includes two more triplet markings. The third and fourth staves are piano accompaniment, with the third staff starting with a piano (p) dynamic and the fourth with mezzo-piano (mp). The key signature and time signature remain the same as in the first system.

9

na, *mp* Ad te cla -

mp Ad te cla - ma - - - mus, e -

mp na, ma - ter mi-se-ri-cor-di - ae; Ad te cla - ma - mus,

mp na, ma - - - ter mi - - - se -

13

ma - mus, e - xu - les fi - li - i E -

x - u - les fi - li - i E - vae. Ad te cla

e - xu - les fi - li - i E - vae. Ad te cla -

ri - - - cor - di - ae;

17

- vae. Ad te cla - ma - - -

ma - mus, e - xu - les fi - li - i E - vae. Sal - ve, Re - gi -

ma - mus, e - xu - les fi - li - i E - vae. Ad te sus -

Ad te cla - ma - mus, e - xu - les

21

mus, ge - men - - tes - -
 - - - na. Ad te sus - pi - ra - mus, ge - men -
 - pi - ra - mus, ad te sus - - pi - ra - mus, ge - men - tes
 - fi - li - - i E - - vae. la - - -

25

et flen - tes in la - cri - ma - rum va - le.
 - tes et flen - tes in la - cri - ma - rum val - le.
 et flen - tes in hac la - cri - ma - rum val - le.
 - cri - - - ma - - - rum

29

cresc. Et Je - sum, be - ne - dic - tum fruc - tum
cresc. Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu -
cresc. Et Je - sum be - ne - dic - tum fruc - tum ven - tris
cresc. val - le. O

33

ven - tris *f* tu - i, Je -
 i, no - bis post hoc ex - si - li - um *f* os - ten - de et Je - sum, be -
 tu - i, no - bis *f* post hoc ex -
 cle - mens, *f* o - pi - a, o -

37

sum. *mp* O cle - mens, o
 ne - dic - tum fruc - tum ven - tris tu - i. *mp* O cle - mens, o
 si - li - um os - ten - de. *mp* O cle - mens, o
 dul - cis Vir - go Ma - ri - a. *mp* O

41

dim. pi - a o dul - cis Vir - go Ma - ri - a.
dim. pi - a, o dul - cis Ma - ri - a.
dim. pi - a, o Ma - ri - a.
dim. Ma - ri - a.