



# Dorian Pâquet

Composer, Interpreter

France

## About the artist

Self-taught composer since 2014 and pianist since 2008. My favorite composer is Chopin, but I like romantic as well as jazz and electronic music. Except my film scores, all of my works are protected under the Attribution-NonCommercial-NoDerivatives 4.0. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

## About the piece



**Title:** Waltz n. 4  
**Composer:** Pâquet, Dorian  
**Copyright:** Creative Commons Licence  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** Composed in October 2019.

## Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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# Valse n° 4

en sol majeur

Dorian Pâquet

Vivace

Musical notation for measures 1-9. The piece is in 3/4 time, G major, and Vivace. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 10-17. This system includes a first ending (1.) and a second ending (2.) for measures 15-17. The notation shows a melodic phrase in the right hand and chordal accompaniment in the left hand.

Musical notation for measures 18-27. This system includes an 8-measure repeat sign (8-----) above the right-hand staff, indicating a continuation of the melodic line from the previous system.

Musical notation for measures 28-35. This system includes an 8-measure repeat sign (8-----) above the right-hand staff, continuing the melodic line from the previous system.

Musical notation for measures 36-44. This system continues the melodic and harmonic development of the piece.

Musical notation for measures 45-52. This system includes a first ending (1.) and a second ending (2.) for measures 50-52. The piece concludes with a *rit.* (ritardando) marking and a final chord. A decorative flourish is present at the end of the right-hand staff.