

Trumpet Tune, Cebell, Sebell

Z T 678

Henry Purcell

Measures 1-4 of the piece. The music is in G major and 3/4 time. The first system shows the beginning of the piece with a first ending bracket over the final measure.

Measures 5-10 of the piece. The second system begins with a second ending bracket over measures 5-6. The music continues with various rhythmic patterns and ornaments.

Measures 11-15 of the piece. The third system features a key signature change to D major, indicated by two sharps. The music continues with intricate melodic lines and ornaments.

Measures 16-21 of the piece. The fourth system continues the melodic development in D major, with various rhythmic figures and ornaments.

Measures 22-26 of the piece. The fifth system concludes the piece with a final melodic flourish and a key signature change to D minor, indicated by two naturals.

28

33

38

A cebell, cibell or sebell is a gavotte- (rigaudoon-) like musical piece in Baroque music. It is named after the chorus praising the goddess Cybele in Jean Baptiste Lully's opera Atys.

This version is from "A Choice Collection of Lessons for the Harpsichord or Spinnet", First Edition, London 1696, p. 61:

[http://ks.imslp.net/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_\(1696\).pdf](http://ks.imslp.net/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_(1696).pdf)