



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title: "THE BELL SYMPHONY" Trascrizione per Organo
Composer: Purcell, Henry
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Instrumentation: Organ solo
Style: Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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The Bell Symphony

Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

Henry Purcell
1659-1695



Moderato

p

3

6

cresc.

The musical score is written for a three-staff organ. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a separate bass line. The music is in common time (C) and begins with a piano (*p*) dynamic. The score is divided into three systems. The first system starts with a treble clef and a common time signature. The second system begins with a measure number '3'. The third system begins with a measure number '6'. The score concludes with a crescendo (*cresc.*) marking and a fermata over the final notes.

9

mf

This system contains measures 9, 10, and 11. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a complex texture with many chords and moving lines. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *mf* is placed in the middle of the system.

12

This system contains measures 12, 13, and 14. It continues the three-staff arrangement. The grand staff shows a continuation of the complex harmonic texture, with some notes tied across measures. The bass staff maintains its accompaniment.

15

f

This system contains measures 15, 16, and 17. It features a dynamic marking of *f* in the middle. The grand staff has a prominent chordal texture in the upper register, while the bass staff continues with its accompaniment.

18

This system contains measures 18, 19, and 20. It concludes the page with the three-staff arrangement. The grand staff shows a final chordal structure, and the bass staff has a long, flowing line.

20

Musical notation for measures 20-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex texture with multiple voices in the upper staves and a steady bass line in the lower staff.

cresc.

Continuation of the musical notation for measures 20-22, showing the lower staves of the grand staff and the separate bass clef staff.

23

Musical notation for measures 23-25. The system consists of three staves. A dynamic marking of *ff* is present in the middle staff. The music continues with complex textures and a steady bass line.

ff

Continuation of the musical notation for measures 23-25, showing the lower staves of the grand staff and the separate bass clef staff.

26

Musical notation for measures 26-28. The system consists of three staves. The music continues with complex textures and a steady bass line.

Continuation of the musical notation for measures 26-28, showing the lower staves of the grand staff and the separate bass clef staff.

29

Musical notation for measures 29-31. The system consists of three staves. Dynamic markings of *fff* and *ritard.* are present. The music concludes with a final cadence.

fff

ritard.

Continuation of the musical notation for measures 29-31, showing the lower staves of the grand staff and the separate bass clef staff.