



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Symphony "The Fairy Queen" Trascrizione da Concerto per Ottoni, Timpani e Organo concertato

Composer: Purcell, Henry

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Brass Ensemble, Organ

Style: Baroque

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Henry Purcell 1659-1695
Composer and musician

SYMPHONY "The Fairy Queen "

Trascrizione da Concerto
per Ottoni, Timpani e Organo concertato

a cura di
Maurizio Machella

Henry Purcell (1659-1695)

Allegro solenne

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Timp.

4

Org.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

rall.

rall.

rall.

rall.

rall.

rall.

tr

Canzona (Allegretto)

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the first four staves of the musical score for measures 16-19. The top staff is for C Tpt. 1, which is mostly silent. The second staff is for C Tpt. 2, starting with a rest in measure 16 and then playing a melodic line in measures 17-19. The third staff is for Tbn., also starting with a rest and then playing a melodic line in measures 17-19. The fourth staff is for B. Tbn., which is silent throughout. The key signature has two sharps (F# and C#).

Canzona (Allegretto)

16

Timp.

Org.

This system contains the fifth and sixth staves of the musical score for measures 16-19. The fifth staff is for Timp., starting with a rest in measure 16 and then playing a rhythmic pattern in measures 17-19. The sixth staff is for Org., with a treble and bass clef, playing a complex melodic and harmonic line in measures 16-19. The key signature has two sharps (F# and C#).

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score for measures 20-23. The top staff is for C Tpt. 1, playing a melodic line in measures 20-23. The second staff is for C Tpt. 2, starting with a rest in measure 20 and then playing a melodic line in measures 21-23. The third staff is for Tbn., playing a melodic line in measures 20-23. The fourth staff is for B. Tbn., playing a melodic line in measures 20-23. The key signature has two sharps (F# and C#).

20

Timp.

Org.

This system contains the fifth and sixth staves of the musical score for measures 20-23. The fifth staff is for Timp., playing a rhythmic pattern in measures 20-23. The sixth staff is for Org., with a treble and bass clef, playing a complex melodic and harmonic line in measures 20-23. The key signature has two sharps (F# and C#).

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Adagio

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Largo

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

79

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score block covers measures 101 to 103. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#) and the time signature is 2/4. In measure 101, C Tpt. 1 plays a melodic line starting with a quarter note G4, while C Tpt. 2 and B. Tbn. are silent. Tbn. plays a rhythmic pattern of eighth notes. Timp. plays a pattern of quarter notes. Org. provides harmonic support with chords in the right hand and a bass line in the left hand. Measures 102 and 103 continue these patterns with some melodic development in the trumpets and tubas.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score block covers measures 104 to 107. It features the same six staves as the previous block. In measure 104, C Tpt. 1 and C Tpt. 2 both play melodic lines. Tbn. continues its rhythmic pattern. B. Tbn. plays a steady bass line. Timp. plays a pattern of quarter notes. Org. provides harmonic support. Measures 105, 106, and 107 continue the musical themes, with C Tpt. 1 playing a more active melodic line and Tbn. playing a complex rhythmic pattern.

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

108

Timp.

Org.

111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(rall.)

FINE

111

Timp.

Org.

(rall.)

FINE

115

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

115

Timp.

115

Org.

p

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ripeti fino al FINE

121

Timp.

Ripeti fino al FINE

121

Org.

Ripeti fino al FINE

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Allegro solenne

TRUMPET in C 1

f

rall.

Canzona (Allegretto)

rall.

Adagio

Largo

Allegro

rall.

FINE

12 Ripeti fino al FINE

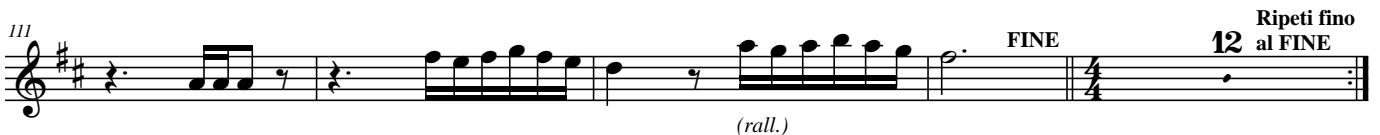
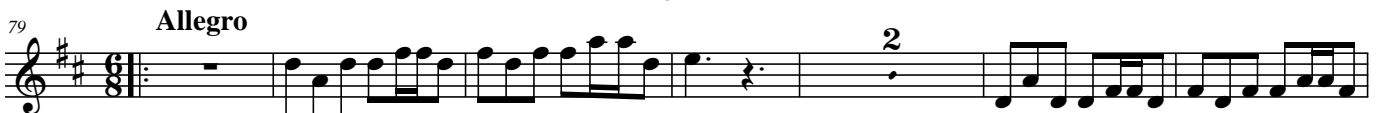
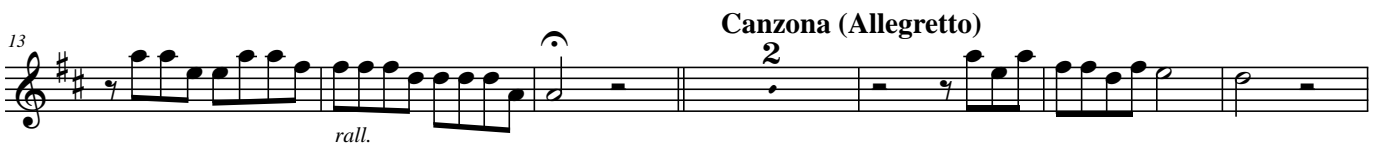
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(rall.)

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TROMBONE

f

Canzona (Allegretto)

rall.

Adagio

Allegro

(rall.)

FINE

Ripeti fino
al FINE

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BASS TROMBONE



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TIMPANI 



Canzona (Allegretto)





















Ripeti fino
al FINE