



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in C Minor for Flute, Violin & Cello (QV 2:Anh.5) Quantz, Johann Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in C Minor for Flute, Violin & Cello [QV 2:Anh.5]
Composer:	Quantz, Johann Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, violin, cello
Style:	Baroque
Comment:	Johann Joachim Quantz (German: [kvants]; 30 January 1697 – 12 July 1773) was a German flutist, flute maker and Baroque music composer. He composed hundreds of flute sonatas and concertos, and wrote On Playing the Flute, a treatise on flute performance. His works were known and liked by Bach and Mozart. Quantz was born as Hanß Jochim Quantz in Oberscheden, near Göttingen, in the Electorate of Hanover. His father, Andreas Quantz, was a blacksmith... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Flute, Violin & Cello by Mike Magatagan 2019

16

F

V

C

17

18

19

20

21

22

23

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26

27

28

29

30

31

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457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

20

F

V

C

24

F

V

C

29

F

V

C

II Allegro ($\text{♩} = 90$)

Flute

Violin

Cello

10

F

V

C

19

F

V

C

This system contains measures 19 through 26. The F part (treble clef) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The V part (treble clef) provides harmonic support with a mix of eighth and quarter notes, some beamed together. The C part (bass clef) has a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

27

F

V

C

This system contains measures 27 through 35. Measure 27 includes a trill (tr) on a note in the F part. The V part continues with melodic lines, and the C part maintains the eighth-note accompaniment. The key signature remains two flats.

36

F

V

C

This system contains measures 36 through 45. The F part has a melodic line with some rests. The V part has a more active line with eighth and sixteenth notes. The C part continues with the eighth-note accompaniment. The key signature remains two flats.

46

F

V

C

This system contains measures 46 through 53. The F part features a melodic line with a trill (tr) in measure 50. The V part has a melodic line with eighth notes. The C part continues with the eighth-note accompaniment. The key signature remains two flats.

54

F

V

C

This system contains measures 54 through 61. The F part has a melodic line with eighth and sixteenth notes. The V part has a melodic line with eighth notes. The C part continues with the eighth-note accompaniment. The key signature remains two flats.

62

F

V

C

72

F

V

C

80

F

V

C

88

F

V

C

96

F

V

C

105

F

V

C

114

F

V

C

123

F

V

C

132

F

V

C

142

F

V

C

151

F

V

C

158

F

V

C

165

F

V

C

tr

rit.

tr

III. Larghetto (♩ = 60)

Flute

Violin

Cello

mf

mf

mf

9

F

V

C

17

F

V

C

25

F

V

C

32

F

V

C

40

F

V

C

rit.

IV. Vivace (fugue ♩ = 180)

Flute

Violin

Cello

mf

mf

mf

11

F

V

C

21

F

V

C

31

F

V

C

40

F

V

C

51

F

V

C

60

F

V

C

68

F

V

C

75

F

V

C

84

F

V

C

93

F

V

C

Trio Sonata in C Minor

I. Andante Moderato (♩ = 45)

Musical score for "The Rose Tree" in G-flat major (three flats) and 4/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 7, 12, 16, 23, and 30 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and a double bar line with a repeat sign (2). The piece concludes with a double bar line.

[illegible]

60

70

79

88

98

113

128

143

153

162

170

III. Larghetto (♩ = 60)

mf

9

17

26

35

43

rit.

IV. Vivace (fugue ♩ = 180)

mf

12

26

38

48

57

67

76

89

rit.

101



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The first measure contains a half note B-flat. The second measure contains a half note E-flat with a fermata symbol above it. The staff ends with a double bar line.

Violin

Trio Sonata in C Minor

J. J. Quantz (QV 2 Anh 5) 1697-1773

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I. Andante Moderato (♩ = 45)

3

mf

8

14

20

24

tr.

rit.

29

II Allegro (♩ = 90)

15

mf

24

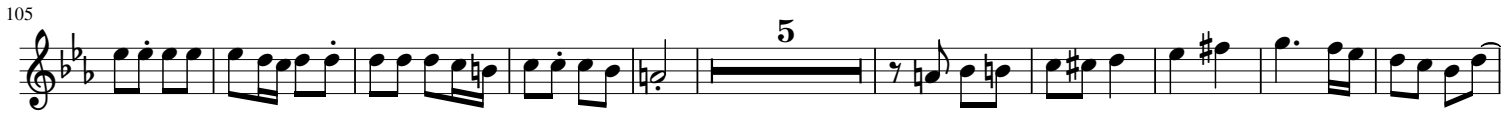
34

50

60

13

83



III. Larghetto (♩ = 60)



IV. Vivace (fugue ♩ = 180)

4

mf

13

23

31

39

4

52

59

68

76

85

94

rit.

Cello

Trio Sonata in C Minor

J. J. Quantz (QV 2 Anh 5) 1697-1773

I. Andante Moderato (♩ = 45)

Arranged for Flute, Violin & Cello by Mike Magatagan 2019

mf

8

14

20

26

rit.

II Allegro (♩ = 90)

mf

11

22

32

43

56

69



81



92



105



121



134



148



162

*rit.*

III. Larghetto (♩ = 60)

*mf*

13



26



37

*rit.*

IV. Vivace (*fugue* ♩ = 180)

15

Example 15

[illegible]

36 

45

8

[illegible]

65 

74

7

88

Musical score for page 88, bass clef, key of B-flat major. The staff contains a sequence of notes: B-flat, quarter rest, B-flat, eighth notes D-flat, E-flat, F, G, eighth notes A-flat, B-flat, C, D, eighth notes E-flat, F, G, A, quarter note B-flat, eighth notes C, D, E, F, eighth notes G, A, B, C, quarter note D.

95

3

rit.