



Dorian Pâquet

Arranger, Composer, Interpreter, Publisher

France

About the artist

Self-taught composer since 2014 and pianist since 2008. My favorite composer is Chopin, but I like romantic as well as jazz and electronic music. Except my film scores, all of my works are protected under the Attribution-NonCommercial-NoDerivatives 4.0. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: The escape
Composer: Pâquet, Dorian
Copyright: Copyright © The Dream Manufactory
Publisher: Pâquet, Dorian
Instrumentation: Guitar, Piano
Style: Contemporary
Comment: <https://youtu.be/03URqezHnJY?t=1652>

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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La fuite

Bande originale de *DUIS. L'école de la normalité* (<https://zici.fr/duis>)

Dorian Pâquet

♩ = 80

Guitare électrique

Piano

mf

mf

4

Guit. El.

Pia.

6

Guit. El.

Pia.

7

Guit. El.

Pia.

9

Guit. El.

Pia.

Detailed description: This system covers measures 9 and 10. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a continuous eighth-note pattern. The piano part (Pia.) is in the grand staff (treble and bass clefs) with the same key signature. Both staves contain a double bar line with a slash through it, indicating a repeat or a section that is not to be played.

11

Guit. El.

Pia.

f

Detailed description: This system covers measures 11, 12, and 13. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. The piano part (Pia.) is in the grand staff with the same key signature. It features a bass line with eighth-note patterns in measure 11, followed by double bar lines with slashes in measures 12 and 13.

14

Guit. El.

Pia.

Detailed description: This system covers measures 14, 15, and 16. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. The piano part (Pia.) is in the grand staff with the same key signature. Both staves contain double bar lines with slashes, indicating a section that is not to be played.

17

Guit. El.

Pia.

Detailed description: This system covers measures 17, 18, and 19. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. The piano part (Pia.) is in the grand staff with the same key signature. Both staves contain double bar lines with slashes, indicating a section that is not to be played.

18

Guit. El.

Pia.

19

Guit. El.

Pia.

21

Guit. El.

Pia.

ralentir la deuxième fois

23

Guit. El.

Pia.

25

Guit. El.

Pia.

26

Guit. El.

Pia.

27

Guit. El.

Pia.

29

Guit. El.

Pia.

31

Guit. El.

Pia.

ff

34

Guit. El.

Pia.

36

Guit. El.

Pia.

38

Guit. El.

Pia.