



Bernard Dewagtere

France, SIN LE NOBLE

Suite No 2 in G Minor - Z.661 (Prelude - 1. Almand- 2. Corant- 3. Saraband) Purcell, Henry

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Suite No 2 in G Minor - Z.661 [Prelude - 1. Almand- 2. Corant- 3. Saraband]
Composer: Purcell, Henry
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: String Trio: Violon, Viola, Cello
Style: Baroque
Comment: - Prelude - 1. Almand - 2. Corant - 3. Saraband

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Suite No 2 in G Minor - Z.661

Henry Purcell (1659-1695)

PRELUDE. Allegretto

Transc. : Bernard Dewagtere

Violin

Viola

Cello

Violin: Treble clef, G minor, C-clef. Measures 1-2: Violin plays a melodic line with eighth notes and slurs. Viola and Cello play a bass line with eighth notes and slurs.

Vln.

Vla.

Vlc.

3

Violin: Treble clef, G minor, C-clef. Measures 3-5: Violin continues the melodic line with eighth notes and slurs. Viola and Cello continue the bass line with eighth notes and slurs.

Vln.

Vla.

Vlc.

6

Violin: Treble clef, G minor, C-clef. Measures 6-8: Violin continues the melodic line with eighth notes and slurs. Viola and Cello continue the bass line with eighth notes and slurs.

Vln.

Vla.

Vlc.

8

Violin: Treble clef, G minor, C-clef. Measures 9-11: Violin continues the melodic line with eighth notes and slurs. Viola and Cello continue the bass line with eighth notes and slurs.

10 *tr*

Vln. Vla. Vlc.

This system contains measures 10 and 11. The Violin part (Vln.) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a trill (tr) on the second measure. The Viola (Vla.) part is silent in this system. The Violoncello (Vlc.) part is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

12

Vln. Vla. Vlc.

This system contains measures 12, 13, and 14. The Violin part (Vln.) continues with a melodic line, featuring a trill (tr) on measure 12. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vlc.) part continues with a rhythmic accompaniment, including some sixteenth-note passages.

15 *tr*

Vln. Vla. Vlc.

This system contains measures 15, 16, and 17. The Violin part (Vln.) features a trill (tr) on measure 15. The Viola (Vla.) part continues with its eighth-note accompaniment. The Violoncello (Vlc.) part has a more active role with sixteenth-note passages.

18 *tr*

Vln. Vla. Vlc.

This system contains measures 18, 19, and 20. The Violin part (Vln.) features a trill (tr) on measure 18. The Viola (Vla.) part remains silent. The Violoncello (Vlc.) part continues with its rhythmic accompaniment, including sixteenth-note figures.

21

Vln.

Vla.

Vlc.

ALMAND. Andante

24

Vln.

Vla.

Vlc.

rit. *tr*

28

Vln.

Vla.

Vlc.

31

Vln.

Vla.

Vlc.

tr

34

Vln.

Vla.

Vlc.

37

Vln.

Vla.

Vlc.

40

Vln.

Vla.

Vlc.

43

Vln.

Vla.

Vlc.

47

Vln. Vla. Vlc.

51

Vln. Vla. Vlc.

54

Vln. Vla. Vlc.

58

Vln. Vla. Vlc.

61

Vln. Vla. Vlc.

1. 2.

1. 2.

1. 2.

Detailed description: This system contains measures 61 through 64. The Violin part (Vln.) begins with a melodic line in measure 61, followed by a series of sixteenth-note runs. Measures 62 and 63 show the first and second endings for the Violin, Viola, and Violoncello parts. The Viola (Vla.) and Violoncello (Vlc.) parts have rests in measures 61 and 62, then enter in measure 63. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

65 **CORANT. Maestoso**

Vln. Vla. Vlc.

Detailed description: This system contains measures 65 through 67. Measure 65 is marked with a 3/4 time signature and the tempo instruction 'CORANT. Maestoso'. The Violin part (Vln.) has a rest in measure 65, then enters with a melodic line in measure 66. The Viola (Vla.) and Violoncello (Vlc.) parts also have rests in measure 65. In measure 66, the Viola and Violoncello enter with a rhythmic accompaniment. The system concludes with measure 67.

68

Vln. Vla. Vlc.

Detailed description: This system contains measures 68 through 70. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vlc.) parts provide a steady accompaniment with quarter and eighth notes. Measure 70 ends with a sharp sign indicating a key change.

71

Vln. Vla. Vlc.

Detailed description: This system contains measures 71 through 73. The Violin part (Vln.) continues with a melodic line, including slurs and accents. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment. Measure 73 ends with a sharp sign indicating a key change.

74

1. 2.

Vln.

Vla.

Vlc.

77

Vln.

Vla.

Vlc.

79

Vln.

Vla.

Vlc.

81

Vln.

Vla.

Vlc.

83

Vln.

Vla.

Vlc.

86

Vln.

Vla.

Vlc.

1. 2.

SARABAND. Adagio

89

Vln.

Vla.

Vlc.

93

Vln.

Vla.

Vlc.

97

Vln. Vla. Vlc.

This system contains measures 97 through 101. The Violin part (Vln.) features a melodic line with eighth-note patterns and trills (tr) in measures 99 and 100. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with sustained notes and rhythmic patterns.

102

Vln. Vla. Vlc.

This system contains measures 102 through 105. The Violin part (Vln.) continues with a melodic line, including a trill (tr) in measure 103. The Viola (Vla.) and Violoncello (Vlc.) parts continue their harmonic accompaniment.

106

Vln. Vla. Vlc.

This system contains measures 106 through 109. It includes first and second endings for the Violin part (Vln.), marked '1.' and '2.' respectively. The Viola (Vla.) and Violoncello (Vlc.) parts also have corresponding first and second endings.