



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Apocalypsis 2 Transit [op 60]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
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Instrumentation:	Chamber ensemble
Style:	Hymns - New age

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Transit A

M.-Ch. Raboud Theurillat

Sostenuto $\text{♩} = 52$

Musical score for measures 1-14. The score is for a full orchestra. The instruments listed are Flûte, Hautbois, Clarinette sib, Basson, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Sostenuto' with a quarter note equal to 52. The dynamics range from *pp* to *mp*. The woodwinds and strings play sustained notes with some melodic movement in the strings.

Musical score for measures 15-24. The score continues for the same instruments as the previous page. The key signature changes to two sharps (F#, C#) and the time signature remains 3/4. The tempo is still 'Sostenuto'. The dynamics are marked *mf*. The woodwinds and strings play sustained notes with some melodic movement in the strings.

29

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 29 through 43. It features eight staves for woodwinds and strings. The woodwinds (Flute, Horn, Clarinet in La, Bassoon) and strings (Violin 1, Violin 2, Alto, Viola, Cello, Contrabass) all play a melodic line starting at measure 29. The score is marked with a forte (*f*) dynamic. The key signature has two flats and the time signature is 3/4. The music consists of a series of eighth and quarter notes, some with slurs and accents.

44

Fl.

Hb.

Cl. la

Bsn.

Vln. 1 *mf* dim.

Vln. 2 *mf* dim.

Alt. *mf* dim.

Vc. *mf* dim.

Cb.

Detailed description: This block contains the musical score for measures 44 through 58. The woodwind parts (Flute, Horn, Clarinet in La, Bassoon) are mostly silent, with some notes in the first few measures. The string parts (Violin 1, Violin 2, Alto, Viola, Cello, Contrabass) continue their melodic line. The dynamic marking changes to mezzo-forte (*mf*) and then includes a decrescendo (*dim.*) starting in measure 44. The key signature and time signature remain the same as in the previous block.