



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

About the piece



Title: Christmas Oratorio 8 - Mages Star [70]
Composer: Raboud-Theurillat, Marie-Christine
Arranger: Raboud-Theurillat, Marie-Christine
Copyright: Copyright © Marie-Christine Raboud-Theurillat
Publisher: Raboud-Theurillat, Marie-Christine
Style: Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

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Mages et Etoile

M.-C. Raboud-Theurillat

הם שמעו את דברי המלך והלכו והנה הכוכב שראו
במזרח התקדם לפניהם עד אשר בא ונעמד מעל
למקום שהיה שם הילד כראותם את הכוכב שמחו
שמחה גדולה עד מאד הם נכנסו לבית וראו את
הילד עם מרים אמו נפלו על פניהם והשתחוו לו
ופתחו את צרורותיהם והגישו לו מתנות זהב
ולבונה ומור

Matthieu 2, 1-2

Quand Jésus naît à Bethléhèm en Judée, dans les jours du roi Hérode, voici, les mages du levant arrivent à Jérusalem et disent : "Où est-il, le nouveau-né, le roi des Juifs ? Oui, nous avons vu son étoile au levant, et nous venons nous prosterner devant lui."

Mattieu 2, 9-11

Et voici, l'étoile qu'ils avaient vue au levant va devant eux. Elle vient et s'arrête au-dessus du lieu où se trouve le petit enfant. Ils voient l'étoile et se réjouissent d'une très grande joie. Ils viennent dans la maison et voient le petit enfant avec Myriam, sa mère. Ils s'inclinent et se prosternent devant lui. Puis ils ouvrent leurs trésors. Ils lui offrent des présents d'or, d'oliban et de myrrhe .

Conducteur 12'44"

Mages et Etoile

M.-C. Raboud-Theurillat

Con moto ♩. = 72

The musical score is arranged in two systems. The first system includes the woodwind section (Flûte à bec, Hautbois, Cor anglais, Basson) and the vocal section (Soprano, Alto, Ténor, Basse). The second system includes the string section (Violon I, Violon II, Alto, Violoncelle, Contrebasse). The woodwinds and strings are marked *mf*. The vocal parts are currently silent. The score is in 6/8 time with a key signature of two sharps (D major or F# minor).

5

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

8

Detailed description: This page of a musical score, titled 'Mages et Etoile', is page 3. It features a woodwind section with Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). There are also vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The woodwinds and strings have active parts, while the vocalists are silent. The key signature has two sharps (F# and C#), and the time signature is 7/8. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind parts. A rehearsal mark '5' is at the beginning of the page, and a measure rest '8' is in the Tenor vocal staff.

10

Fl.

Hb.

Cor. A.

Bn.

10

S

A

T

Ba.

10

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sempre simile

16

Fl. *f*

Hb. *f*

Cor. A. *f*

Bn. *f*

sempre simile

16

S

A

T

Ba.

16

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

sempre simile

This musical score page, numbered 6, is for the piece 'Mages et Etoile'. It features a woodwind section with parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (Ba.) are present but contain only rests. The score begins at measure 22 and is written in a key signature of two sharps (F# and C#). The woodwinds and strings play active parts, while the vocalists remain silent.

27

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

be - èt sché - no - lad ié - chou - a be -

mf

be - èt sché - no - lad ié - chou - a be -

mf

ba - ou li - rou - scha - la -

33

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

veït le-*rèm ié - ou - da — bi - mè hor-doss ha - mé - lèr ba - ou li - rou - scha -

veït le-*rèm ié - ou - da — bi - mè hor-doss ha - mé - lèr ba - ou li - rou - scha -

8 veït le-*rèm ié - ou - da *ra - *ra - mim — min ha - miz -

- ïm — *ra - *ra - mim — min — ha - miz -

38

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Bn. *mf*

S
la - ïm ————— hè -
sempre simile

A
la - ïm ————— hè -
sempre simile

T
ra*r ————— hè -
sempre simile

Ba.
ra*r ————— hè -
sempre simile

38

Vln. I

Vln. II

Alt.

Vlc.

Cb.

48

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

48

ko - *ra - vo ba - miz - ra*r ou - va - nou ou - va - nou le - hisch -

ko - *ra - vo ba - miz - ra*r ou - va - nou ou - va - nou le - hisch -

8 ko - *ra - vo ba - miz - ra*r ou - va - nou ou - va - nou le - hisch -

ko - *ra - vo ba - miz - ra*r ou - va - nou ou - va - nou le - hisch -

48

Vln. I

Vln. II

Alt.

Vlc.

Cb.

53

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tar - vot lo Ki ra - i - nou èt ko - *ra - vo ba - miz-ra*r ou -

tar - vot lo Ki ra - i - nou èt ko - *ra - vo ba - miz-ra*r ou -

tar - vot lo Ki ra - i - nou èt ko - *ra - vo

58

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

va - nou le - hisch - tar - vot lo hè - *ran mé-lè*r ha - ie hou dim

va - nou le - hisch - tar - vot lo hè - *ran mé-lè*r ha - ie hou dim

8
va - nou le - hisch - tar - vot lo hè - *ran mé-lè*r ha - ie hou dim

— le - hisch - tar - vot lo hè - *ran mé-lè*r ha - ie hou dim

63

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ha - no - lad scha' - a - lou. — scha' - a - lou. Ki ra - i - nou èt ko - *ra - vo

ha - no - lad scha' - a - lou. — scha' - a - lou. Ki ra - i - nou èt ko - *ra - vo

8
ha - no - lad scha' - a - lou. — scha' - a - lou. Ki ra - i - nou èt ko - *ra - vo

ha - no - lad scha' - a - lou. — Ki ra - i - nou èt ko - *ra - vo

68

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ba - miz - ra*r ou - va - nou le - hisch - tar - vot lo

ba - miz - ra*r ou - va - le - hisch - tar - vot lo

ba - miz - ra*r ou - va - nou le - hisch - tar - vot lo

ba - miz - ra*r ou - va - nou le - hisch - tar - vot lo

73

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

hem scham' - ou èt div - rè ha - mé - lè*r ve - ha - le - *rou —

hem scham' - ou èt div - rè ha - mé - lè*r ve - ha - le - *rou —

8 hem scham' - ou èt div - rè ha - mé - lè*r ve - ha - le - *rou —

hem scham' - ou èt div - rè ha - mé - lè*r ve - ha - le - *rou —

rall. e dim.

78

Fl.

Hb.

Cor. A.

Bn.

78

S

A

T

Ba.

ve - ha - le - *rou ve - hi - né

ve - ha - le - *rou ve - hi - né

ve - ha - le - *rou ve - hi - né

ve - hi - né

78

Vln. I

Vln. II

Alt.

Vlc.

Cb.

83

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Div. Senza vibrato

mp Div. Senza vibrato

mp

perdendosi

perdendosi

perdendosi

89

Fl.

Hb.

Cor. A.

Bn.

89

S

A

T

Ba.

mf

ve - hi-né

89

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pppp

pppp

pppp

96

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ha - ko - *rav _____

ve - hi - né _____

mf

103

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ba - miz - ra*r hit -

sché - ra-ou hit -

110

Fl.

Hb.

Cor. A.

Bn.

110

S

A

T

Ba.

ka - dém

ka - dém lif - nè - myem ad

as

110

Vln. I

Vln. II

Alt.

Vlc.

Cb.

117

Fl.

Hb.

Cor. A.

Bn.

117

S

A

T

Ba.

ba ve - né - é -

as - cher

cher

117

Vln. I

Vln. II

Alt.

Vlc.

Cb.

123

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mad

mé - al la - ma - kôm sché - ha - ïa

mf

scham ha - ïé - léd

♩ = 180

129

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt. *col legno*

Vlc. *mf col legno*

Cb. *mf* *frapper du plat de la main sur la caisse*

134

Fl.

Hb. *mf*

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

139

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

col legno

mf

144

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

144

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

S.N. sempre spiccato

Div.

149

Fl.

Hb.

Cor. A.

Bn.

149

S

A

T

Ba.

149

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Spiccato

S.N. sempre spiccato

pizz.

154

Fl.

Hb.

Cor. A.

Bn.

This system contains the woodwind parts for measures 154-158. The Flute part is mostly rests. The Horn part has a melodic line with eighth and sixteenth notes. The Cor Anglais part has a melodic line with quarter and eighth notes. The Bassoon part is mostly rests.

154

S

A

T

Ba.

This system contains the vocal parts for measures 154-158. All parts (Soprano, Alto, Tenor, and Bass) are mostly rests.

154

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This system contains the string parts for measures 154-158. Violin I and Violin II play eighth-note patterns. Viola and Violoncello play eighth-note patterns. Contrabasso plays eighth-note patterns.

159

Fl.

Hb.

Cor. A.

Bn.

159

S

A

T

Ba.

159

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f legato espress.

Div.

164

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

164

Vln. I

Vln. II

Alt.

Vlc.

Cb.

169

Fl.

Hb.

Cor. A.

Bn.

This system contains the woodwind parts for measures 169-173. The Flute part has rests. The Horn part plays a melodic line with a slur over measures 169-171 and a trill in measure 172. The Cor Anglais part plays a similar melodic line with a slur over measures 169-171. The Bassoon part has rests.

169

S

A

T

Ba.

This system contains the vocal parts for measures 169-173. All parts (Soprano, Alto, Tenor, Bass) have rests throughout the entire system.

169

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This system contains the string parts for measures 169-173. Violin I plays a melodic line with a slur over measures 169-171. Violin II plays a rhythmic accompaniment of eighth notes. Viola, Violoncello, and Contrabasso all play a rhythmic accompaniment of eighth notes.

174

Fl.

Hb.

Cor. A.

Bn.

This section of the score covers measures 174 to 177. The Flute and Horn parts feature a melodic line with eighth-note patterns and slurs. The Cor Anglais part has a more sustained melodic line with some rests. The Bassoon part is mostly silent, indicated by a flat line.

174

S

A

T

Ba.

This section of the score covers measures 174 to 177. All vocal parts (Soprano, Alto, Tenor, and Bass) are silent, indicated by flat lines. A small number '8' is written below the Tenor staff.

174

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This section of the score covers measures 174 to 177. The Violin I part has a melodic line with eighth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabasso parts also play rhythmic accompaniments of eighth notes.

178

Fl.

Hb.

Cor. A.

Bn.

dim.

dim.

178

S

A

T

Ba.

178

Spiccato

Vln. I

Vln. II

Alt.

Vlc.

Cb.

dim.

dim.

dim.

182

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

182

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score, titled 'Mages et Etoile', contains measures 182 through 186. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (Ba.) vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part has rests in all measures. The Horn part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with a half note G4. The Cor Anglais part plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and ending with a quarter rest. The Bassoon part has rests in all measures. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in all measures. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes. The Contrabass part has rests in all measures.

187

Fl.

Hb.

Cor. A.

Bn.

mf

187

S

A

T

Ba.

187

Vln. I

Vln. II

Alt.

Vlc.

Cb.

col legno

col legno

Frapper du plat de la main sur la caisse

mf

197

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

o - tam èt ha - ko - *rav kir' - o - tam èt

8 èt ha - ko - *rav sam - *rou

8 èt ha - ko - *rav sam - *rou

S.N. sempre spiccato

202

Fl.

Hb.

Cor. A.

Bn.

202

S

A

T

Ba.

kir' - o - tam

ha - ko - *rav sam - *rou sim - *ra

8 sim - *ra sam - *rou sim - *ra

sim - *ra sam - *rou sim - *ra

202

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Spiccato

Div.

S.N. sempre spiccato

pizz.

207

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

— èt — ha - ko - *rav sam - *rou

— kir' - - - o - tam — èt

8 sam - *rou sim - *ra gdo - la sam - *rou

sam - *rou sim - *ra gdo - la sam - *rou

S.N. sempre spiccato

212

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

sim - *ra gdo - la sam - *rou

ha - ko - *rav sam - *rou

8 sim - *ra gdo - la sam - *rou

sim - *ra gdo - la sam - *rou

f legato espress.

217

Fl.

Hb.

Cor. A.

Bn.

217

S

A

T

Ba.

sim - *ra sam - *rou sim - *ra

sim - *ra sam - *rou sim - *ra kir' -

8

sim - *ra sam - *rou sim - *ra

sim - *ra sam - *rou sim - *ra

217

Vln. I

Vln. II

Alt.

Vlc.

Cb.

221

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

221

o - tam èt ha - ko - *rav sam -

221

Vln. I

Vln. II

Alt.

Vlc.

Cb.

225

Fl.

Hb.

Cor. A.

Bn.

225

S

A

T

Ba.

sam - *rou sim - *ra

- *rou sim - - - *ra

8 sam - *rou sim - *ra

sam - *rou sim - *ra

225

Vln. I

Vln. II

Alt.

Vlc.

Cb.

229

Fl.

Hb.

Cor. A.

Bn.

229

S

A

T

Ba.

sam - *rou sim - *ra gdo - la ad me - od

gdo - la ad me - - - - od

8 sam - *rou sim - *ra gdo - la ad me - od

sam - *rou sim - *ra gdo - la ad me - od

229

Vln. I

Vln. II

Alt.

Vlc.

Cb.

233

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

233

8

sim - - - *ra

233

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Spiccato

dim.

dim.

dim.

dim.

237

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

237

8

gdo - la ad me - - - od

Vln. I

Vln. II

Alt.

Vlc.

Cb.

242 Fine

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

248

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp 3

hèm ni*r-nes-sou la-baït

mp 3

hèm ni*r-nes - sou la -

p

p

p

p

3

3

256

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

ve - ra - ou

mf

ve - ra - ou èt ha-ié-lèd im my - riam i - mo

8

baït

mf

naï - lou al pnè - hèm

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

264

Fl.

Hb.

Cor. A.

Bn.

S

ve-hisch-ta-*ra - vou lo ou - fat-rou èt tse-ro - ro-tèi - hèm

A

T

8

ve - hi - gui - schou lo ma -

Ba.

264

Vln. I

Vln. II

Alt.

Vlc.

Cb.

271

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

za - hav ou - le - vo - na va - mor. za - hav ou - le -

za - hav ou - le - vo - na va - mor. za - hav ou - le -

8 ta - not: _____ za - hav ou - le - vo - na va - mor. za - hav —

za - hav ou - le - vo - na va - mor. _____

287

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

im my - riam i - mo naf - lou³ al pnè - hèm

mp im my - riam i - mo naf - lou al pnè - hèm

8 naf - lou al pnè - hèm

mo naf - lou al pnè - hèm

3

294

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score contains measures 294 through 298. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (Ba.) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 294-297 are mostly rests for the woodwinds and strings, while the vocal parts have notes. Measure 298 features a complex passage for the strings and a final vocal note. A rehearsal mark '8' is placed below the Tenor staff in measure 294.