



# Tony Wilkinson

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## El Gato Polkeao (Baile de dos)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** El Gato Polkeao [Baile de dos]  
**Composer:** Quijano, Pedro Mansilla  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Pedro M. Quijana*  
*c. 19th*



*El Gato Polkeao*  
*(Baile de dos)*

# El Gato Polkeao

(Baile de dos)

6th = D (Ré)

Pedro M. Quijano

Guitar

The score is written for guitar in 6/8 time, with a key signature of two sharps (F# and C#). The piece is in the key of D major. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 25, and 29 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note patterns. The score includes various guitar-specific markings such as fingerings (i, m, p, 1, 2, 3, 4), dynamics (p), and articulation (accents). The piece concludes with a double bar line and repeat dots.

Musical score for guitar, measures 32-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece features a mix of chords and melodic lines, with various fingerings and techniques indicated by numbers and symbols.

Measures 32-35: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 1, 2, 3, 4.

Measures 36-39: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 3, 4.

Measures 40-44: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 3, 4.

Measures 45-48: Treble clef, key signature of one flat (Bb). Features a melodic line with triplets and chords. Fingerings: 3, 4.

Measures 49-53: Treble clef, key signature of one flat (Bb). Features a melodic line with triplets and chords. Fingerings: 3, 4, 5, 1, 4, 5, 1.

Measures 54-56: Treble clef, key signature of one flat (Bb). Features a melodic line with triplets and chords. Fingerings: 4, 0, 2, #4, 2, 3, 2, 4, 1.

Measures 57-60: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 3, 4.

Measures 61-64: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 2, 4, 3, 2, 3, 2, 3, 2, 3, 4.

Measures 65-68: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 2, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3, 4.

Measures 69-70: Treble clef, key signature of two sharps. Features a melodic line with triplets and chords. Fingerings: 2, 3.

73

77 *Tiempo de Polka*

81

85

89

93

97

101

104

*En tiempos del autor, en la parte polkeada, las parejas bailando el gato, se abrazaban siguiendo el paso de polka, y en que el chinero hacia lujo en mover la zona más pulposa con gran escándalo por parte de las señoras y que hoy tan naturalmente se ve en las niñas los fox-trots u charleston.*

*Lento (como Estilo)*

108

*A tempo*

111

115

*Repitase 6 veces hasta terminar las estrofas.*

*Per Finire*

118

122

125

*Aunque todos se opongan □ □  
los doloridos  
no hay dolor que se iguale  
al dolor mio.*

*Vuela la infeliz madre  
asi decia  
un enfermo de amores  
que se moria.*

*Vida mia no pierdo  
las esperanzas;  
que en el pozo más hondo  
la sogá alcanza.*

*Veni, veni volando  
dame la muerte;  
dámela ligerito  
no me atormentes.*

*Vuela la infeliz madre  
por eso siempre  
aborrezco la vida  
amo la muerte.*

*Veni, veni volando  
dame la muerte,  
ya que dicha no tengo  
pa merecerte.*

*En un tiempo las aves  
que iban volando,  
se paraban a verme  
pero ahora cuándo?*