



Mike Magatagan

United States (USA), SierraVista

"Thou knowest, Lord, the secrets of our hearts" for Winds & Strings (Z.58b) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Thou knowest, Lord, the secrets of our hearts" for Winds & Strings [Z.58b]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music, including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the work's vast expr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

"Thou knowest, Lord, the secrets of our hearts"



Henry Purcell (Z.58b) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 70$)

Flute *p*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 70 beats per minute. The dynamic marking 'p' (piano) is used throughout. The score shows various rhythmic patterns and melodic lines for each instrument.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

rit. **Adagio** (♩ = 50)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"Thou knowest, Lord, the secrets of our hearts"

Flute

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Allegro moderato (♩ = 70)

Measures 1-4 of the flute part. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

5

Measures 5-8 of the flute part. The music continues with eighth and quarter notes, including a sharp sign on the eighth note of measure 7.

9

Measures 9-12 of the flute part. The music features a mix of eighth and quarter notes, with a flat sign on the eighth note of measure 12.

13

Measures 13-15 of the flute part. The music continues with eighth and quarter notes, ending with a sharp sign on the eighth note of measure 15.

16

Measures 16-19 of the flute part. The music features a mix of eighth and quarter notes, ending with a flat sign on the eighth note of measure 19.

20

Measures 20-23 of the flute part. The music continues with eighth and quarter notes, including a sharp sign on the eighth note of measure 23.

24

rit. **Adagio** (♩ = 50)

Measures 24-27 of the flute part. The music begins with a *rit.* (ritardando) marking, followed by a **Adagio** marking with a tempo of 50. The music consists of quarter and half notes, ending with a double bar line.

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Oboe

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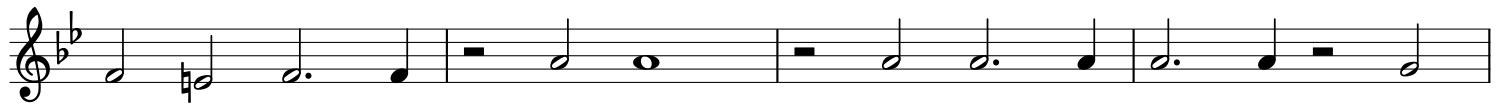
Allegro moderato (♩ = 70)



6



10



14



18



23



"Thou knowest, Lord, the secrets of our hearts"

Horn in F

Henry Purcell (Z.58b) ca. 1677

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Allegro moderato (♩ = 70)



6



10



14



18



23

rit.

Adagio (♩ = 50)



"Thou knowest, Lord, the secrets of our hearts"

Bassoon

Henry Purcell (Z.58b) ca. 1677

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Allegro moderato (♩ = 70)

Measures 1-5 of the Bassoon part. The music is in 4/2 time, bass clef, and B-flat major. It begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6

Measures 6-8 of the Bassoon part. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

10

Measures 9-13 of the Bassoon part. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

14

Measures 14-17 of the Bassoon part. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

18

Measures 18-22 of the Bassoon part. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

23

rit.

Adagio (♩ = 50)

Measures 23-25 of the Bassoon part. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

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Violin 1

Henry Purcell (Z.58b) ca. 1677

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Allegro moderato (♩ = 70)

Measures 1-5 of the violin part. The music begins with a rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, and a half note A3. A dynamic marking of *p* is placed below the first measure.

Measures 6-10 of the violin part. The music continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, and a half note A2.

Measures 11-14 of the violin part. The music continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1.

Measures 15-19 of the violin part. The music continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, a half note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a half note C1, a half note B0, and a half note A0.

Measures 20-23 of the violin part. The music continues with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a half note C1, a half note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a half note C0, a half note B-1, and a half note A-1.

Measures 24-27 of the violin part. The music continues with a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a half note C-1, a half note B-2, a quarter note A-2, a quarter note G-2, a quarter note F-2, a quarter note E-2, a quarter note D-2, a half note C-2, a half note B-3, and a half note A-3. A dynamic marking of *rit.* is placed above the first measure, and a tempo marking of **Adagio** (♩ = 50) is placed above the last measure.

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Violin 2

Henry Purcell (Z.58b) ca. 1677

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Allegro moderato (♩ = 70)

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest in measure 1. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

6

Musical notation for measures 6-10. The notes are: D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).

11

Musical notation for measures 11-15. The notes are: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (half).

16

Musical notation for measures 16-20. The notes are: D1 (half), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (half).

21

Musical notation for measures 21-24. The notes are: D-1 (half), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (quarter), E-3 (half).

rit.

25

Adagio (♩ = 50)

Musical notation for measures 25-27. The notes are: D-3 (half), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F-5 (quarter), E-5 (half).

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Viola

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Allegro moderato (♩ = 70)

Measures 1-5 of the Viola part. The music is in G minor (one flat) and 4/2 time. It begins with a piano (*p*) dynamic. The first measure has a whole rest, followed by a half note G2, a half note F2, and a half note E2. The second measure has a half note D2, a half note C2, and a half note B1. The third measure has a whole rest, a half note A1, and a half note G1. The fourth measure has a whole rest, a half note F1, and a half note E1. The fifth measure has a whole rest, a half note D1, and a half note C1.

6

Measures 6-10 of the Viola part. Measure 6: half note B1, half note A1, half note G1. Measure 7: half note F1, half note E1, half note D1. Measure 8: whole rest, half note C1, half note B1. Measure 9: half note A1, whole rest, half note G1. Measure 10: half note F1, half note E1, half note D1.

11

Measures 11-15 of the Viola part. Measure 11: whole rest, half note C1, half note B1. Measure 12: whole rest, half note A1, half note G1. Measure 13: half note F1, whole rest, half note E1. Measure 14: half note D1, half note C1, half note B1. Measure 15: half note A1, half note G1, half note F1.

16

Measures 16-20 of the Viola part. Measure 16: whole rest, half note E1, half note D1. Measure 17: half note C1, half note B1, half note A1. Measure 18: whole rest, half note G1, half note F1. Measure 19: half note E1, half note D1, half note C1. Measure 20: half note B1, half note A1, half note G1.

21

Measures 21-24 of the Viola part. Measure 21: half note F1, half note E1, half note D1. Measure 22: whole rest, whole rest, half note C1. Measure 23: half note B1, half note A1, half note G1. Measure 24: half note F1, half note E1, half note D1. A *rit.* (ritardando) marking is placed above the final measure.

25

Measures 25-27 of the Viola part. Measure 25: half note C1, half note B1, half note A1. Measure 26: half note G1, whole rest, half note F1. Measure 27: half note E1, half note D1, half note C1. A **Adagio** (♩ = 50) marking is placed above the first measure of this system.

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Cello

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Allegro moderato (♩ = 70)



6



12



17



23

rit.

Adagio (♩ = 50)

