



Bernard Dewagtere

France, SIN LE NOBLE

Suite No 3 in G Major - Z.662 (Prelude - 1. Almand-2. Corant) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Suite No 3 in G Major - Z.662 [Prelude - 1. Almand-2. Corant]

Composer: Purcell, Henry

Arranger: Dewagtere, Bernard

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Instrumentation: String Trio: Violon, Viola, Cello

Style: Baroque

Comment: - Prelude - 1. Almand - 2. Corant

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Suite No 3 in G Major - Z.662

Henry Purcell (1659-1695)

PRELUDE. Allegretto

Transc. : Bernard Dewagtere

Violin

Viola

Cello

The first system of the musical score shows the beginning of the prelude. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. The Viola and Cello parts are in bass clef and remain mostly silent in this system, with a few notes appearing in the Cello part.

Vln.

Vla.

Vlc.

4

The second system of the musical score continues the prelude. The Violin part has a measure number '4' at the beginning. It continues with intricate melodic lines. The Viola part remains silent. The Cello part has a more active role, playing a rhythmic accompaniment of eighth and sixteenth notes.

Vln.

Vla.

Vlc.

7

The third system of the musical score continues the prelude. The Violin part has a measure number '7' at the beginning. It features a mix of eighth and sixteenth notes with slurs. The Viola part remains silent. The Cello part continues its rhythmic accompaniment.

Vln.

Vla.

Vlc.

10

The fourth system of the musical score continues the prelude. The Violin part has a measure number '10' at the beginning. It features a series of sixteenth notes with slurs. The Viola part remains silent. The Cello part continues its rhythmic accompaniment.

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2
13

Vln.

Vla.

Vlc.

16

Vln.

Vla.

Vlc.

19

Vln.

Vla.

Vlc.

22

Vln.

Vla.

Vlc.

Almand. Maestoso

26

Vln. Vla. Vlc.

tr

Detailed description: This system contains measures 26 through 29. The Violin part (Vln.) features a melodic line with trills (tr) and slurs. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#).

30

Vln. Vla. Vlc.

tr

Detailed description: This system contains measures 30 through 32. The Violin part (Vln.) continues with a melodic line, including trills (tr) and a long slur. The Viola (Vla.) and Violoncello (Vlc.) parts continue their harmonic accompaniment. The key signature remains one sharp (F#).

33

Vln. Vla. Vlc.

tr

1.

Detailed description: This system contains measures 33 through 35. The Violin part (Vln.) has a melodic line with trills (tr) and a first ending bracket labeled '1.'. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. The key signature is one sharp (F#).

36

Vln. Vla. Vlc.

2.

Detailed description: This system contains measures 36 through 38. The Violin part (Vln.) has a melodic line with a second ending bracket labeled '2.'. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. The key signature is one sharp (F#).

61

Vln. Vla. Vlc.

1. 2. 1. 2. 1. 2.

tr tr tr

Detailed description: This system covers measures 61 to 67. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 65. The Viola (Vla.) and Violoncello (Vlc.) parts are in bass clef. The Viola part has a trill in measure 65. The Violoncello part provides a harmonic accompaniment. The system concludes with a double bar line and two first/second endings for each instrument.

68

Vln. Vla. Vlc.

tr

Detailed description: This system covers measures 68 to 75. The Violin part (Vln.) continues the melodic line with various rhythmic patterns and a trill (tr) in measure 75. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. The system ends with a double bar line.

76

Vln. Vla. Vlc.

tr tr

Detailed description: This system covers measures 76 to 83. The Violin part (Vln.) features a melodic line with a trill (tr) in measure 77 and another in measure 81. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. The system ends with a double bar line.

84

Vln. Vla. Vlc.

1. 2. 1. 2. 1. 2.

tr

Detailed description: This system covers measures 84 to 87. The Violin part (Vln.) has a trill (tr) in measure 84. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. The system concludes with a double bar line and two first/second endings for each instrument.