



# Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

## About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

**Personal web:** <http://www.alauda.ch>

**Associate:** SUISA - IPI code of the artist : 00189 94 27 03

## About the piece

<b>Title:</b>	Apocalypsis 3 Drakon [op 60]
<b>Composer:</b>	Raboud-Theurillat, Marie-Christine
<b>Arranger:</b>	Raboud-Theurillat, Marie-Christine
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<b>Instrumentation:</b>	Choir and Orchestra
<b>Style:</b>	Hymns - New age
<b>Comment:</b>	oratorio

## Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

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# III - Dragon

Ap 12,3

Καὶ ὤφθη ἄλλο σημεῖον ἐν  
τῷ οὐρανῷ, καὶ ἰδοὺ  
δράκων μέγας πυρρός.

Et apparut un autre signe dans  
le ciel : un grand dragon rouge  
feu.

Conducteur 4'40"

# III - Dragon

Ap 12,3

M.-Ch. Raboud-Theurillat

**♩ = 66**

*cresc. e accel.* *mf* *ppoc. e accel.*

Flûte

Hautbois

Cor de basset

Basson

Cor fa

Trompette *Trompette en ré*

Tuba

Percussion *Caisse claire* *mf*

Orgue

Soprano

Mezzo-Soprano

Alto

Ténor

Baryton

Basse

Violon 1 *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (c. bs.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. ré), Trombone (Tba.), Percussion (Perc.), Organ (Org.), Saxophones (S, Mez., A, T, Bar., B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score is in 3/4 time and features dynamic markings such as *sfz*, *mf*, and *ff*. Performance instructions include *a tempo*, *eroc. e accel.*, and *4'21' mixt*. Percussion parts specify *Cymbales* and *Caisse claire*. The score is marked with a rehearsal sign (5) at the beginning of the first system.

This musical score is for the third movement, 'III - Dragon', and is written for a large orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (c. bs.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in C (Tpt. ré), Trombone (Tba.), Percussion (Perc.), Organ (Org.), Saxophone (S), Mezzosoprano (Mez.), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score features a variety of musical notations, including dynamic markings such as *mp*, *ff*, and *ffz*, and performance instructions like *a tempo* and *cresc. e accel.*. The percussion part includes specific instructions for 'Cymbales et bloc chinois' and 'Caisse claire'. The string parts are mostly silent in the first system but become active in the second system.

Fl. *a tempo*

Hb.

c. bs.

Bsn. *sfz*

Cor *sfz*

Tpt. ré

Tba. *sfz*

Perc. Cymbales et bloc chinois *sfz*

Org. *p*  
4'21"  
sb 16'

S.

Mez.

A.

T.

Bar.

B.

Vln. 1 *sfz* *div.*

Vln. 2 *sfz*

Alt. *sfz*

Vc. *sfz*

Cb. *sfz*

10 *cresc. e accel.* Molto agitato, senza rigore ♩ = 66

Fl. *fff* *sfz*

Hb. *fff* *sfz*

c. bs. *fff* *sfz*

Bsn. *fff* *sfz*

Cor. *fff* *pp*

Tpt. ré. *fff* *sfz* Trompette en ut

Tba. *fff* *pp*

Perc. *pp* Caisse claire *fff* Cymbales et bloc chinois *sfz* Grosse caisse, roulement sourd *pp*

Org. *fff* *sfz* + mixt *pp* soubasse 16'

S.

Mez.

A.

T.

Bar. *mf* stretto (sempre simile)

B. *mf* stretto (sempre simile)

Vln. 1 *fff* *sfz* *fff*

Vln. 2 *fff* *sfz* *fff*

Alt. *fff* *sfz* *fff*

Vc. *fff* *pp*

Cb. *fff* *pp*

kaí oph - the al-lo sé-mei - on -  
 kaí oph - the al-lo sé-mei - on -

14

Fl.

Hb.

c. bs.

Bsn.

Cor

Tpt. ré

Tba.

Perc.

Org.

S

Mez.

A

T

Bar.

B

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

*mf* *stretto (sempre simile)*

kaï oph - thè sé-mei-on èn to ou - ra - nó kaï oph - thè al - lo sé-mei-on èn to ou - ra - nó

*mf* *stretto (sempre simile)*

kaï oph - thè al - lo sé-mei-on èn to ou - ra - nó kaï oph - thè

èn to ou - ra - nó kaï oph - thè al - lo sé-mei-on èn to ou - ra - nó kaï oph - thè

èn to ou - ra - nó kaï oph - thè al - lo sé-mei-on èn







