



# Bernard Dewagtere

France, SIN LE NOBLE

## Suite No 3 in G Major - Z.662 (Prelude - 1. Almand - 2. Corant) Purcell, Henry

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Suite No 3 in G Major - Z.662 [Prelude - 1. Almand - 2. Corant]

**Composer:** Purcell, Henry

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Baroque

**Comment:** - Prelude - 1. Almand - 2. Corant

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite No 3 in G Major - Z.662

Henry Purcell (1659-1695)

PRELUDE. Allegretto

Transc. : Bernard Dewagtere

Piano

The first system of the prelude consists of three measures. The treble clef part begins with a quarter rest, followed by a series of eighth notes in a descending scale. The bass clef part starts with a whole rest, then enters with a series of eighth notes in an ascending scale. The key signature is one sharp (F#) and the time signature is common time (C).

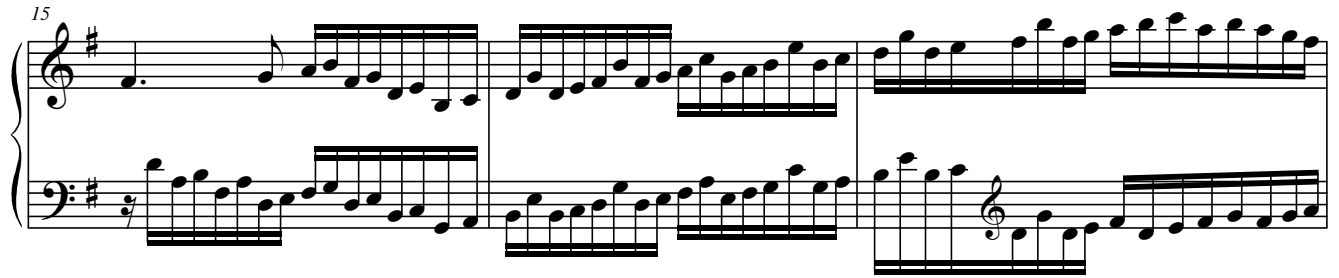
The second system contains measures 4, 5, and 6. Measure 4 features a melodic line in the treble clef with a slur over the first two notes. The bass clef continues with eighth notes. Measure 5 shows a change in the bass clef pattern. Measure 6 concludes the system with a final note in the treble clef.

The third system covers measures 7, 8, and 9. Measure 7 has a melodic phrase in the treble clef. Measure 8 features a more complex rhythmic pattern in the bass clef. Measure 9 ends with a quarter rest in the treble clef and a final note in the bass clef.

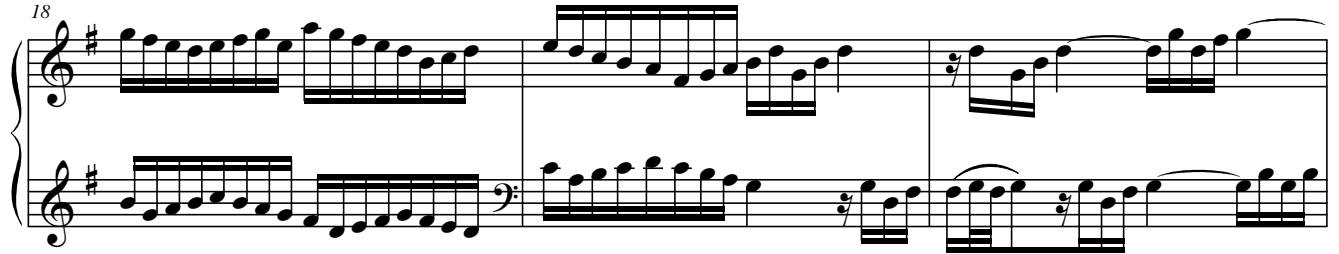
The fourth system includes measures 10 and 11. Measure 10 continues the melodic development in the treble clef. Measure 11 features a series of eighth notes in the bass clef, leading to the end of the prelude.

The fifth and final system on this page contains measures 12, 13, and 14. Measure 12 has a dense texture with sixteenth notes in the treble clef. Measure 13 features a melodic line in the treble clef. Measure 14 concludes the prelude with a final chord in the bass clef.

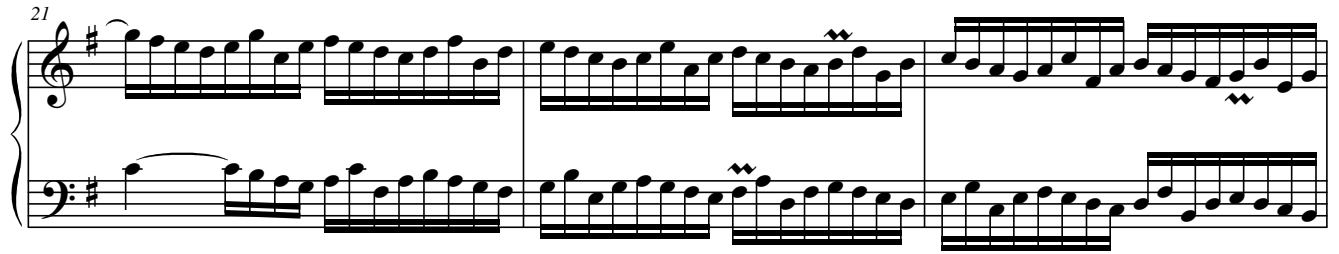
15



18



21

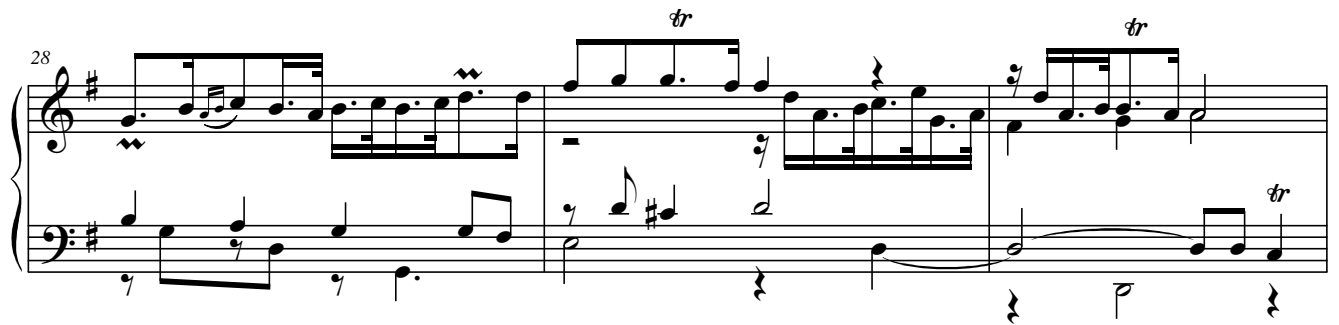


Almand. Maestoso

24



28



Measures 31-33 of the musical score. The piece is in G major (one sharp). Measure 31 features a trill in the right hand. Measure 32 contains a complex sixteenth-note passage in the right hand. Measure 33 continues with a trill in the right hand. The bass line provides a steady accompaniment.

Measures 34-37 of the musical score. Measure 34 has a trill in the right hand. Measures 35-36 are marked with first and second endings. Measure 37 concludes with a trill in the right hand. The bass line features a simple harmonic accompaniment.

Measures 38-40 of the musical score. Measure 38 has a trill in the right hand. Measure 39 features a sixteenth-note passage in the right hand. Measure 40 concludes with a trill in the right hand. The bass line continues with a steady accompaniment.

Measures 41-44 of the musical score. Measure 41 has a trill in the right hand. Measure 42 features a sixteenth-note passage in the right hand. Measure 43 has a trill in the right hand. Measure 44 concludes with a trill in the right hand. The bass line continues with a steady accompaniment.

Measures 45-48 of the musical score. Measure 45 has a trill in the right hand. Measure 46 features a sixteenth-note passage in the right hand. Measure 47 has a trill in the right hand. Measure 48 concludes with a first ending. The bass line continues with a steady accompaniment.

**CORANT. Andante**

49

55

62

68

75

82

1. 2.

*tr*

*p.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

1. 2.