



Mike Magatagan

United States (USA), SierraVista

"Thy word is a lantern" for Winds & Strings (Z.61) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Thy word is a lantern" for Winds & Strings [Z.61]
Composer: Purcell, Henry
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the word. vast expr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29 **I have sworn - Recitative (♩ = 60)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
p
p
p
p

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37 **Quicken me - Tempo I (♩ = 120)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71 Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

Fl

Ob

Fh *mf*

Ba *mf*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

80

Fl

Ob

Fh

Ba

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

91 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104 **The ungodly have laid a snare for me - Recitative (♩ = 60)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111 The very joy of my heart - Tempo I (♩ = 120)

Fl

Ob

F#

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

Fl

Ob

F#

Ba

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

mf

mf

mf

mf

125 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

133 **Hallelujah - Allegro** (♩ = 130)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

154

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

71 Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

13

93

104 The ungodly have laid a snare for me - Recitative (♩ = 60)

7

111 The very joy of my heart - Tempo I (♩ = 120)

4

mf

125

rit.

133 Hallelujah - Allegro (♩ = 130)

2

mf

144

154

rit.

tr

"Thy word is a lantern"

Oboe

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)



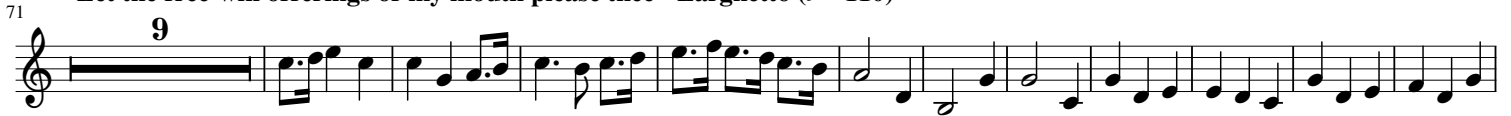
I have sworn - Recitative (♩ = 60)



Quicken me - Tempo I (♩ = 120)



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

6

mf

111 The very joy of my heart - Tempo I (♩ = 120)

119

126

rit.

133 Hallelujah - Allegro (♩ = 130)

mf

148

rit.

Horn in F

"Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

Musical notation for the first section, starting at measure 104. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Recitative with a quarter note equal to 60 beats per minute. The dynamics are marked *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the second section, starting at measure 111. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Tempo I with a quarter note equal to 120 beats per minute. The notation consists of a series of eighth and quarter notes.

Musical notation for the continuation of the second section, starting at measure 119. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation continues with eighth and quarter notes.

Musical notation for the continuation of the second section, starting at measure 127. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *rit.* (ritardando). The notation includes quarter notes and a fermata at the end.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the third section, starting at measure 133. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked *mf*. The notation features a mix of quarter and eighth notes.

Musical notation for the continuation of the third section, starting at measure 149. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *rit.* (ritardando). The notation includes quarter notes and a fermata at the end.

Bassoon

"Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)



11



21

rit.



I have sworn - Recitative (♩ = 60)

29



mf

Quicken me - Tempo I (♩ = 120)

37



mf

48



61



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71



mf

82



92

rit.



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

6

Musical notation for the first system, starting at measure 104. It features a bass clef, a common time signature (C), and a 6-measure rest. The piece concludes with a final cadence in 3/4 time, marked with a mezzo-forte (*mf*) dynamic.

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the second system, starting at measure 111. It begins with a 3/4 time signature and a 3-measure rest, followed by a series of eighth and sixteenth notes.

Musical notation for the third system, starting at measure 119. It continues the melodic line with eighth and sixteenth notes.

Musical notation for the fourth system, starting at measure 126. It includes a *rit.* (ritardando) marking and ends with a fermata over the final note.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the fifth system, starting at measure 133. It features a 3-measure rest, a key signature change to one sharp (F#), and a 3-measure rest. The piece is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for the sixth system, starting at measure 152. It includes a *rit.* (ritardando) marking and ends with a fermata over the final note.

"Thy word is a lantern"

Violin 1

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)



17



I have sworn - Recitative (♩ = 60)

29



Quicken me - Tempo I (♩ = 120)

37



50



61



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71



84



96



104 **The ungodly have laid a snare for me - Recitative (♩ = 60)**

Musical notation for the first section, starting at measure 104. It is in common time (C) and features a melody with a dynamic marking of *p* (piano). The notation includes a treble clef, a key signature of one sharp (F#), and a final double bar line with repeat dots.

111 **The very joy of my heart - Tempo I (♩ = 120)**

Musical notation for the second section, starting at measure 111. It is in 3/4 time and features a melody with dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte). The notation includes a treble clef and a final double bar line with repeat dots.

Musical notation for the continuation of the second section, starting at measure 124. It features a melody with a dynamic marking of *rit.* (ritardando). The notation includes a treble clef and a final double bar line with repeat dots.

133 **Hallelujah - Allegro (♩ = 130)**

Musical notation for the third section, starting at measure 133. It is in common time (C) and features a melody with a dynamic marking of *mf* (mezzo-forte). The notation includes a treble clef and a final double bar line with repeat dots.

Musical notation for the continuation of the third section, starting at measure 149. It features a melody with dynamic markings of *rit.* (ritardando) and *tr* (trill). The notation includes a treble clef and a final double bar line with repeat dots.

"Thy word is a lantern"

Violin 2

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)



17



I have sworn - Recitative (♩ = 60)

29



Quicken me - Tempo I (♩ = 120)

37



48



59



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71



84



95



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

Musical notation for the first section, starting at measure 104. The piece is in common time (C) and 3/4 time signature. It begins with a piano (*p*) dynamic and features a recitative style with a mix of quarter and eighth notes, some with slurs. The key signature has one sharp (F#).

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the second section, starting at measure 111. The piece is in 3/4 time signature and begins with a *cresc.* (crescendo) marking. The tempo is marked *Tempo I* with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *rit.* (ritardando).

Musical notation for the continuation of the third section, starting at measure 124. The piece is in 3/4 time signature and features a *rit.* (ritardando) marking. The notation includes a fermata over the final note of the line.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the third section, starting at measure 133. The piece is in 3/4 time signature and begins with a *mf* (mezzo-forte) dynamic. The tempo is marked *Allegro* with a quarter note equal to 130 beats per minute. The notation includes a fermata over the final note of the line.

Musical notation for the continuation of the third section, starting at measure 148. The piece is in 3/4 time signature and features a *rit.* (ritardando) marking. The notation includes a fermata over the final note of the line.

Viola

"Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical staff for measures 1-17, starting in 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. The key signature has one flat (Bb).

18

rit.

Musical staff for measures 18-28, continuing the melody. It ends with a double bar line and repeat sign. A hairpin crescendo is shown at the bottom of the staff.

I have sworn - Recitative (♩ = 60)

29

Musical staff for measures 29-36, recitative section. It begins with a half note G4, followed by quarter notes A4, B4, and a dotted half note B4. The key signature changes to two flats (Bb, Eb). A hairpin crescendo is shown at the bottom of the staff.

Quicken me - Tempo I (♩ = 120)

37

Musical staff for measures 37-47, quicken section. It features a more rhythmic melody with eighth and sixteenth notes. The key signature remains two flats. A hairpin crescendo is shown at the bottom of the staff.

48

Musical staff for measures 48-60, continuing the quicken section. It features a more rhythmic melody with eighth and sixteenth notes. The key signature remains two flats.

61

Musical staff for measures 61-70, continuing the quicken section. It features a more rhythmic melody with eighth and sixteenth notes. The key signature remains two flats.

Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71

Musical staff for measures 71-82, larghetto section. It begins with a half note G4, followed by quarter notes A4, B4, and a dotted half note B4. The key signature changes to three flats (Bb, Eb, Fb). A hairpin crescendo is shown at the bottom of the staff.

83

Musical staff for measures 83-93, continuing the larghetto section. It features a more rhythmic melody with eighth and sixteenth notes. A hairpin crescendo is shown at the bottom of the staff.

94

rit.

Musical staff for measures 94-100, ending the piece. It features a more rhythmic melody with eighth and sixteenth notes. The key signature remains three flats. A hairpin crescendo is shown at the bottom of the staff.

104 The ungodly have laid a snare for me - Recitative (♩ = 60)

Musical notation for the first section, starting at measure 104. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single staff with a bass clef. It begins with a piano (*p*) dynamic. The melody consists of a series of quarter and eighth notes, with some notes beamed together. The piece ends with a double bar line and repeat dots.

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the second section, starting at measure 111. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single staff with a bass clef. It begins with a *cresc.* (crescendo) marking and ends with a *mf* (mezzo-forte) dynamic. The melody features a mix of quarter, eighth, and sixteenth notes.

122 *rit.*

Musical notation for measure 122. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single staff with a bass clef. It features a *rit.* (ritardando) marking. The melody consists of quarter notes, ending with a fermata over the final note.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the third section, starting at measure 133. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single staff with a bass clef. It begins with a *mf* (mezzo-forte) dynamic. The melody is more rhythmic, featuring many eighth and sixteenth notes.

150 *rit.*

Musical notation for measure 150. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single staff with a bass clef. It features a *rit.* (ritardando) marking. The melody consists of quarter notes, ending with a fermata over the final note.

Cello

"Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

17

I have sworn - Recitative (♩ = 60)

29

p

Quicken me - Tempo I (♩ = 120)

37

mf

48

61

Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71

p

cresc.

84

(*cresc.*) *mf*

96

rit.

104 The ungodly have laid a snare for me - Recitative (♩ = 60)

104 The ungodly have laid a snare for me - Recitative (♩ = 60) *p*

111 The very joy of my heart - Tempo I (♩ = 120)

111 The very joy of my heart - Tempo I (♩ = 120) *cresc.* *mf* *rit.*

124

133 Hallelujah - Allegro (♩ = 130)

133 Hallelujah - Allegro (♩ = 130) *mf*

149 *rit.*