



Mike Magatagan

United States (USA), SierraVista

"While, for a righteous cause" for Winds & Strings (Z.321 No. 10) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"While, for a righteous cause" for Winds & Strings [Z.321 No. 10]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. Baroque music was uniquely English, although it incorporated French elements. Generally considered among the English opera composers, Purcell is often linked with John Blow and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"While, for a righteous cause"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 10) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 92)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 10 through 14. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) in the top four staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the bottom four staves. The key signature has one sharp (F#). The woodwinds play a melodic line with a trill (tr) on the first measure of each system. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 15 through 19. The woodwind section (Fl, Ob, Fh, Ba) continues with their melodic line, featuring trills (tr) in measures 15, 16, and 17. The string section (V1, V2, Va, Vc) plays a sustained harmonic accompaniment, with the violins and viola holding long notes while the cello and bass provide a rhythmic base.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 23. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon and Viola parts are in bass clef, while the others are in treble clef. The music is in a key with one sharp (F#). Measures 20-21 show a rhythmic pattern of eighth and sixteenth notes. Measure 22 features a complex sixteenth-note passage in the woodwinds. Measure 23 concludes with a half-note chord.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 27. It features the same seven staves as the previous system. Measures 24-25 show a rhythmic pattern of eighth and sixteenth notes. Measure 26 features a complex sixteenth-note passage in the woodwinds. Measure 27 concludes with a half-note chord.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

36 *più mosso* (♩=110)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl *mp* *mf*

Ob *mp* *mf*

Fh

Ba

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

69

Fl *mp* *mf*

Ob *mp* *mf*

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97 **Andante con moto** (♩ = 80)

Fl *mp* *mf*

Ob *mp* *mf*

Fh

Ba

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

Fl

Ob

Fh

Ba

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 115 through 118. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, with some woodwinds featuring more complex melodic lines. The bassoon part has a prominent eighth-note pattern.

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 119 through 122. It features the same eight staves as the previous system. The music continues with similar rhythmic and melodic motifs. The French Horn part shows a more active melodic line in the later measures. The strings provide a steady accompaniment.

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 123 through 126. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and French Horn parts begin with a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a more active, rhythmic line. The Violin and Viola parts provide a harmonic accompaniment with sustained notes and some rhythmic movement. The Viola part includes a sharp sign (#) on the second measure.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This block contains the musical score for measures 127 through 130. It features the same seven staves as the previous block. The Flute, Oboe, and French Horn parts have a more melodic and sustained character, with some trills (tr) indicated. The Bassoon part continues with its rhythmic pattern. The Violin and Viola parts provide a harmonic accompaniment. The Viola part includes a sharp sign (#) on the second measure. The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

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Allegro ma non troppo (♩ = 92)

2

mf

8

14

19

26

32

rit.
tr

36

p
tr

49

mp

62

mf *mp*

74

2

88

rit.
tr

Andante con moto (♩ = 80)

97

Musical staff 1: Treble clef, C major, 4/4 time. Measures 97-102. Dynamics: *mp*, *mf*.

103

Musical staff 2: Treble clef, C major, 4/4 time. Measures 103-106. Trill (*tr*) above measure 106.

107

Musical staff 3: Treble clef, C major, 4/4 time. Measures 107-111.

112

Musical staff 4: Treble clef, C major, 4/4 time. Measures 112-116. Trills (*tr*) above measures 112 and 114.

117

Musical staff 5: Treble clef, C major, 4/4 time. Measures 117-121.

122

Musical staff 6: Treble clef, C major, 4/4 time. Measures 122-126.

127

Musical staff 7: Treble clef, C major, 4/4 time. Measures 127-131. Ritardando (*rit.*) above measure 128, Trill (*tr*) above measure 130.

Oboe

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Allegro ma non troppo (♩ = 92)

2

mf

8

14

19

26

32

rit.

p

p *più mosso* (♩ = 110)

36

49

mp

62

mf *mp*

74

mf

88

rit.

Andante con moto (♩ = 80)

97

Musical staff 1: Treble clef, C major, 4/4 time. Measures 97-102. Dynamics: *mp*, *mf*.

103

Musical staff 2: Treble clef, C major, 4/4 time. Measures 103-106.

107

Musical staff 3: Treble clef, C major, 4/4 time. Measures 107-111.

112

Musical staff 4: Treble clef, C major, 4/4 time. Measures 112-116.

117

Musical staff 5: Treble clef, C major, 4/4 time. Measures 117-121.

122

Musical staff 6: Treble clef, C major, 4/4 time. Measures 122-126.

127

Musical staff 7: Treble clef, C major, 4/4 time. Measures 127-131. Dynamics: *rit.*

Horn in F

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Allegro ma non troppo (♩ = 92)

2

mf

9

15

21

26

30

rit.

p più mosso (♩ = 110)

36

49

60

69

79

90 *rit.*

97 **Andante con moto** (♩ = 80)

101

105

111

116

120

124

128 *rit.*

Bassoon

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Allegro ma non troppo (♩ = 92)

7

mf

12

18

24

30

36

rit.

48

più mosso (♩ = 110)

61

72

85

92

rit.

97 Andante con moto (♩ = 80)



103



108



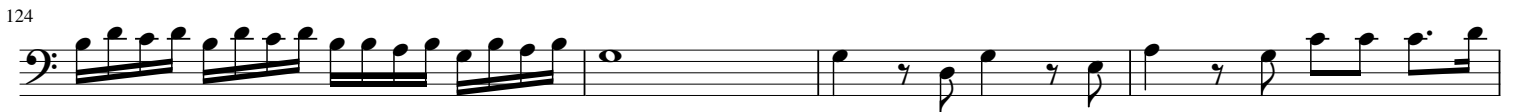
113



120



124



128

rit.



Violin 1

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Allegro ma non troppo (♩ = 92)

Musical staff 1-8: Treble clef, common time signature. Starts with a piano (*p*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 4-8, with a mezzo-forte (*mf*) dynamic marking below it.

Musical staff 9-17: Continuation of the melody. Measure 9 starts with a sharp sign (#) on the staff. Measure 10 features a trill (*tr*) on the note G4. The piece concludes with a repeat sign and a 3/4 time signature.

Musical staff 18-25: Continuation of the melody with various rhythmic patterns, including eighth and sixteenth notes.

Musical staff 26-35: Continuation of the melody. Measure 30 includes a trill (*tr*) and a *rit.* (ritardando) marking above it. The piece ends with a repeat sign and a 3/4 time signature.

pìù mosso (♩ = 110)

Musical staff 36-47: Change of time signature to 3/4. The tempo is marked **pìù mosso**. The melody continues with a trill (*tr*) in measure 37.

Musical staff 48-60: Continuation of the melody. A piano (*p*) dynamic marking is placed below the staff in measure 58.

Musical staff 61-74: Continuation of the melody. A mezzo-piano (*mp*) dynamic marking is placed below the staff in measure 61.

Musical staff 75-88: Continuation of the melody. A mezzo-forte (*mf*) dynamic marking is placed below the staff in measure 75.

Musical staff 89-96: Continuation of the melody. A *rit.* (ritardando) marking is placed above the staff in measure 89. The piece concludes with a repeat sign and a common time signature.

Andante con moto (♩ = 80)

97

Musical staff 1: Treble clef, C major, 4/4 time. Measures 97-103. Dynamics: *p*, *cresc.*, *mf*.

104

Musical staff 2: Treble clef, C major, 4/4 time. Measures 104-109. Includes a sixteenth-note run in measure 104.

110

Musical staff 3: Treble clef, C major, 4/4 time. Measures 110-116. Includes a half-note rest in measure 110.

117

Musical staff 4: Treble clef, C major, 4/4 time. Measures 117-124. Includes a sixteenth-note run in measure 124.

125

Musical staff 5: Treble clef, C major, 4/4 time. Measures 125-131. Dynamics: *rit.*, *tr.* Includes a trill in measure 131.

Violin 2

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Allegro ma non troppo (♩ = 92)

10

19

28 *rit.*

36 *più mosso* (♩ = 110)

48 *p*

61 *mp*

75 *mf*

89 *rit.*

97 **Andante con moto** (♩ = 80)

Musical staff 97-103. The staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The music features a series of quarter and eighth notes, with a dynamic marking of *cresc.* (crescendo) and a final dynamic marking of *mf* (mezzo-forte).

Musical staff 104-109. The staff begins with a series of sixteenth-note runs, followed by quarter and eighth notes. The music concludes with a dynamic marking of *mf*.

Musical staff 110-116. The staff begins with a series of quarter and eighth notes, followed by a series of sixteenth-note runs. The music concludes with a dynamic marking of *mf*.

Musical staff 117-125. The staff begins with a series of quarter and eighth notes, followed by a series of sixteenth-note runs. The music concludes with a dynamic marking of *mf*.

Musical staff 126-132. The staff begins with a series of quarter and eighth notes, followed by a series of sixteenth-note runs. The music concludes with a dynamic marking of *rit.* (ritardando) and a final dynamic marking of *mf*.

Viola

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Allegro ma non troppo (♩ = 92)

1

10

20

29

36

48

61

75

88

Andante con moto (♩ = 80)

97

Musical staff 97-103. The staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The music features a melodic line with a series of eighth notes and quarter notes, ending with a dynamic marking of *mf* (mezzo-forte).

104

Musical staff 104-109. The staff begins with a series of eighth notes, followed by a melodic line with quarter notes and a dynamic marking of *mf*.

110

Musical staff 110-116. The staff begins with a melodic line featuring a slur over a group of notes, followed by a series of eighth notes and quarter notes.

117

Musical staff 117-125. The staff begins with a series of eighth notes, followed by a melodic line with quarter notes and a dynamic marking of *mf*.

126

Musical staff 126-132. The staff begins with a series of eighth notes, followed by a melodic line with quarter notes and a dynamic marking of *rit.* (ritardando). The staff ends with a double bar line.

Cello

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Allegro ma non troppo (♩ = 92)

1

p *mf*

17

26

rit.

36

più mosso (♩ = 110)

49

p *mp*

64

mf

84

rit.

97

Andante con moto (♩ = 80)

p *cresc.* *mf*

113

122

rit.