



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

## About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

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**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

## About the piece

<b>Title:</b>	Fantaisie [op 28]
<b>Composer:</b>	Raboud-Theurillat, Marie-Christine
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<b>Publisher:</b>	Raboud-Theurillat, Marie-Christine
<b>Instrumentation:</b>	Violin solo
<b>Style:</b>	Early 20th century

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

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# Fantaisie pour violon

## I

M.C. Raboud-Theurillat

$\bullet = 60$  recitativo

*mp* semplice

6

11

16

20

24

29

*mf*

33

37

40

## II

Musical score for section II, measures 1-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as  $\bullet = 52$ . The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando).

Measures 1-4: *mp*, tempo  $\bullet = 52$ . Measure 1 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

Measures 5-8: Measure 5 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

Measures 9-13: Measure 13 contains a triplet of eighth notes.

Measures 14-18: Measure 18 contains a triplet of eighth notes.

Measures 19-22: Measure 22 contains a triplet of eighth notes.

Measures 23-25: Measure 23 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Dynamics *sf* and *f* are indicated.

Measures 26-28: Measure 26 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Dynamics *mp* is indicated.

Measures 29-32: Measure 29 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes.

### III

$\bullet = 60$

*mp*

*pp*

4

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for section III, consisting of 31 measures. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The tempo is marked as quarter note = 60. The score begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. There are dynamic markings of *pp* (pianissimo) at measures 7 and 16. The piece concludes with a double bar line at measure 31.

# IV

♩ = 200

*mf* giocoso, sempre spiccato

7

14

21

28

35

41

47

53

*più mosso*

60

67

73 *accel. poco a poco*

79 *molto accel.*

86 *f*

Detailed description: This is a musical score for a section titled 'IV'. It consists of 11 staves of music in 3/4 time. The tempo is marked as quarter note = 200. The dynamics start at mezzo-forte (mf) and include markings for 'giocoso, sempre spiccato', 'più mosso', 'molto accel.', and 'f'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 35. The score includes various musical notations such as accents, slurs, and dynamic markings.