



Mike Magatagan

United States (USA), SierraVista

"Oh the sweet delights of love" for Winds & Strings (Z.627 No. 6) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Oh the sweet delights of love" for Winds & Strings [Z.627 No. 6]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Oh the sweet delights of love" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 6) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

7

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 19. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The flute part begins with a melodic line that is sustained across measures 14 and 15. The woodwinds and strings provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 25. The instrumentation remains the same as in the previous system. The flute part has a more active role, with frequent rests and melodic entries. The woodwinds and strings continue to provide a rich harmonic texture with intricate rhythmic accompaniment.

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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mf

9 *tr*

16

23 *tr*

30 *tr*

38 *tr*

45 *rit.* *tr*

Oboe

"Oh the sweet delights of love"

from "*The History of Dioclesian*"

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Allegro (♩ = 40)

mf

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

9

Musical notation for measures 9-15. The melody continues with eighth and sixteenth notes, including a measure with a whole rest.

16

Musical notation for measures 16-22. The melody features a series of sixteenth-note runs and eighth notes.

23

Musical notation for measures 23-29. The melody continues with eighth and sixteenth notes, ending with a sharp sign.

30

Musical notation for measures 30-37. The melody includes a measure with a whole rest and ends with a sharp sign.

38

Musical notation for measures 38-44. The melody continues with eighth and sixteenth notes, ending with a sharp sign.

45

Musical notation for measures 45-51. The melody concludes with a fermata over the final note.

Horn in F

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Allegro (♩ = 40)

mf

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 40 beats. The dynamic is marked 'mf'. The notation consists of a series of eighth and sixteenth notes, with some accidentals (sharps and naturals).

The second staff continues the melody from the first staff, starting at measure 8. It features a mix of eighth and sixteenth notes, with some rests and accidentals.

The third staff continues the melody, starting at measure 16. It features a mix of eighth and sixteenth notes, with some rests and accidentals.

The fourth staff continues the melody, starting at measure 23. It features a mix of eighth and sixteenth notes, with some rests and accidentals.

The fifth staff continues the melody, starting at measure 30. It features a mix of eighth and sixteenth notes, with some rests and accidentals.

The sixth staff continues the melody, starting at measure 37. It features a mix of eighth and sixteenth notes, with some rests and accidentals.

The seventh staff continues the melody, starting at measure 44. It features a mix of eighth and sixteenth notes, with some rests and accidentals, ending with a double bar line.

Bassoon

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Allegro (♩ = 40)

mf

7

15

22

27

34

41

47

Violin 1

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Allegro ($\text{♩} = 40$)

mf

10 *tr*

18

27 *tr* *tr*

35 *tr*

42 *tr*

Violin 2

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Allegro (♩ = 40)

mf

Musical notation for measures 1-8, starting with a treble clef and a common time signature. The first measure begins with a dynamic marking of *mf*.

9

Musical notation for measures 9-15.

16

Musical notation for measures 16-22.

23

Musical notation for measures 23-29.

30

Musical notation for measures 30-36.

37

Musical notation for measures 37-43.

44

Musical notation for measures 44-50, ending with a double bar line.

Viola

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Allegro (♩ = 40)

mf

Musical notation for measures 1-8, starting with a dynamic marking of *mf*.

9

Musical notation for measures 9-15.

16

Musical notation for measures 16-22.

23

Musical notation for measures 23-29.

30

Musical notation for measures 30-36.

37

Musical notation for measures 37-43.

44

Musical notation for measures 44-50, ending with a fermata.

Cello

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Allegro (♩ = 40)

7

mf

Musical notation for measures 1-6, starting with a dynamic marking of *mf*.

7

Musical notation for measures 7-14.

15

Musical notation for measures 15-21.

22

Musical notation for measures 22-26.

27

Musical notation for measures 27-33.

34

Musical notation for measures 34-40.

41

Musical notation for measures 41-46.

47

Musical notation for measures 47-54, ending with a fermata.