



# Marie-Christine Raboud-Theurillat

Switzerland

## Darkness - Light (op 82 A)

### About the artist

Marie-Christine Raboud-Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

### About the piece



<b>Title:</b>	Darkness - Light [op 82 A]
<b>Composer:</b>	Raboud-Theurillat, Marie-Christine
<b>Copyright:</b>	Copyright © Marie-Christine Raboud-Theurillat
<b>Instrumentation:</b>	Choir and Orchestra
<b>Style:</b>	Hymn - Sacred

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

M.-C. Raboud-Theurillat

# Khockek — Or Ténèbre — Lumière

Op. 82a

*Score*

## 1 – Ténèbre (Khockek)

Isaïe 64, 5

ה נָהִי כַּטְמָא בָּלָנו, וּכְבָגֵד עֲדִים בְּלָא-צְדָקָתֵינוּ; נָנֶבֶל בְּעַלָּה  
בָּלָנו, וְעַזְנֵנוּ בְּרוּחֵי שָׁאנוּ.

*Nous sommes, nous tous, comme des contaminés ; toutes nos justices sont comme un tissu menstruel ; fanés comme une feuille, nous tous, nos torts, comme un souffle, nous emportent.*

## 1 – Ténèbre (Khochek)

Isaïe 64, 5

M.-C. Raboud-Theurillat  
Op. 82a

**Grave** ♩ = 104

Alto Recorder

Oboe

Basset Horn

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 69

A. Rec. -

Ob. -

B. Hn. -

Bsn. -

S. -

A. -

T. -

B. -

Vln. I. -

Vln. II. -

Vla. -

Vc. -

D.B. -

26

A. Rec.

Ob.

B. Hn.

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 8

A. Rec. Ob. B. Hn. Bsn. S. A. T. B. Vln. I. Vln. II. Vla. Vc. D.B.

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

## 1 – Ténèbre (Khochekh)

• = 69

55

A. Rec.

Ob.

B. Hn.

Bsn.

S 55

A

T

B

Vln. I 55

Vln. II

Vla.

Vc.

D.B.

A. Rec. -

Ob. -

B. Hn. *cresc.*

Bsn. *cresc.*

S. *p* *cresc.*  
kol tsid-ko-te - nou va-na-vel ké-a - lé kou - la - nou, va' a - vo-né - nou ka - rou - akh i - sa-ou'-nou va

A. *cresc.*  
ou-khe - ve - ged i - dim nou va-na-vel ké-a - lé kou - la - nou, va' a - vo-né - nou ka - rou - akh i - sa-ou'-nou va

T. *cresc.*  
8 ou-khe - ve - ged i - dim kol tsid-ko-te - nou va-na-vel ké-a - lé kou - la - nou, va' a - vo-né - nou ka - rou - akh i - sa-ou'-nou va

B. *cresc.*

Vln. I

Vln. II *p* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

79

*accel.*

A. Rec.

Ob.

B. Hn.

Bsn.

S

ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou a - vo - né - nou ka - rou - akh i - sa - ou' - nou ka - rou - akh i - sa - ou' - nou i - sa -

A

ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou a - vo - né - nou ka - rou - akh i - sa - ou' - nou ka - rou - akh i - sa - ou' - nou i - sa -

T

ne - hi kha - ta - mé kou - la - nou va' a - vo - né - nou a - vo - né - nou ka - rou - akh i - sa - ou' - nou ka - rou - akh i - sa - ou' - nou i - sa -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a tempo*

9/8

A. Rec.

Ob.

B. Hn.

Bsn.

S. ou' - nou va - ne - hi kha - ta - mé kou-la - nou

A. ou' - nou va - ne - hi kha - ta - mé kou-la - nou

T. va - ne - hi va - ne - hi kha - ta - mé

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*