

# "What power art thou?" (The Cold song - Air du froid)

## Organ transcription

edited by  
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Henry Purcell  
1659-1695

from:  
"KING ARTHUR" Z628



Slow e staccato

*mp* *etc.....*

Ped. *etc.....*



4



7 Man. div.!

*mf* *sempre staccato*  
*Cold Genius.*



10



13 *sic!*

Musical score for measures 13-15. The score is in 3/4 time with a key signature of three flats. Measure 13 features a complex chordal texture in the right hand and a steady eighth-note bass line. Measure 14 continues the texture with some chromatic movement. Measure 15 shows a shift in the right hand's chordal pattern. Dynamics include *sic!* at the start of measure 15.

16 *f* *sempre staccato* *sic!* *mf*

Musical score for measures 16-18. Measure 16 has a forte (*f*) dynamic and *sempre staccato* marking. Measure 17 continues the texture. Measure 18 has a mezzo-forte (*mf*) dynamic and *sic!* marking. The bass line remains consistent with eighth notes.

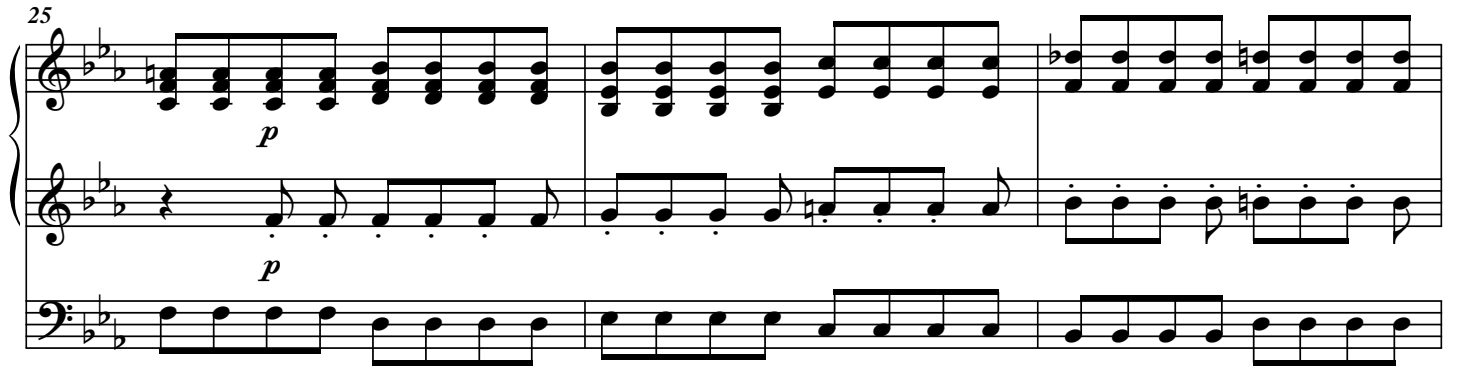
19

Musical score for measures 19-21. The texture continues with complex chords in the right hand and eighth notes in the bass. Measure 21 shows a change in the right hand's chordal structure.

22 *sic!* *f* *sempre staccato*

Musical score for measures 22-24. Measure 22 has *sic!* and *f* dynamics. Measure 23 continues the texture. Measure 24 has *sempre staccato* marking. The bass line continues with eighth notes.

25



*p*

*p*

28



31

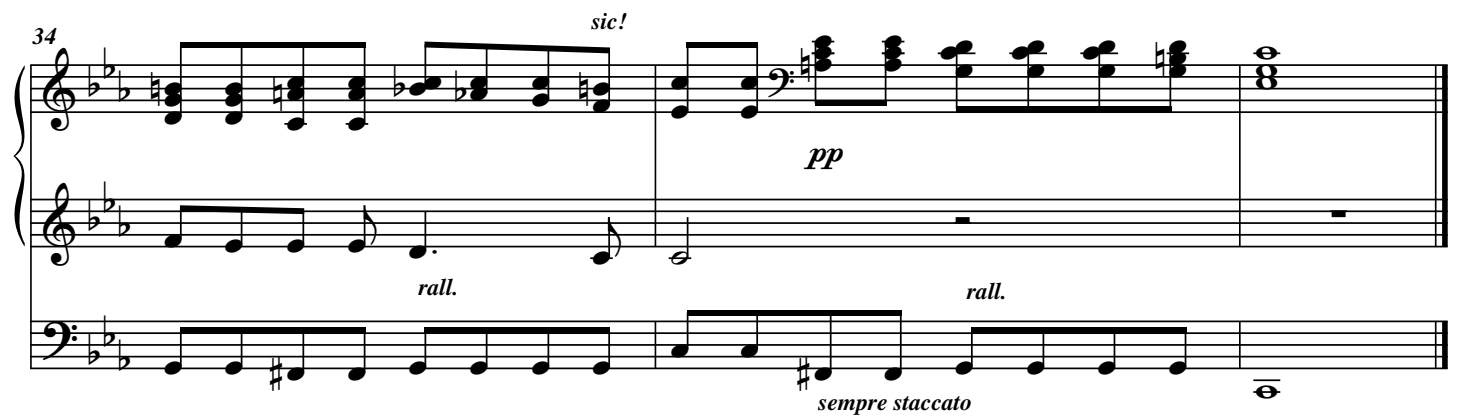


*p*

*pp*

*sic!*

34



*sic!*

*pp*

*rall.*

*rall.*

*sempre staccato*