



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

## About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

**Personal web:** <http://www.alauda.ch>

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

## About the piece

<b>Title:</b>	Eli [15]
<b>Composer:</b>	Raboud-Theurillat, Marie-Christine
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Choir and Orchestra
<b>Style:</b>	Hymns - New age

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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# אֵלֵי אֵלֵי לָמָּה עָזַבְתָּנִי

## Eli, Eli, lama 'azabtani?

Mon Dieu, Mon Dieu, pourquoi m'as-tu abandonné? (ps 22)

choeur mixte et orchestre à cordes (ou orgue)

M.C. Raboud-Theurillat op 15 / 1998

$\text{♩} = 58$

The musical score is arranged in a system with ten staves. The vocal parts are Bassoon, Soprano, Alto, Tenor, and Bass, each with lyrics in French. The instrumental parts are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a tempo marking of quarter note = 58 and a dynamic marking of *mf*. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics for the vocal parts are: Soprano: E- li, E- li, la- ma 'a za- bta- ni? E- li, E- li; Alto: E- li, E- li, la- ma 'a za- bta- ni? E- li' E- li'; Tenor: E- li, E- li, la- ma 'a za- bta- ni? E- li, E- li; Bass: E- li, E- li, la- ma 'a za- bta- ni? E- li, E- li.

Bsn. *f*

S. la- ma 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? *f* E-

A. la- ma 'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? *f* E-

T. la- ma 'a- za- bta - ni? E- li, E- li, la ma 'a- za bta- ni? *f* E-

B. la- ma 'a- za- bta- ni? E- li, E- li, *f* E-

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Bsn. *mf*

S. li, la- ma 'a- za- bta - ni? *mf* E- li, E - li, la- ma 'a- za- bta -

A. li, E- li, E- li, *mf* E- li, E- li, la- ma 'a- za- bta-

T. li, la- ma 'a- za - bta- ni? *mf* E- li, E - li, la- ma 'a- za- bta-

B. li, la- ma 'a- za- bta- ni? E- li, *mf* E- li, E- li, la- ma 'a- za- bta-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Bsn. *mp*

S. *mp*  
ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li, E - li, la ma

A. *mp*  
ni? E- li, E- li, la- ma 'a- za- bta- ni? E - li, E- li, la- ma

T. *mp*  
ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li, E- li, la- ma

B. *mp*  
ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li, E- li, la- ma

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29

Bsn. *mf*

S. *mf*  
'a- za- bta- ni? E- li, E- li, la- ma 'a za- bta- ni? E- li,

A. *mf*  
'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta - ni? E- li'

T. *mf*  
'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li,

B. *mf*  
'a- za- bta- ni? E- li, E- li, la- ma 'a- za- bta- ni? E- li,

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Bsn.

S.  
E- li, la- ma 'a- za- bta- ni? E- li, E- li, la- ma

A.  
E- li' la- ma 'a- za- bta- ni? E- li, E- li, la- ma

T.  
E- li, la- ma 'a- za- bta- ni? E- li, E- li, la ma

B.  
E- li, la- ma 'a- za- bta- ni? E- li, E-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bsn.

S.  
'a- za- bta- ni? *ff* E- li, la - ma 'a- za- bta- ni?

A.  
'a- za- bta- ni? *ff* E- li, E - - - - - li.

T.  
'a- za bta- ni? *ff* E- li, la- ma 'a- za- bta- ni?

B.  
li, *ff* E- li, la- ma 'a- za- bta- ni?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.