



Régis BENOIST

France, Manéglise

Quatuor N°1 pour Trombones. Clownerie N°1

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Quatuor N°1 pour Trombones. Clownerie N°1
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Trombone Ensemble
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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QUATUOR N°1

Clownerie n°1

Régis BENOIST

♩ = 87

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

- Quatuor N°1 -
Clownerie N° 1
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22

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 22 to 27. The score is written in bass clef with a key signature of one flat. Tbn. 1 has a melodic line with some accidentals. Tbn. 2 and 3 have more rhythmic patterns. Tbn. 4 has a steady eighth-note accompaniment.

28

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 28 to 33. The melodic lines in Tbn. 1 and 2 become more active with various accidentals. Tbn. 3 and 4 continue with their respective rhythmic parts.

34

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 34 to 37. Tbn. 1 and 2 have more rests, while Tbn. 3 and 4 play more continuous lines.

38

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 38 to 43. The score concludes with a double bar line and repeat signs. Tbn. 1 and 2 have some sustained notes at the end.