



Bernard Dewagtere

France, SIN LE NOBLE

Trumpet Voluntary (Prince of Denmark's March) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trumpet Voluntary [Prince of Denmark's March]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Baroque

Comment: Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

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Upper: Trumpet 8'
Lower: Diapason & Strings 8'
Pedal: Bourdon 16', 8'
Vibrato/Trem.: On, Small

Trumpet Voluntary

Prince of Denmark's March

Attribute to Henry Purcell (1659 ? - 1695)

Music : Jeremiah Clarke (1669)

Rondo

The first system of the musical score is for the Rondo section. It consists of three staves. The top staff is the Upper register, the middle is the Lower register, and the bottom is the Pedal register. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. The Upper register features a melodic line with a 'solo' marking and a trill ('tr') on the first measure. The Lower register provides harmonic support with chords and moving lines. The Pedal register plays a steady bass line.

The second system continues the Rondo. It features a 'Pieno organo' marking and a 'solo' marking. The Upper register has a melodic line with a trill ('tr') and a 'Repeat both hands Lower' instruction. The Lower register has a melodic line with a trill ('tr') and a 'Repeat both hands Lower' instruction. The Pedal register continues with its bass line.

The third system concludes the Rondo. It features a 'Pieno organo' marking and a trill ('tr') in the Upper register. The Lower register has a melodic line with a trill ('tr') and a 'Both hands Lower' instruction. The Pedal register continues with its bass line.

Trumpet Voluntary

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The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) in the fourth measure. The middle staff is in bass clef and contains a series of chords. The bottom staff is also in bass clef and contains a single melodic line.

The second system of the musical score consists of three staves. The top staff is in treble clef and features a trill (tr) in the first measure, followed by a section labeled 'solo' in the second measure. The middle staff is in bass clef and contains chords, with the words 'Upper' and 'Lower' written below it. The bottom staff is in bass clef and contains a single melodic line.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a series of chords. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a single melodic line.

Trumpet Voluntary

Pieno organo *tr*

Both hands Lower

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a series of eighth notes, and includes a trill (tr) over a dotted quarter note. The middle staff is a grand staff (treble and bass clefs) with the instruction 'Both hands Lower'. It contains block chords and a trill. The bottom staff is a bass clef with a key signature of two sharps, featuring a steady eighth-note bass line.

tr

tr

The second system continues the piece with six measures. The top staff features a trill (tr) over a dotted quarter note, followed by eighth notes and a trill (tr) over a dotted quarter note. The middle staff shows block chords and a trill. The bottom staff continues the eighth-note bass line.

tr

tr

The third system concludes the piece with six measures. The top staff includes a trill (tr) over a dotted quarter note and another trill (tr) over a dotted quarter note. The middle staff features block chords and a trill. The bottom staff continues the eighth-note bass line and ends with a final note.