About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: [http://www.lovesvumc.com/lovesvumc/Welcome.html](http://www.lovesvumc.com/lovesvumc/Welcome.html)) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

**Title:** "Tantum Ergo" for Harp & Woodwind Sextet [Opus 55]
**Composer:** Purcell, Henry
**Arranger:** Magatagan, Mike
**Copyright:** Public Domain
**Publisher:** Magatagan, Mike
**Instrumentation:** All instrument
**Style:** Baroque
**Comment:**

Tantum ergo are the opening words of the last two verses of Pange Lingua, a Mediaeval Latin hymn written by St Thomas Aquinas. These last two verses are sung during veneration and Benediction of the Blessed Sacrament in the Roman Catholic Church and other churches that practice this devotion. It is usually sung, though solemn recitation is sometimes done, and permitted. Gabriel Fauré once defended his Requiem (1887 - 99), often accused of being... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)

- listen to the audio
- share your interpretation
- comment
- contact the artist
"Tantum Ergo"
(Opus 55)
Gabriel Fauré, 1890
Arranged for Harp and WoodWind Sextet by Mike Magatagan 2013

Slowly, gradually building to...
Andante (♩ = ca. 140)

Oboe
Flute
Bb Clarinet
English Horn
French Horn
Bassoon
Harp

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