



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

## About the artist

Marie-Christine Raboud–Theurillat was born on April 14th, 1948 in Monthey, west Valais, Switzerland. Her father was a painter, her mother a pianist who was her first piano teacher.

She is the organ tutor at the Monthey Parish Church and taught classes for the piano and organ at the Cantonal Conservatory in Sion from 1990 until 2013.

She has been composing her own work since the early nineties.

Her catalogues consists of more than eighty opuses, primarily chamber music as well as sacred choral music.

Her inventory was compiled in 2017 by the Valais Media Library in Sion.

Despite having strong roots – inspired by impressionism, Gregorian chant and colourful central European folk music – Marie-Christine Raboud-Theurillat belongs to the school for whom composing is a kind of offering to the listener, a natural gift dictated by her inner voice, - a voice that is too strong not to be shared, and she imbues it with the... (more online)

**Qualification:** diplomas organ and piano

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

## About the piece



**Title:** Christmas Oratorio 5 - Angels Messagers [70]  
**Composer:** Raboud-Theurillat, Marie-Christine  
**Arranger:** Raboud-Theurillat, Marie-Christine  
**Copyright:** Copyright © Marie-Christine Raboud-Theurillat  
**Publisher:** Raboud-Theurillat, Marie-Christine  
**Style:** Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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# Anges

M.-C. Raboud-Theurillat

לפתע נצב עליהם מלאך יהוה בודוכ יהוה נגה  
סביבם הם נבהלו עד מאד אולם המלאך אמר להם  
אל תפחדו כי הנני מבשר לכם שמחה גדולה אשר  
תהיה לכל העם היום נולד לכם מושיע בעיר דוד  
הוא המשיח האדון

פתאום היו ליד המלאך המון צבא השמים והמה  
מהללים את האלהים ואומרים כבוד לאלהים  
במרומים ושלום עלי אדמות בקרב אנשי רצונו

*Lc 2, 9-11*

Et voici, un messenger de Yahve se présente à eux. La gloire de Yahve resplendit tout autour d'eux. Ils frémissent d'un grand frémissement. Le messenger de Yahve leur dit : "Ne frémissez pas ! Oui, voici, je vous annonce une grande joie qui sera pour tout le peuple : il est né pour vous aujourd'hui un sauveur. C'est le messie de Yahve, dans la ville de David.

*Lc 2, 13-14*

Et soudain c'est, auprès du messenger, la multitude de la milice des cieux. Ils louangent Elohim et disent : "Gloire à Elohim dans les hauteurs, et paix sur terre aux hommes de bon gré !"

# Anges

♩. = 60

The score is arranged in two systems. The first system includes woodwinds and voices: Flûte à bec, Hautbois, Cor anglais, Basson, Soprano, Alto, Ténor, and Basse. The second system includes strings: Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The woodwinds and voices are mostly silent, indicated by a horizontal line with a dash. The strings play a melodic line starting in the second measure. The Violon I part has a *mf* dynamic and a 4-measure slur. The Violon II, Alto, and Violoncelle parts also have a *mf* dynamic and a 4-measure slur. The Contrebasse part has a *mf* dynamic and a 4-measure slur. The score is in 6/8 time and has a key signature of three flats.

This musical score is for the piece 'Anges' and is page 3 of the score. It features a woodwind section with Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.).

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts enter in the second measure with the lyrics 'Pit' - ôm'. The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Tenor and Bass parts have a more sustained line. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Measure numbers 5 and 4 are indicated at the beginning of the first and fourth measures, respectively. The lyrics 'Pit' - ôm' are written below the vocal staves.

Fl. <sup>9</sup> <sub>4</sub>

Hb. *mf*

Cor. A.

Bn.

S

A. ha - iou lei - ad ha-ma - le - a\*r

T. <sub>8</sub>

Ba. ha - iou lei -

Vln. I <sup>9</sup> <sub>4</sub>

Vln. II

Alt.

Vlc.

Cb.

14

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ha - iou lei - - -

*mf*  
Pit' - òm ha - iou lei - ad

ad ha - ma - - -

4

4

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18

Fl. *f*

Hb.

Cor. A.

Bn.

S *cresc.*  
ad ha - ma - le - - -

A *cresc.*  
ha - ma - le - a\*r

T *cresc.*  
8 ha - ma - le - a\*r ha - - - môn

Ba. *cresc.*  
le - a\*r ha - - - môn tse -

Vln. I *f*

Vln. II *cresc.*

Alt. *cresc.*

Vlc. *cresc.*  
4

Cb. *cresc.*

23

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

a\*r ha - môn tse - - - va

ha - scha - ma -

tse 4 - va ha 5 - scha - ma - im

- va ha - - - - scha -

4

4

4

5

4



This musical score is for the piece 'Anges' and is page 8 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 27. The woodwinds and strings play a rhythmic accompaniment, with the Flute and Bassoon featuring prominent melodic lines. The vocalists enter with the lyrics: 'ha - - - - - scha - - - - - ma - - - - -' (Soprano), 'im ha - scha ma - im' (Alto), 've - - - è - - - ma me - hal - le' (Tenor), and 'ma - - - - - im ve - è -' (Bass). The score includes various musical notations such as slurs, ties, and dynamic markings.

31

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

im ve è - ma

ve è

8 me hal - le - lim ha - môn tse - va

ma me hal - le - lim èt

5 5

35

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

me - hal - le - lim èt ha -  
ma -  
8 ha - scha - ma - ïm ve - è - ma  
ha - - - é - - -

4 4

35

Detailed description: This page of a musical score for 'Angeles' covers measures 35 to 38. It features a woodwind section with Flute, Horn, Cor Anglais, and Bassoon. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, and Cello. The woodwinds and strings play melodic lines, while the vocalists sing the lyrics. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

39

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

é - lo - - - him ha - é-lo - him

me - hal - le - lim èt ha -

me - - hal - le - lim èt ha - é -

- - - - lo - - - - him



48

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ve - ôm - rim:

ve - ôm - rim: Ka - vod lé -

53

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

8 lo - him

53

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

58

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

58

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Anges', contains measures 58 through 62. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (Ba.) vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a melodic line in measure 58, featuring accents and slurs. The vocal parts (S, A, T, Ba.) are mostly silent, indicated by rests. The Violin I part has a complex melodic line with many slurs and accents. The Violin II part has a simpler melodic line with slurs. The Viola part has a long, sustained note in the first measure, followed by a series of notes. The Violoncello part has a melodic line with slurs. The Contrabass part is mostly silent.



This musical score page, numbered 16, is titled "Anges". It features a woodwind section with Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score begins at measure 63. The woodwinds and strings play a complex harmonic texture, with dynamic markings of *mp* (mezzo-piano) appearing in measures 64, 65, and 66. The vocalists have rests throughout this section.

68

Fl.

Hb.

Cor. A.

Bn.

S.

A.

T.

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score for measures 68-72:
 

- Flute (Fl.):** Measure 68 starts with a quarter note G5, followed by rests. In measure 72, it plays a sixteenth-note triplet G5-A5-B5.
- Horn (Hb.):** Measures 68-71 feature a melodic line with a slur and a fermata over the final note. Measure 72 has a dotted quarter note G4.
- Cor Anglais (Cor. A.):** Rests throughout.
- Bassoon (Bn.):** Rests throughout.
- Voice parts (S, A, T, Ba.):** Rests throughout.
- Violin I (Vln. I):** Measures 68-71 have a sixteenth-note triplet figure. Measure 72 has a dotted quarter note G4.
- Violin II (Vln. II):** Measures 68-71 have a dotted quarter note G4. Measure 72 has a dotted quarter note G4 with an accent.
- Viola (Vlc.):** Measures 68-71 have a dotted quarter note G4. Measure 72 has a dotted quarter note G4 with an accent.
- Cello (Cb.):** Measures 68-71 have a dotted quarter note G4. Measure 72 has a dotted quarter note G4 with an accent.
- Alto (Alt.):** Measures 68-71 have a sixteenth-note triplet figure. Measure 72 has a dotted quarter note G4 with an accent.

73

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

Ka - vod Ka - vod

78

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

lé - lo - him ba - me -

lé - lo - him

8

*mf*

*f*

Ka - vod lé - - - lo -

*f*

*f*

*f*

*f*

*f*

83

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

rô - mim ve scha - lom a -  
ba - me - rô - mim  
him ba - me -

87

Fl.

Hb.

Cor. A.

Bn.

S.

A.

T.

Ba.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

leï ha - da - mot

ve scha - lom a - leï

Ka - vod lé - lo -

rô - mim ve scha -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



95

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

no. ret

be - kè - rèv an

ba - me - rô

da



99

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

zo - no.

schè ret - zo - no. be - kè - rèv

mim

mot

Detailed description: This page of a musical score, numbered 24, is titled 'Anges'. It features a full orchestral arrangement with woodwinds, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in French. The Soprano part has the lyrics 'zo - no.'. The Alto part has the lyrics 'schè ret - zo - no. be - kè - rèv'. The Tenor part has the lyrics 'mim'. The Bass part has the lyrics 'mot'. The woodwinds and strings provide accompaniment for the vocalists.

103 *rall.* **Fine**

Fl.

Hb.

Cor. A.

Bn.

S

A  
an - schè ret - zo - no.

T  
8

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

♩ = 55

108

Fl.

Hb.

Cor. A.

Bn.

S.

A.

T.

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*tr sempre*

*f*

*f*

*f*

*f*

115

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

le - fê - ta nit-zav

le - fê - ta nit-zav

*8va*

Free score for Vln. I

Free score for Vln. II

Free score for Alt.

Free score for Vlc.

Free score for Cb.

Free score for S.

Free score for A.

Free score for T.

Free score for Ba.

Free score for Fl.

Free score for Hb.

Free score for Cor. A.

Free score for Bn.

122

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

a - lei-hem ma - le - a\*r a - do - naĩ

a - lei-hem ma - le - a\*r a - do - naĩ ou\*r - vod

*mf*

ou\*r - vod

122

122

127

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

a - do-naï na - gah se - vi - vam.

a - do-naï na - gah se - vi - vam. Hèm ni-vhé - lou ad mé -

*mf* ni-vhé - lou ad mé -

133

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

od. Ou - lam ha - ma - le - a\*r a - mar la - hèm: al te - fa\*r -

od. Ou - lam ha - ma - le - a\*r a - mar la - hèm: al te - fa\*r -

od. Ou - lam ha - ma - le - a\*r

od. Ou - lam ha - ma - le - a\*r





144

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

144

144

8

(8<sup>va</sup>)

\*rem sim - \*ra le-\*rol ha -

la as - cher ti - hei - é ti - hei - é le-\*rol ha -

la as - cher ti - hei - é ti - hei - é le-\*rol ha -

as - cher ti - hei - é le-\*rol ha -

150

Fl.

Hb.

Cor. A.

Bn.

S

âm. Ha - iom no - lad la - \*rem Hou ha -

A

âm. Ha - iom no - lad la - \*rem mos - chi - a be - ir Da - vid Hou

T

8

âm. ha -

Ba.

âm. ha -

(8<sup>va</sup>) -

Vln. I

Vln. II

Alt.

Vlc.

Cb.

156

Fl.

Hb.

Cor. A.

Bn.

S

A

T

Ba.

(8<sup>va</sup>)

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ma - chi - a\*r ha - a - - - - - dôn.

ha - a - dôn.

- - a - dôn.

- - a - dôn.