



Mike Magatagan

United States (USA), SierraVista

"Tis sacred, bid the trumpet cease" for Winds & Strings (Z.321 No. 4) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tis sacred, bid the trumpet cease" for Winds & Strings [Z.321 No. 4]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Tis sacred, bid the trumpet cease"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 4) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *Lento* ($\text{♩} = 30$) *mp* *accel.* *rit.* *accel.* *rit.* *mf*

Oboe *mp* *mf*

Horn in F

Bassoon

Violin 1 *p* *mp* *mp*

Violin 2 *p*

Viola *p*

Cello *p*

6 Fl *accel.* *rit.* *accel.* *rit.*

Ob

Fh

Ba

V1 *cresc.* *mf*

V2 *mp* *cresc.* *mf*

Va

Vc

11 *accel.* *rit.* *più mosso* *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

16 **Ritornello - Grave** ($\text{♩} = 15$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
p
p
p
p

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36 *tr rit.* Tempo I (♩ = 30) *mp*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43 *tr rit-tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"Tis sacred, bid the trumpet cease"

Flute

from "Celebrate this festival"

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Lento ($\text{♩} = 30$) *accel. rit. accel. rit. accel. rit. accel.*

10 *rit. accel. rit. più mosso rit.*

16 **Ritornello - Grave** ($\text{♩} = 15$)

25

30

34

38 *tr rit.*

42 **Tempo I** ($\text{♩} = 30$) *tr rit. tr*



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Lento ($\text{♩} = 50$) *accel.* *rit.* *accel.* *rit.* *3* *accel.* *rit.* **2** *accel.*

mp *mf*

10 *rit.* *accel.* *3* *rit.* *più mosso*

16 **Ritornello - Grave** ($\text{♩} = 15$) *mp*

25 *s*

30 *s*

34

38 *tr rit.*

42 **Tempo I** ($\text{♩} = 30$) *mp* *rit.*



'Tis sacred, bid the trumpet cease" from "Celebrate this festival"

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Lento (♩ = 60) *acc. rit. accel. rit. accel. rit.* **2** *accel. rit. accel. rit.*

13 *più mosso*

16 **Ritornello - Grave** (♩ = 15)

27

35 *rit.*

42 **Tempo I** (♩ = 30)

46 *rit.*



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Lento (♩ = 60) *accel. rit. accel. rit. accel. rit. 2 accel. rit. accel. rit.*

Musical staff 1: Bass clef, common time signature. The staff contains a series of rests for the first six measures, followed by a double bar line and a fermata in the seventh measure, then more rests for the final two measures.

13 *pù mosso*
Musical staff 2: Bass clef, common time signature. The staff begins with a rest, followed by a series of eighth and quarter notes, ending with a double bar line and a key signature change to two flats.

16 **Ritornello - Grave** (♩ = 15)
Musical staff 3: Bass clef, 6/8 time signature. The staff starts with a rest, followed by a series of notes including a half note and quarter notes. Dynamics markings *mp* and *p* are present below the staff.

29
Musical staff 4: Bass clef, 6/8 time signature. The staff contains a series of notes, including a half note and quarter notes, with a key signature of two flats.

37 *rit.*
Musical staff 5: Bass clef, 6/8 time signature. The staff contains a series of notes, including a half note and quarter notes, with a key signature of two flats. The marking *rit.* is placed above the staff.

42 **Tempo I** (♩ = 30)
Musical staff 6: Bass clef, common time signature. The staff contains a series of notes, including quarter and eighth notes. The marking *mp* is placed below the staff.

47 *rit.*
Musical staff 7: Bass clef, common time signature. The staff contains a series of notes, including quarter and eighth notes, ending with a fermata. The marking *rit.* is placed above the staff.



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Lento ($\text{♩} = 50$) *accel.* *rit.* *accel.* *rit.*

p *mp* *mp*

6 *accel.* *rit.*

9 *accel.* *rit.* *accel.* *rit.*

cresc. *mf*

13 *più mosso*

16 **Ritornello - Grave** ($\text{♩} = 15$)

p

22

29

38 *rit.*

42 **Tempo I** ($\text{♩} = 30$)

mp

46 *rit.* *tr*



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Lento ($\text{♩} = 50$) *accel. rit. accel. rit. accel. rit. accel.*

p *mp* *cresc.*

10 *rit.* *accel.* *rit.* *pù mosso*

(*cresc.*) *mf*

16 **Ritornello - Grave** ($\text{♩} = 15$)

p

22

30

39 *rit.*

42 **Tempo I** ($\text{♩} = 30$)

mp

46 *rit.*



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Lento (♩ = 50) *accel. rit. accel. rit. accel. rit. accel. rit.*

1
p

11 *accel. rit. più mosso*
mf

16 **Ritornello - Grave** (♩ = 15)
p

24

34 *rit.*

42 **Tempo I** (♩ = 30)
mp

46 *rit.*



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Lento ($\text{♩} = 50$) *accel. rit. accel. rit. accel. rit. accel. rit.*

11

p

11

accel. rit. più mosso

mf

16

Ritornello - Grave ($\text{♩} = 15$)

p

29

rit.

42

Tempo I ($\text{♩} = 30$)

mp

46

rit.