



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	? [op49]
Composer:	Raboud-Theurillat, Marie-Christine
Licence:	Marie-Christine Raboud-Theurillat © All rights reserved
Instrumentation:	Violin and Piano
Style:	Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

- Contact the artist
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Il est beau de louer l'Eternel

9'15"

ps. 92

Il est beau de louer l'Eternel,
Et de célébrer ton nom, ô Très-Haut !
D'annoncer le matin ta bonté,
Et ta fidélité pendant les nuits,
Sur l'instrument à dix cordes et sur le luth,
Aux sons de la harpe.
Tu me réjouis par tes œuvres, ô Eternel !
Et je chante avec allégresse l'ouvrage des tes mains.

I

$\text{♩} = 60$

Marie-Christine Raboud-Theurillat

Violon

mp

6

mf

11

15

20

mp *mf*

25

stretto

30

mp

34

38

stretto

giocoso ♩ = 200

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of 'giocoso' and a quarter note equal to 200 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 6, 12, 17, 22, 26, 31, 36, 40, 44, 50, and 58 indicated. Dynamics include *mf*, *f*, *mp*, and *p*. The piece features various time signatures: 5/4, 6/4, and 3/4. There are several trills and triplets marked with '3'. The score concludes with a *mp* dynamic marking.

mf

6

12

17

f

22

26

31

mp

36

f

40

44

♩ = 48 2

50

p

58

mp

65

3

72

mf

80

mp

87

p

95

♩ = 200

103

p

108

mf

112

117

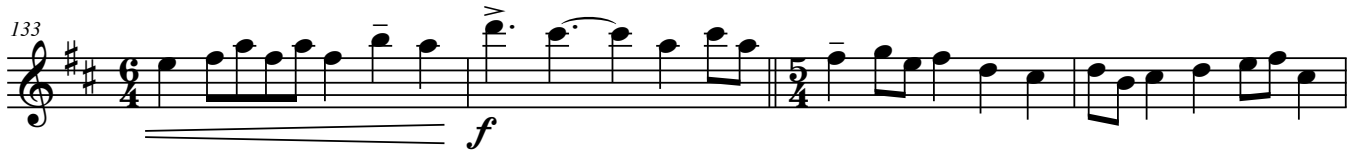
121

128 *mp*



Musical staff 128-132: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mp* is present. The staff ends with a double bar line and a 6/4 time signature.

133 *f*



Musical staff 133-136: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line and a 5/4 time signature.

137



Musical staff 137-140: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a 6/4 time signature.

141



Musical staff 141-145: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with quarter and eighth notes. The staff ends with a double bar line and a 5/4 time signature.

146



Musical staff 146-150: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a 6/4 time signature.

151 *mf*



Musical staff 151-154: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present. The staff ends with a double bar line and a 5/4 time signature.

155 *f*



Musical staff 155-158: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line and a 5/4 time signature.

159 *mf*



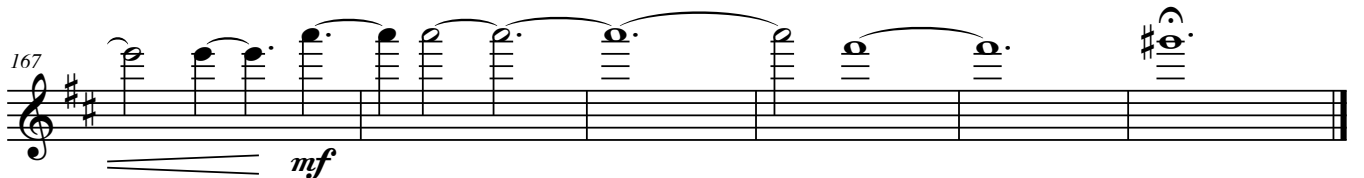
Musical staff 159-162: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present. The staff ends with a double bar line and a 6/4 time signature.

163



Musical staff 163-166: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a 6/4 time signature.

167 *mf*



Musical staff 167-170: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present. The staff ends with a double bar line and a 6/4 time signature.