



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musiciens in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She write pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Couple [op30]
Composer:	Raboud-Theurillat, Marie-Christine
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Style:	Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Couple op 30

M.-C. Raboud-Theurillat

I

$\bullet = 60$

Voix

Saxophone ténor

Percussion

Tam tam Baguette douce

6

vx

Sx. t.

perc.

11

vx

Sx. t.

perc.

16

vx

Sx. t.

perc.

vx 21
8
cresc.

Sx. t. 21
cresc.

perc. 21

vx 25
8
mp

Sx. t. 25
mp

perc. 25

vx 29
8

Sx. t. 29

perc. 29

vx 33
8
cresc. e accell.

Sx. t. 33
cresc. e accell.

perc. 33

vx 37 8 *attacca*

Sx. t. 37 *attacca*

perc. 37 *attacca*
3 min. 30

II

vx 8 *mp*

Saxophone alto *pp* *mp*

Cloche perc. 5/4

vx 5 3

Sx. alto 5 3

perc. 5

vx 9 6

Sx. alto 9

perc. 9

13

vx

Sx. alto

perc.

16

vx

Sx. alto

perc.

20

vx

Sx. alto

perc.

24

vx

Sx. alto

perc.

vx
Sx. alto
perc.

Musical score for measures 29-32. The score is for three parts: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature is two sharps (F# and C#). Measure 29 starts with a treble clef and a key signature of two sharps. The vx part has a triplet of eighth notes, followed by a half note, and then a series of eighth notes with triplets. The Sx. alto part has a half note, followed by a quarter note, and then a series of eighth notes with triplets. The perc. part has a half note, followed by a quarter note, and then a series of eighth notes with triplets.

vx
Sx. alto
perc.

Musical score for measures 33-37. The score is for three parts: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature is two sharps (F# and C#). Measure 33 starts with a treble clef and a key signature of two sharps. The vx part has a half note, followed by a quarter note, and then a series of eighth notes with triplets. The Sx. alto part has a half note, followed by a quarter note, and then a series of eighth notes with triplets. The perc. part has a half note, followed by a quarter note, and then a series of eighth notes with triplets.

vx
Sx. alto
perc.

Musical score for measures 38-41. The score is for three parts: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature is two sharps (F# and C#). Measure 38 starts with a treble clef and a key signature of two sharps. The vx part has a half note, followed by a quarter note, and then a series of eighth notes with triplets. The Sx. alto part has a half note, followed by a quarter note, and then a series of eighth notes with triplets. The perc. part has a half note, followed by a quarter note, and then a series of eighth notes with triplets.

3 min.

III

♩ = 144

vx

Saxophone ténor

perc. Woodblock grave *mf*

6

vx

Sx. t. *pp*

perc. 6

11

vx

Sx. t. *mf*

perc. 11

16

vx

Sx. t. *mf*

perc. 16

21
vx
pp
Sx. t.
perc.

25
vx
cresc.
Sx. t.
cresc.
perc.

30
vx
Sx. t.
perc.

35
vx
mp
cresc.
Sx. t.
mp
cresc.
perc.

40

vx

Sx. t.

perc.

45

vx

Sx. t.

perc.

f

50

vx

Sx. t.

perc.

54

vx

Sx. t.

perc.

59
vx
Sx. t.
perc.
mp

64
vx
Sx. t.
perc.

69
vx
Sx. t.
perc.

74
vx
Sx. t.
perc.

79
vx *mf*
Sx. t. *mf*
perc. *mf*

84
vx
Sx. t.
perc.

89
vx *cresc.*
Sx. t. *cresc.*
perc. *cresc.*

94
vx *f*
Sx. t. *f*
perc. *f*

98

vx

Sx. t.

perc.

103

vx

Sx. t.

perc.

108

vx

Sx. t.

perc.

113

vx

Sx. t.

perc.

mf

118

vx

Sx. t.

perc.

123

vx

Sx. t.

perc.

mp

128

vx

Sx. t.

perc.

IV

$\bullet = 144$ agitato, staccato

vx

Sx. alto

perc. Tam tam étouffé, baguette de caisse claire

6

vx

6

Sx. alto

6

perc.

11

vx

11

Sx. alto

11

perc.

16

vx

16

Sx. alto

16

perc.

21

vx

Sx. alto

perc.

Musical score for measures 21-25. The violin part (vx) begins with a *sf* dynamic. The saxophone alto part (Sx. alto) has a *sf* dynamic and a *cresc.* marking. The percussion part (perc.) has a *sf* dynamic.

26

vx

Sx. alto

perc.

Musical score for measures 26-30. The violin part (vx) has *sf* dynamics. The saxophone alto part (Sx. alto) has a *sf* dynamic and an accent (>) marking. The percussion part (perc.) has a *sf* dynamic.

31

vx

Sx. alto

perc.

Musical score for measures 31-35. The violin part (vx) has a *sf* dynamic. The saxophone alto part (Sx. alto) has *sf* and *sfz* dynamics. The percussion part (perc.) has a *sf* dynamic.

36

vx

Sx. alto


perc.

Musical score for measures 36-40. The violin part (vx) has a *sf* dynamic. The saxophone alto part (Sx. alto) has a *sf* dynamic. The percussion part (perc.) has a *sf* dynamic.

Musical score for measures 41-45. The score is for three parts: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature is two sharps (F# and C#). The music features a melodic line in the strings and saxophone, and a rhythmic pattern in the percussion. The dynamic marking 'cresc.' is present in all three parts.

Musical score for measures 46-50. The score is for three parts: vx (violin), Sx. alto (saxophone alto), and perc. (percussion). The key signature is two sharps (F# and C#). The music features a melodic line in the strings and saxophone, and a rhythmic pattern in the percussion. The dynamic marking 'sfz' is present in all three parts.

1 min. 30

Après un long , **sfz** agressif, puis improvisation du tam-tam et d'autres percussions à choix. (le tam-tam utilise les mêmes baguettes que précédemment) dans un style agressif, chaotique, tendu.

Rythmes déstabilisants.

Peu à peu, le calme revient, diminuendo jusqu'à un roulement de tam-tam, avec baguette douce, et ce roulement s'enchaîne avec le 5ème mouvement

(durée de l'improvisation : environ 2 minutes)

V

vx $\bullet = 42$
p

Sx. t.

perc. Tam tam Roulement en fond, baguette douce
pp

7

vx

Sx. t. *pp*

perc.

13

vx *mp*

Sx. t.

perc.

19

vx

Sx. t.

perc.

vx
Sx. t.
perc.

25

vx
Sx. t.
perc.

31

vx
Sx. t.
perc.

37

pp

pp

vx
Sx. t.
perc.

43

Avec aiguille

49

vx

Sx. t.

perc.

55

vx

Sx. t.

perc.

dim.

61

vx

Sx. t.

perc.

4 min.