



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Noëls 2000 ears after [22]
Composer:	Raboud-Theurillat, Marie-Christine
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Instrumentation:	Organ solo
Style:	Hymns - New age

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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MARIE et JESUS

*Elle enfanta son fils premier-né, l'enveloppa de langes
et le coucha dans une crèche. (Luc, 2.7)*

♩ = 48

4' 1' Tremblant

legato piano

8' 16'

5

8' 16'

10

8' 16'

15

Musical score for measures 15-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 15 features a melodic line in the treble clef with eighth notes and a bass line with a half note. Measure 16 continues the melodic line with a slur. Measure 17 has a melodic line with a slur and a bass line with a half note. Measure 18 features a melodic line with a slur and a bass line with a half note. Measure 19 has a melodic line with a slur and a bass line with a half note.

20

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. Measure 20 features a melodic line in the treble clef with eighth notes and a bass line with a half note. Measure 21 continues the melodic line with a slur. Measure 22 has a melodic line with a slur and a bass line with a half note. Measure 23 features a melodic line with a slur and a bass line with a half note. Measure 24 has a melodic line with a slur and a bass line with a half note.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. Measure 25 features a melodic line in the treble clef with eighth notes and a bass line with a half note. Measure 26 continues the melodic line with a slur. Measure 27 has a melodic line with a slur and a bass line with a half note. Measure 28 features a melodic line with a slur and a bass line with a half note.

29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. Measure 29 features a melodic line in the treble clef with eighth notes and a bass line with a half note. Measure 30 continues the melodic line with a slur. Measure 31 has a melodic line with a slur and a bass line with a half note. Measure 32 features a melodic line with a slur and a bass line with a half note.