



Dorian Pâquet

Composer, Interpreter

France

About the artist

Self-taught composer since 2014 and pianist since 2008. My favorite composer is Chopin, but I like romantic as well as jazz and electronic music. Except my film scores, all of my works are protected under the Attribution-NonCommercial-NoDerivatives 4.0. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Waltz n. 1
Composer: Pâquet, Dorian
Copyright: Creative Commons Licence
Publisher: Pâquet, Dorian
Instrumentation: Accordion
Style: Waltz
Comment: Revue et corrigée en octobre 2019.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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Valse n° 1

Pour piano ou accordéon

Dorian Pâquet

♩ = 130

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 130 beats per minute. The word *dolce* is written above the first staff. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 6-10. The right hand continues the melody with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment.

Measures 11-15. The right hand melody becomes more active with eighth notes. The left hand accompaniment remains consistent.

Measures 16-20. Measure 16 is marked *rall.*. Measure 17 is marked *pesante*. Measures 18-20 feature a triplet of eighth notes in the right hand. The left hand accompaniment consists of chords and eighth notes.

Measures 21-25. The right hand continues with triplet eighth notes. The left hand accompaniment consists of chords and eighth notes.

26

3

31

$\text{♩} = 120$

tristamente

8

36

8

41

8

47

8

poco rit.

15