



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Apocalypsis 5 Ous [op 60]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
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Instrumentation:	Choir and Orchestra
Style:	Hymns - New age
Comment:	oratorio

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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V - Oreille

Ap. 13, 9

Εἴ τις ἔχει οὖς ἀκουσάτω


Que celui qui a des oreilles
entende

Conducteur - 3'44"

V - Oreille

Ap. 13, 9

M.-Ch. Raboud-Theurillat

 = 60



Flûte

Hautbois

Cor de basset

Basson

Cor en Fa

Percussion

Orgue

Soprano

Alto

Ténor

Basse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Fl. *mp*

Hb. *mp*

basset *mp*

Bsn. *mp*

Cor

Perc.

Org.

S
Ei tis é - kheĩ ous a-kous-sa - to Ei tis é - kheĩ ous

A
Ei tis é - kheĩ ous a-kous-sa - to Ei tis é - kheĩ ous

T
Ei tis é - kheĩ ous a-kous-sa - to Ei tis é - kheĩ ous

B

Vln. 1

Vln. 2 *mp*

alt. *mp*

Vc. *mp*

Cb.

25

Fl.

Hb.

basset

Bsn.

Cor

Perc.

Org.

S

A

T

B

Vln. 1

Vln. 2

alt.

Vc.

Cb.

Eï tis é - kheï ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï
 Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï
 Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï
 Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï

V - Oreille

6

28

Fl. *mp*

Hb. *mp*

basset *mp*

Bsn. *mp*

Cor *mp*

Perc. 28

Org. 28

S *mp*
ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï

A *mp*
ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï

T *mp*
ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï

B *mp*
ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï

Vln. 1 *p*

Vln. 2 *p*

alt. *p*

Vc. *p* *mp*

Cb. *mp*

The musical score is for the piece 'V - Oreille'. It features a variety of instruments and vocal parts. The woodwinds include Flute, Horn, Bassoon, and Clarinet, all starting at measure 28 with a mezzo-piano (*mp*) dynamic. The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Contrabasso, with Violin 1, 2, and Viola playing piano (*p*) and the other three playing mezzo-piano (*mp*). The organ and percussion also enter at measure 28. The vocal parts (Soprano, Alto, Tenor, Bass) begin at measure 28 with a mezzo-piano (*mp*) dynamic. The lyrics for the vocal parts are: 'ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï'.

Musical score for 'V - Oreille', page 7. The score is in B-flat major (two flats) and 4/4 time. The instrumentation includes Flute (Fl.), Horns (Hb.), Bassoon (basset), Bass Clarinet (Bsn.), Cor Anglais (Cor), Percussion (Perc.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vln. 1 and 2), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 36. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 36 with the lyrics: 'ous Eï tis é - kheï ous a-kous-sa - to Eï tis é - kheï ous Eï tis é - kheï'. The instrumental parts feature various textures: woodwinds and strings with crescendos, organ with sustained chords, and percussion with a triplet pattern in measure 36. The score concludes with a final cadence in the vocal parts and sustained chords in the instruments.

42
Fl. *ff*

Hb. *ff*

basset *ff*

Bsn. *ff*

42
Cor *ff*

42
Perc. *ff*

42
Org. *ff*

42
S *ff*
ous a-kous-sa - to Eī tis é - kheī ous a-kous-sa - to Eī tis é - kheī ous a-kous-sa - to

A *ff*
ous a-kous-sa - to Eī tis é - kheī ous a-kous-sa - to Eī tis é - kheī ous a-kous-sa - to

T *ff*
ous a-kous-sa - to Eī tis é - kheī ous Eī tis é - kheī ous a-kous-sa - to

B *ff*
ous a-kous-sa - to Eī tis é - kheī ous Eī tis é - kheī ous a-kous-sa - to

42
Vln. 1 *ff* Div.

42
Vln. 2 *ff*

42
alt. *ff*

42
Vc. *ff*

42
Cb. *ff*

47

Fl.

Hb.

basset

Bsn.

mf dim.

47

Cor

47

Perc.

47

Org.

S

A

T

B

47

Vln. 1

Vln. 2

alt.

Vc.

Cb.

Ei tis é - kheĩ ous a-kous-sa-to Ei tis é - kheĩ ous Ei tis é - kheĩ ous a-kous-sa-to

Ei tis é - kheĩ ous a-kous-sa-to Ei tis é - kheĩ ous Ei tis é - kheĩ ous a-kous-sa-to

Ei tis é - kheĩ ous Ei tis é - kheĩ ous Ei tis é - kheĩ ous a-kous-sa-to

Ei tis é - kheĩ ous a-kous-sa-to Ei tis é - kheĩ ous Ei tis é - kheĩ ous a-kous-sa-to