



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

## About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

**Personal web:** <http://www.alauda.ch>

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

## About the piece

<b>Title:</b>	Duo [21]
<b>Composer:</b>	Raboud-Theurillat, Marie-Christine
<b>Licence:</b>	Marie-Christine Raboud-Theurillat © All rights reserved
<b>Instrumentation:</b>	Clarinet and Violoncello
<b>Style:</b>	Early 20th century

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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# Duo op. 21

Cor de basset

Cello

M.-C. Raboud-Theurillat 99

$\text{♩} = 40$

C.de b.

*p*

3

C.de b.

Cello

*mp*

3

13

*mp*

3

3

3

3

17

3

3

w

21

*p*

*cresc.*

*p*

*cresc.*

26

3

2 30 *p* *cresc.* 3

35 *p* *f* *cresc.* *dim.* 3

39 3 *f* *dim.* 3

45 *p* *mp* 3 *recitativo* *pp*

51 *mf* *mp* 3 *mf*

56 3 3 3

59 3 3 3 3/4 3/4

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulations like *cresc.* (crescendo) and *dim.* (diminuendo). There are several triplet markings (3) throughout the piece. A section starting at measure 45 is marked *recitativo* and *pp* (pianissimo). The piece concludes with a double bar line and a final 3/4 time signature.

63  $\text{♩} = 72$  3

*pizz. mp*

avec le pied jusqu'à la mesure 94

70

*accel. poco a poco*

*arco*

76  $\text{♩} = 92$

*mf mp*

*pizz. mp*

82

*mf f*

*arco*

87

*dim.*

91

*mf f*

4 94

♩. = 72 =

*mf*  
foot tacet

*mf*

100

*mp*

106

*mp*

*mf*

112

*mf*

118

♩ = 90 =

andante

*mp*

3

*mp*

125

3

*mp*

3

133

*mf*

3

*mf*

141

Musical score for measures 141-148. The key signature is three sharps (F#, C#, G#). The music features a treble and bass staff. Measure 141 has a treble staff starting with a dotted quarter note and a bass staff with a quarter note. Measures 142-148 contain various rhythmic patterns, including triplets in both staves. A fermata is placed over the final measure of this system.

149

dim.

mp

Musical score for measures 149-156. The key signature remains three sharps. Measure 149 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measures 150-156 continue with melodic lines in the treble and bass staves. Dynamic markings include *dim.* and *mp*. A fermata is placed over the final measure of this system.

157

mf

f

mp

Musical score for measures 157-165. The key signature remains three sharps. Measure 157 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 158-165 continue with melodic lines in the treble and bass staves. Dynamic markings include *mf*, *f*, and *mp*. A triplet is marked in the final measure of this system.

166

dim.

mf

f

mp

Musical score for measures 166-174. The key signature remains three sharps. Measure 166 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 167-174 continue with melodic lines in the treble and bass staves. Dynamic markings include *dim.*, *mf*, *f*, and *mp*. A triplet is marked in the final measure of this system.

175

Musical score for measures 175-183. The key signature remains three sharps. Measure 175 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 176-183 continue with melodic lines in the treble and bass staves. A triplet is marked in the final measure of this system.

184

p

Musical score for measures 184-188. The key signature remains three sharps. Measure 184 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 185-188 continue with melodic lines in the treble and bass staves. A dynamic marking of *p* is present.

189

dim.

p

rit.

Musical score for measures 189-196. The key signature remains three sharps. Measure 189 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 190-196 continue with melodic lines in the treble and bass staves. Dynamic markings include *dim.*, *p*, and *rit.*. The system ends with a double bar line.