



Mike Magatagan

United States (USA), SierraVista

"Verse in the Phrygian Mode" for Woodwind Trio (Z. 126) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Verse in the Phrygian Mode" for Woodwind Trio [Z. 126]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, Bassoon

Style: Renaissance

Comment: Henry Purcell (1659 – 1695) was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, William Walton and Benjamin Britten in the 20th century. Purcell was born ...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Verse in the Phrygian Mode

Henry Purcell (Z. 126), 1659 – 1695

Interpretation for Woodwind Trio by Mike Magatagan 2020

Andante (♩ = 53)

Flute

Oboe

Bassoon

mf

mf

mf

7

F

O

B

13

F

O

B

18

F

O

B

tr

tr

tr

tr

rit.

The musical score is arranged for a woodwind trio consisting of Flute (F), Oboe (O), and Bassoon (B). It is written in the Phrygian mode (one sharp, F#) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, with measures 7, 13, and 18 indicated at the beginning of each system. Trills (tr) and a ritardando (rit.) are also indicated.

Flute

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Andante (♩ = 53)

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1

mf

4

7

11

13

16

19

21

tr

mf

tr

tr

tr

tr

tr

tr

rit.

Oboe

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Andante (♩ = 53)

3

mf

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 begins with a triplet of eighth notes (G4, A4, B4) beamed together. The rest of the line consists of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

7

tr

Musical notation for measures 7-10. Measure 7 starts with a flat sign (Bb4) and contains eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 8 has a whole rest. Measure 9 has a half note G4. Measure 10 has a half note F4 with a trill (*tr*) above it.

11

Musical notation for measures 11-15. Measure 11 has a whole rest. Measure 12 has quarter notes: G4, F4, E4, D4. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has quarter notes: C4, D4, E4, F4.

16

Musical notation for measures 16-19. Measure 16 has quarter notes: G4, A4, B4, C5. Measure 17 has quarter notes: B4, A4, G4, F4. Measure 18 has quarter notes: E4, D4, C4, B3. Measure 19 has quarter notes: A3, G3, F3, E3.

20

rit.

Musical notation for measures 20-24. Measure 20 has quarter notes: C4, D4, E4, F4. Measure 21 has quarter notes: G4, A4, B4, C5. Measure 22 has quarter notes: B4, A4, G4, F4. Measure 23 has quarter notes: E4, D4, C4, B3. Measure 24 has a half note A3 with a fermata above it.

Bassoon

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mf

4

8

12

15

19

rit.