



Mike Magatagan

United States (USA), SierraVista

"When I am Laid in Earth" for Woodwind Quintet (Z. 626 No. 37) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"When I am Laid in Earth" for Woodwind Quintet [Z. 626 No.
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Opera
Comment:	Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. Dido and Aeneas (Z. 626)[1] is an opera in a prologue and three acts, written by the English Baro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"When I am Laid in Earth"

"Dido's Lament" (Z. 626 No. 37)

Henry Purcell, 1688

Arranged for Woodwind Quintet by Mike Magatagan 2012

Larghetto (♩ = 60)

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

6

F

O

C

H

B

15

F

O

C

H

B

mp

mf

mp

p

p

22

Measures 22-28 of the musical score. The system includes five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The key signature is two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The bassoon part (B) has a sharp sign above the first measure.

29

Measures 29-36 of the musical score. The system includes five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The key signature is two flats. The music continues with similar notation, including eighth and quarter notes, and some measures with rests. The bassoon part (B) has a sharp sign above the first measure.

37

Measures 37-44 of the musical score. The system includes five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The key signature is two flats. The music concludes with a double bar line and the instruction "D.S." (Da Capo) with a repeat sign. The bassoon part (B) has a sharp sign above the first measure.

46

Measures 46-52 of the musical score. The system includes five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The key signature is two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The texture is a woodwind quintet.

53

Measures 53-59 of the musical score. The system includes five staves labeled F, O, C, H, and B. The key signature remains two flats. The music continues with similar woodwind textures, featuring some melodic lines in the upper staves and harmonic support in the lower staves.

60

rit.

Measures 60-66 of the musical score. The system includes five staves labeled F, O, C, H, and B. The key signature is two flats. The music concludes with a series of sustained notes and a final cadence. The tempo marking *rit.* (ritardando) is present above the staff in measure 64.

Flute

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Larghetto (♩ = 60)

5

mf

13

21

31

41

tr **D.S.**

49

58

rit.

Oboe

"When I am Laid in Earth"

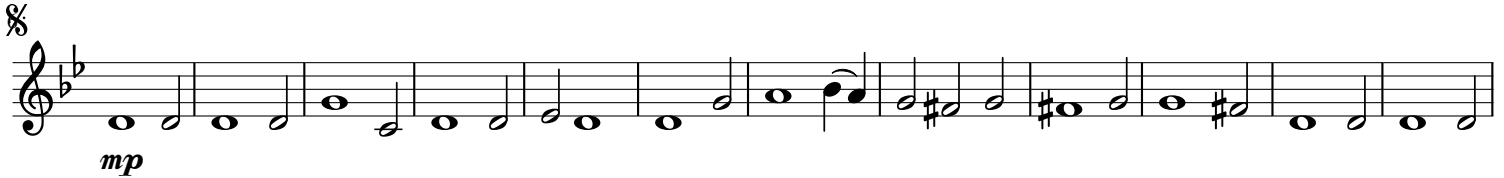
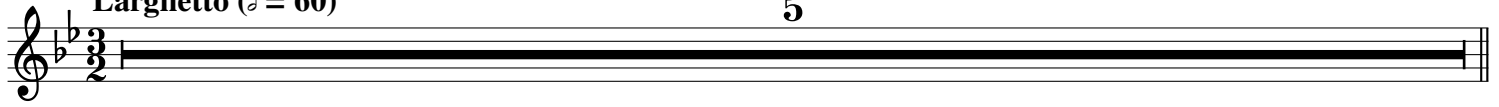
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Larghetto (♩ = 60)

5



Bb Clarinet

"When I am Laid in Earth"

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Larghetto (♩ = 60) **4**

mp

17

28

38 **D.S.**

49

60 *rit.*

Horn

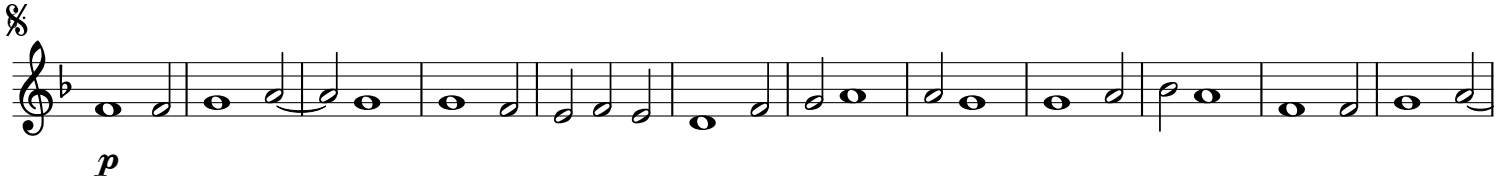
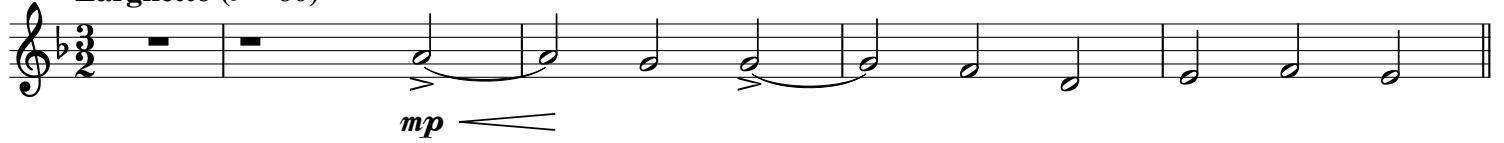
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Larghetto (♩ = 60)



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The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano). The melody consists of a series of eighth and quarter notes, starting on G2 and moving through various intervals, including a tritone (F#2 to C3).

[illegible][illegible]

37

D.S.

This musical score shows measures 37 through 48 of Example 6-10. The notation continues from the previous page, starting with measure 37. It features various rhythmic values including eighth notes, sixteenth notes, and quarter notes, often beamed together. Measure 48 concludes with a double bar line and the instruction "D.S." (Da Capo), indicating a repeat of the section.

[illegible][illegible]