



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Qualification: diplomas organ and piano

Associate: SUISA - IPI code of the artist : 00189 94 27 03

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-melina.htm

About the piece



Title: Expansion [67]

Composer: Raboud-Theurillat, Marie-Christine

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Instrumentation: Wind ensemble

Style: Contemporary

Comment: Emerging from microcosmos and darkness, the expansion progress by waves before it reaches the "New Jerusalem"

Marie-Christine Raboud-Theurillat on free-scores.com

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Expansion

Conducteur - 13'36"

M-Ch Raboud_Theurillat

I
Sostenuto misterioso ♩ = 55

Musical score for the first system of instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, English horn 1, Clarinet B♭ 1, Clarinet B♭ 2, Alto clarinet F, Bassoon 1, Bassoon 2, Contrabassoon, Horn F, Trumpet C, Trombone, and Tuba. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first system shows the following details:

- Bassoon 1:** Starts with a rest, then plays a melodic line starting at measure 7 with a *ppp* dynamic.
- Horn F:** Starts with a rest, then plays a melodic line starting at measure 11 with a *pp* dynamic.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 7 with a *ppp* dynamic, marked *Con sord.*
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 7 with a *ppp* dynamic.

Musical score for the second system of instruments. The instruments listed are Cl. [B♭] 1, Bn 1, Horn F, Trombone, and Tuba. The score is in 4/4 time and begins with a key signature of one sharp (F#). The second system starts at measure 12 and shows the following details:

- Bn 1:** Starts at measure 12 with a *pp* dynamic, playing a melodic line that includes a *cresc.* marking.
- Horn F:** Starts at measure 12 with a *cresc.* marking, playing a melodic line.
- Trombone:** Starts at measure 12 with a *cresc.* marking, playing a melodic line.
- Tuba:** Starts at measure 12 with a *cresc.* marking, playing a melodic line.

Musical score for measures 40-48. The score includes parts for Fl. 1, Fl. 2, Ob., En. hrn 1, Cl. [Bb] 1, Cl. [Bb] 2, Bn 1, C.Bn., Hrn., Trb., and Tuba. The key signature is one sharp (F#). The score features various dynamics including *dim.* (diminuendo) and *pp* (pianissimo). There are also markings for *Con sord.* (con sordina) for the Trombone and a triplet of eighth notes in the Clarinet 1 part.

Musical score for measures 49-52. The score includes parts for Fl. 1, Fl. 2, Ob., En. hrn 1, Cl. [Bb] 1, Cl. [Bb] 2, Bn 1, C.Bn., Hrn., Trp. [C], Trb., and Tuba. The key signature is one sharp (F#). The score features dynamics including *pp* (pianissimo) and *Attaca* (ritardando). The Flute 1 part has a long note with a fermata and a hairpin ending in *pp*. The Clarinet 1 part has a similar long note with a fermata and a hairpin ending in *pp*. The Trombone and Tuba parts also have long notes with fermatas and hairpins ending in *pp*.

II
♩ = 48

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

En. hrn 1 *f* *mf* *f*

Cl. [B \flat] 1 *f* *mf* *mf*

Cl. [B \flat] 2 *f* *mf*

Cl. [F] 3 *f* *mf*

Bn 1 *f* *mf*

C.Bn. *f* *mf*

Hrn *ff* *f* *mf*

Trp. [C] *ff* *mf*

Trb. *f* *mf* *mf*

Tuba *f* *mf* *mf*

10

Picc.

Fl. 1 *f*

Fl. 2

Ob. *f*

En. hrn 1 *f*

Cl. [B \flat] 1

Cl. [B \flat] 2

Cl. [F] 3 *f*

Bn 1 *mf*

C.Bn.

Hrn

Trp. [C]

Trb.

Tuba

18

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. [B \flat] 1 *f*

Cl. [B \flat] 2 *f*

Cl. [F] 3 *f*

Bn 1 *f*

C.Bn. *f*

Hrn *f*

Trp. [C] *ff*

Trb. *f*

Tuba *f*

25

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

En. hrn 1 *mf*

Cl. [B \flat] 1 *mf*

Cl. [B \flat] 2 *mp*

Cl. [F] 3 *mf*

Bn 1 *mp*

Bn 2 *mf*

C.Bn. *mf*

Hrn *mp*

Trp. [C] *mf*

Trb. *mp*

Tuba *mp*

34

Fl. 1 *mp* *p* *pp* Cl. [F] 3

Fl. 2 *p* *mp* *p* *pp* Cl. [F] 3

Ob.

En. hrn 1 *mp* *p* *pp*

Cl. [Bb] 1 *mp* *p* *pp*

Cl. [Bb] 2 *p* *pp*

Cl. [F] 3 *mp* *mp* *pp*

Bn 1 *mp* *p* *pp*

Bn 2 *mp* *p* *pp*

Hrn 34

Trb. *p* *pp* Con sord.

Tuba *mp* *p* *pp*

Fine

45

Picc.

Fl. 1 *pp* *p* *mp* *mf*

Fl. 2 *pp* *p* *mp* *mf*

Ob. *mf* Cl. [Bb] 1

En. hrn 1

Cl. [Bb] 1 *pp* *p* *mp* *mf*

Cl. [Bb] 2 *pp* *p* *mp*

Cl. [F] 3

Bn 1

Bn 2

Hrn 45

Trp. [C] *pp* *p* *mp* *mf* Ob.

Trb. *pp* *p* *mp* *mf*

Tuba *pp* *p* *mp* *mf*

This musical score page, titled "Expansion", covers measures 92 to 100 of a piece. The score is for a full orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn 1, Clarinet in Bb 1 and 2, Clarinet in F 3, Bassoon 1, Horn, Trumpet in C, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 92 with a Piccolo part. The Flute 1 and 2 parts have melodic lines with some grace notes. The Oboe part has a melodic line starting in measure 94. The English Horn 1, Clarinet in Bb 1, and Clarinet in Bb 2 parts have melodic lines starting in measure 94, with a dynamic marking of *mf*. The Bassoon 1 part is mostly silent. The Horn part has a melodic line starting in measure 94. The Trumpet in C part is mostly silent. The Trombone part has a melodic line starting in measure 94, with a dynamic marking of *mf*. The Tuba part has a melodic line starting in measure 94, with a dynamic marking of *mf*. The score ends at measure 100 with a double bar line and repeat dots.