



# Mike Magatagan

United States (USA), SierraVista

## "In the midst of life we are in death" for Winds & Strings (Z.860 No. 3) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"In the midst of life we are in death" for Winds & Strings [Z.860 No. 3]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "In the midst of life we are in death"

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 3) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

**Tranquillo** (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 25 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs across all instruments.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 through 46. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat) and the time signature is common time. The notation continues with various note values, rests, and phrasing slurs.

48

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

**a Tempo**

*mf*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 through 74. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 67, followed by a melodic line. The oboe and clarinet parts have similar rhythmic patterns. The bassoon part has a more active line with eighth notes. The string parts (V1, V2, Va, Vc) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 75 through 82. It features the same seven staves as the previous system. The key signature remains B-flat major. The flute part has a melodic line that ends with a fermata in measure 82. The oboe and clarinet parts have similar rhythmic patterns. The bassoon part has a more active line with eighth notes. The string parts (V1, V2, Va, Vc) provide a harmonic accompaniment with sustained notes and some rhythmic movement. The word "rit." is written above the flute staff in measure 77, indicating a ritardando.

Musical score for measures 82-92. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Dynamics include *mp* and *mf*. A *cresc.* is marked in the string parts.

Musical score for measures 93-102. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major.

Musical score for measures 108-121. The score is arranged for a woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 122-135. The score continues with the same instrumentation as the previous page. The woodwinds play more active melodic lines, often with slurs and accents. The strings continue to provide a steady harmonic foundation. The overall texture is rich and layered.

133

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

143

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



# "In the midst of life we are in death"

from the Music for the Funeral of Queen Mary



Tranquillo (♩ = 70)

Henry Purcell (Z.860 No. 3) ca. 1695  
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11

*mf*

21

33

41

49

58

*rit.*

65

74

*rit.*

82 **a Tempo**

*mf*

95

105

114

122

130

137

144

*rit.*

*dim.*

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7

*mf*

18

29

40

49 *rit.*

**a Tempo**

58 *mf*

67

75 *rit.*

**a Tempo**

82 *mf*

93

104

116



126



134



143





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Tranquillo (♩ = 70)

11

mf

23

35

2

46

rit.

a Tempo

58

mf

66

74

rit.

a Tempo

82

mf

90

100

111



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Tranquillo (♩ = 70)

4

*mf*

17

31

45

*rit.*

58

**a Tempo**

*mf*

70

*rit.*

82

**a Tempo**

*mf*

101

117

129

141

*rit.*

*dim.*



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Tranquillo (♩ = 70)

15

30

44

58

70

82

98

115

129

142

*p* *cresc.* *mp* *cresc.*

*(cresc.)* *mf*

*rit.*

**a Tempo**

*mf* *rit.*

**a Tempo**

*mp* *cresc.* *mf*

*rit.*

*dim.*



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Tranquillo (♩ = 70)

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Musical score for Winds & Strings, featuring dynamics such as *p*, *cresc.*, *mp*, *mf*, *rit.*, *a Tempo*, and *dim.*

16

31

46

58

71

82

97

113

129

142



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Tranquillo (♩ = 70)

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of notes, starting with a half note G4, followed by quarter notes. Dynamics include *p* and *cresc.* with a dashed line.

*p*

*cresc.*

*mp*

*cresc.*

17

Musical staff 2: Continuation of the melody from staff 1, ending with a half note G4. Dynamics include *(cresc.)* and *mf*.

*(cresc.)* *mf*

32

Musical staff 3: Continuation of the melody, featuring a half note G4 and quarter notes. Dynamics include *mf*.

46

Musical staff 4: Continuation of the melody, ending with a half note G4. Dynamics include *rit.*

*rit.*

**a Tempo**

58

Musical staff 5: Continuation of the melody, starting with a half note G4. Dynamics include *mf*.

*mf*

71

Musical staff 6: Continuation of the melody, ending with a half note G4. Dynamics include *rit.*

*rit.*

**a Tempo**

82

Musical staff 7: Continuation of the melody, featuring a half note G4 and quarter notes. Dynamics include *mp* and *cresc.* with a dashed line.

*mp*

*cresc.*

*mf*

98

Musical staff 8: Continuation of the melody, featuring a half note G4 and quarter notes. Dynamics include *mf*.

115

Musical staff 9: Continuation of the melody, featuring a half note G4 and quarter notes. Dynamics include *mf*.

130

Musical staff 10: Continuation of the melody, featuring a half note G4 and quarter notes. Dynamics include *mf*.

142

Musical staff 11: Continuation of the melody, ending with a half note G4. Dynamics include *rit.*

*rit.*

*dim.*



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Tranquillo (♩ = 70)

17

*p* *cresc.* *mp* *cresc.*

30

*(cresc.)* *mf*

44

*rit.*

58

**a Tempo**  
*mf*

71

*mf* *rit.*

82

**a Tempo**  
*mp* *cresc.* *mf*

97

*mp* *cresc.* *mf*

113

*mf*

128

*mf*

141

*rit.*

*dim.*