



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

## About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

## About the piece



**Title:** Christmas Oratorio 8 - Interlude 4 [70]  
**Composer:** Raboud-Theurillat, Marie-Christine  
**Arranger:** Raboud-Theurillat, Marie-Christine  
**Copyright:** Copyright © Marie-Christine Raboud-Theurillat  
**Publisher:** Raboud-Theurillat, Marie-Christine  
**Style:** Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Conducteur 1'24"

# Interlude 4

M.-C. Raboud-Theurillat

$\text{♩} = 63$

Flûte à bec  
Hautbois  
Cor anglais  
Basson  
Violon I  
Violon II  
Alto  
Violoncelle

*mp*  
*p*  
*p*  
*p*

Detailed description: This system contains the first eight measures of the piece. The woodwinds (Hautbois, Cor anglais, Basson) and strings (Violon I, Violon II, Alto, Violoncelle) are present. The Flute à bec part is mostly silent. The Hautbois part begins with a melodic line starting in measure 4. The strings play a sustained harmonic accompaniment. Dynamics include *mp* for the Hautbois and *p* for the strings.

Fl.  
Hb.  
Cor. A.  
Bn.  
Vln. I  
Vln. II  
Alt.  
Vlc.

*mp*  
*mp*

Detailed description: This system contains measures 9 through 16. The Flute (Fl.) part begins with a melodic line in measure 9. The Bassoon (Bn.) part also begins in measure 9. The strings continue their accompaniment. Dynamics include *mp* for the Flute and Bassoon.

16

Fl.

Hb.

Cor. A.

Bn.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

16

Vln. I

Vln. II

Alt.

Vlc.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

23

Fl.

Hb.

Cor. A.

Bn.

23

Vln. I

Vln. II

Alt.

Vlc.

*rit.*

29

Fl.

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

36

Fl.

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.