



# Régis BENOIST

France, Manéglise

## Quatuor N°1 pour Trombones. Clownerie N°1

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

### About the piece

**Title:** Quatuor N°1 pour Trombones. Clownerie N°1  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Trombone Ensemble  
**Style:** Modern classical

### Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# QUATUOR N°1

Clownerie n°1

Régis BENOIST

♩ = 87

Trombone 1

Trombone 2

Trombone 3

Trombone 4

*mf*

*mf*

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

- Quatuor N°1 -  
Clownerie N° 1  
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22

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 22 to 27. The score is written in bass clef. Measure 22 starts with a key signature change to one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 28 to 33. The music continues with complex rhythmic figures and rests.

34

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 34 to 37. The music features a mix of rhythmic patterns and rests.

38

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for four tubas (Tbn. 1-4) from measure 38 to 43. The music concludes with a double bar line and repeat signs. The key signature changes to two flats (B-flat and E-flat) at the end of the piece.