



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	La Cime des oiseaux [op9]
Composer:	Raboud-Theurillat, Marie-Christine
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Instrumentation:	Clarinet solo
Style:	Contemporary
Comment:	basset horn solo

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)



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La Cîme des Oiseaux
Cor de Basset solo

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la cime des oiseaux

Cor de basset

♩ = 54

souplement

The musical score is written for a Bassoon (Cor de basset) in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 54. The score begins with a dynamic marking of *mp* and includes the instruction "souplement". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include *mp*, *pp*, and *mf*. Performance instructions include "poco piu mosso" and "tr" (trill). The score is marked with measure numbers 4, 8, 12, 16, 20, 24, and 28. Each staff is labeled "1. trasc" (first transposition).

1. *trasc*

2

3

3

1. *trasc*

3

1. *trasc*

1. *trasc*

1. *trasc*

44

6

1. *trasc*

1. *trasc*

1. *trasc*

1. *trasc*

52

$\text{♩} = 69$

6/8

8

f

1. *trasc*

1. *trasc*

1. transac

1. transac

1. transac

1. transac

1. transac

1. transac

transac

$\text{♩} = 46$

sf
mp

transac

transac

transac

transac

perdendosi