



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Easy pieces for choir [op 66]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
Licence:	Marie-Christine Raboud-Theurillat © All rights reserved
Publisher:	Raboud-Theurillat, Marie-Christine
Instrumentation:	Choir
Style:	Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Missa simplex

4 voix mixtes

Marie-Christine Raboud-Theurillat

Kyrie

M.C. Raboud-Theurillat

1 ♩ = 80 *pesante*

mf Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son *mp* Chris - te e - le - i - son

mf *mp*

Chris - te e - le - i - son *mf* Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

mf

Gloria

1 ♩ = 76 *giocoso*

mf Glo - ri - a

mf Glo - ri - a

mf Glo - ri - a

mf Glo - ri - a

8 *a tempo*

Glo - ri - a in ex-cel-sis De -

Glo - ri - a

Glo - ri - a

Glo - ri - a

14 *cresc.*

in ex-cel-sis De-o in ex-cel-sis De-o *f*

in ex-cel-sis De-o in ex-cel-sis De-o *f*

in ex-cel-sis De-o in ex-cel-sis De-o *f*

in ex-cel-sis De-o in ex-cel-sis De-o *f*

in ex-cel-sis De-o in ex-cel-sis De-o *f*

20

Glo-ri-a in ex-cel-sis De-o

mf Glo-ri-a

Glo-ri-a

Glo-ri-a

26

in ex-cel-sis De-o in ex-cel-sis De-o *rit. ff*

in ex-cel-sis De-o in ex-cel-sis De-o *rit. ff*

in ex-cel-sis De-o in ex-cel-sis De-o *rit. ff*

in ex-cel-sis De-o in ex-cel-sis De-o *rit. ff*

Sanctus

M.-C. Raboud-Theurillat

$\text{♩} = 92$

f

Soprano

Alto

Ténor

Basse

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

5

S

A

T

B

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba - oth

Sanctus

9 *mf*

S Ple - ni sunt cae - li ³ et ter - ra glo - ri - a tu - a Ho -

A Ple ni sunt cae li et ter - ra glo - ri - a tu a Ho -

T 8 *mf* Ple - ni sunt cae - li ³ et ter - ra glo - ri - a tu - a Ho -

B *mf* Ple ni — sunt cae - li ³ et ter - ra glo - ri - a tu a Ho -

12 *p* *più lento* *mp*

S san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Be - ne -

A san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Be - ne -

T 8 *mp* san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Be - ne -

B *mp* san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Be - ne -

Sanctus

16 *f* *più mosso*

S
dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -

A
dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -

T
8
dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -

B
dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -

19

S
san - na in ex - cel - sis Ho - san - na in ex - cel - sis

A
san - na in ex - cel - sis Ho - san - na in ex - cel - sis

T
8
san - na in ex - cel - sis Ho - san - na in ex - cel - sis

B
san - na in ex - cel - sis Ho - san - na in ex - cel - sis

Agnus

♩ = 75 *espressivo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

The first system of the musical score for 'Agnus Dei'. It consists of two staves, treble and bass clef. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 75 and the style is *espressivo*. The lyrics are: A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

The second system of the musical score for 'Agnus Dei'. It consists of two staves, treble and bass clef. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 75 and the style is *espressivo*. The lyrics are: A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

Agnus requiem

15 *espressivo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na

The first system of the musical score for 'Agnus requiem'. It consists of two staves, treble and bass clef. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as *espressivo*. The lyrics are: A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na

e - is re - qui - em. A - gnus De - i qui tol - lis pec - ca - ta mun -

The second system of the musical score for 'Agnus requiem'. It consists of two staves, treble and bass clef. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as *espressivo*. The lyrics are: e - is re - qui - em. A - gnus De - i qui tol - lis pec - ca - ta mun -

di do - na e - is re - qui - em sem - pi - ter - nam.

The third system of the musical score for 'Agnus requiem'. It consists of two staves, treble and bass clef. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as *espressivo*. The lyrics are: di do - na e - is re - qui - em sem - pi - ter - nam.

Alleluia

1 ♩ = 72 *con moto*

f Al - le - lu - ia, Al - le - lu - ia,
f Al - le - lu - ia, Al - le - lu - ia,
f Al - le - lu - ia, Al - le - lu - ia,

10

Al - le - lu - ia, Al - le - lu - ia.
lu - ia.
f Al - le - lu - ia, Al - le - lu - ia.
lu - ia.